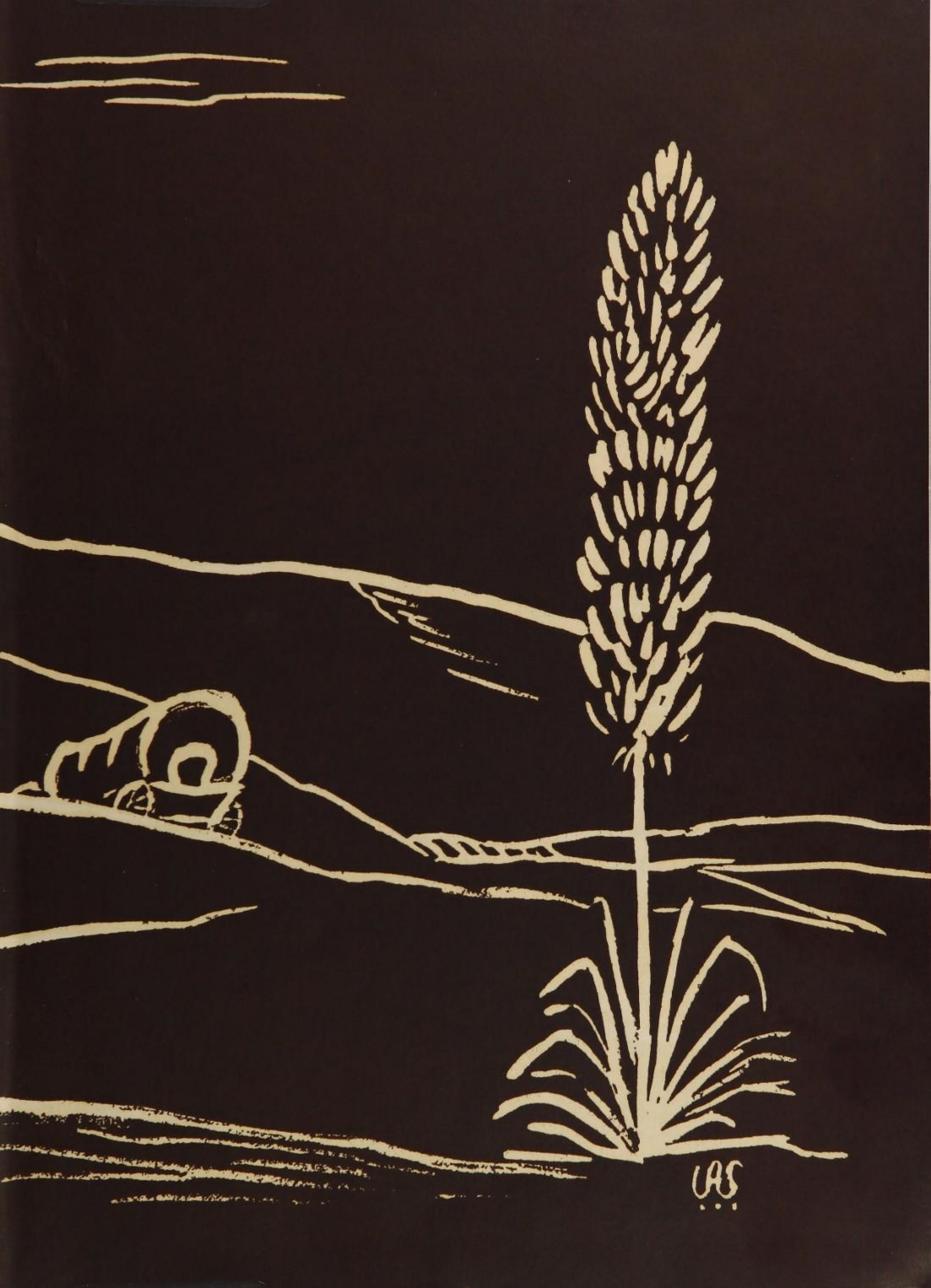




WATCHTOWER







Marilyn,
 I never
 forget those
 in typing -
 the sisters -
 every body
 solid of luck
 girl and you
 in love and
 life.
 Go - Ann Webb

Dear Marilyn -
 I've been so
 much in your
 mind in high school
 days. I don't
 know if you
 remember me.
 Love,
 Mary

Dear Marilyn -
 Terrific to know
 you these years. Success
 always. Hope to see you

To Marilyn
 The really
 miss you.
 Love
 Sandra

Dear Lynn
 To Dickie's
 little girlfriend
 Good luck
 Jim Morrow

Marilyn
 I've had fun
 you've had fun
 what's more
 love and peace
 Richie Holmen

Dear Marilyn -
 I am will miss
 our laughs in
 Germany. You have
 been a good friend
 & you are also a
 very sweet girl.
 Good luck at
 S.C. Love, Ann
 (Hattwick)

Dear Marilyn,
 and gave a darling girl
 all his wishing you
 would the luck find the
 knowing you. I have small
 fun at S.C. Love,
 Betty

Dear Marilyn -
 Thanks for all it's
 the swell times. It's
 really been terrific.
 Gene Davis

Marilyn Harter

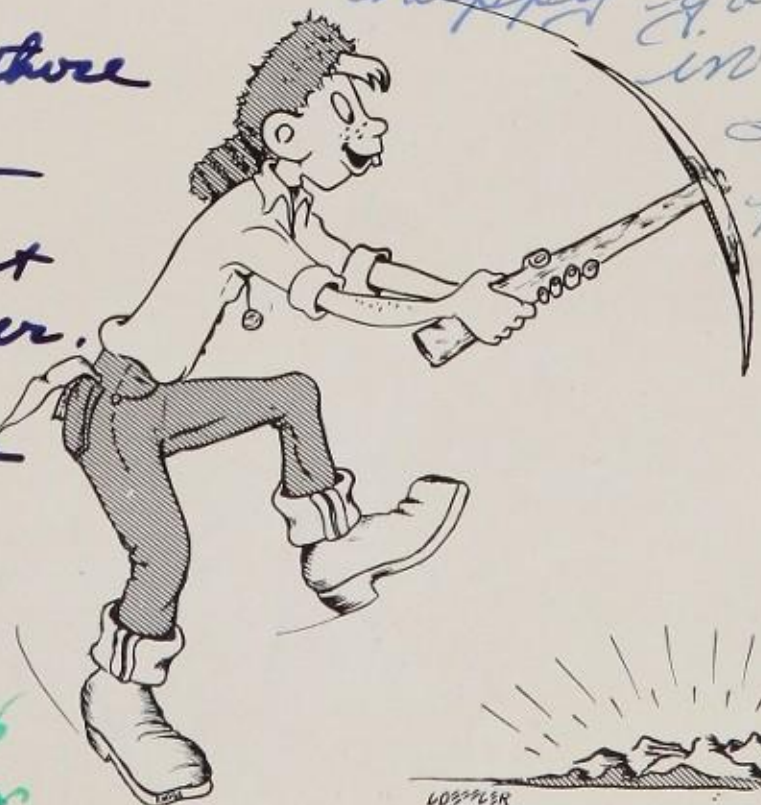
Dear Marilyn,
 We have a lot
 of memories talk
 things over. Hope to
 see you at SC or somewhere
 soon.
 Love
 Darlene
 Yellow-bellied
 you've been sweet!
 Larry Muentz

Miss Harter,
 It has been wonderful
 having you as a friend. I'll
 always remember you as a
 wonderful girl. I know
 you always be happy and here
 a wonderful, full life. Please
 keep in touch with me, because
 I hold you in my memory as
 one of my dearest friends.
 Love an M.H.
 M. Harter Marden

old Marilyn
 We have had money
 living 7 years together
 all the way from grade
 school - Take it awful
 easy - Hope to see
 you soon
 Jack Butler

Dear Marilyn,
 I have really
 enjoyed knowing you
 for these few short
 years. I want to
 wish you the best
 of luck forever, and
 I hope we will
 always be friends.
 The best of luck at
 U.S.C. I'm really
 happy you got in.

Love,
 Fattil
 Specter



Marilyn -
 Don't forget those
 S.C. dates -
 from a great
 basketball player.
 Jack March

Marilyn, Luck and
 love to a swell
 girl. Yours
 Dave?

MARILYN -
 I'M GOING TO
 SHOOT INGLIS AND
 HAVE YOU ALL
 TO MYSELF!
 IT'S BEEN
 FUN!
 Marilyn -
 you'd be terrific if you'd
 stop crowding in line.
 Really - yours, Torrie
 from Stage 1
 full moon & stars



BEVERLY HILLS HIGH SCHOOL

WATCH

1949

BEVERLY HILLS, CALIFORNIA



TOWER



VIGILANTES
Administration
PAGE 6



PROSPECTORS
Classes
PAGE 24



ROUND-UP
Activities
PAGE 48



SPECULATORS
Sports
PAGE 66

"Go West,

In
to a wonderful girl
who did a great job
on making up legs.
Lots of Luck
pat knox

TABLE OF

Marilyn
I can't think
of anything sweet or
sarcastic to say right
now so I'll write
something some other
time.
Frank

To a darling
gal. I hope
you have all the
luck in the world
always. Best wishes
congratulations
Janice Dattenheim



JUDY ROSS
Editor-in-Chief

Young Man!"

1949

CONTENTS

To Marilyn -
We never had the
operations but you
are beautiful without
any change. We've sure
had fun together
Jack Skinnell

to Marilyn —
Thanks for all the keen
grade school parties and
hope to see you more in
the future

"Bier" Butler



CARAVANS
Clubs
PAGE 100



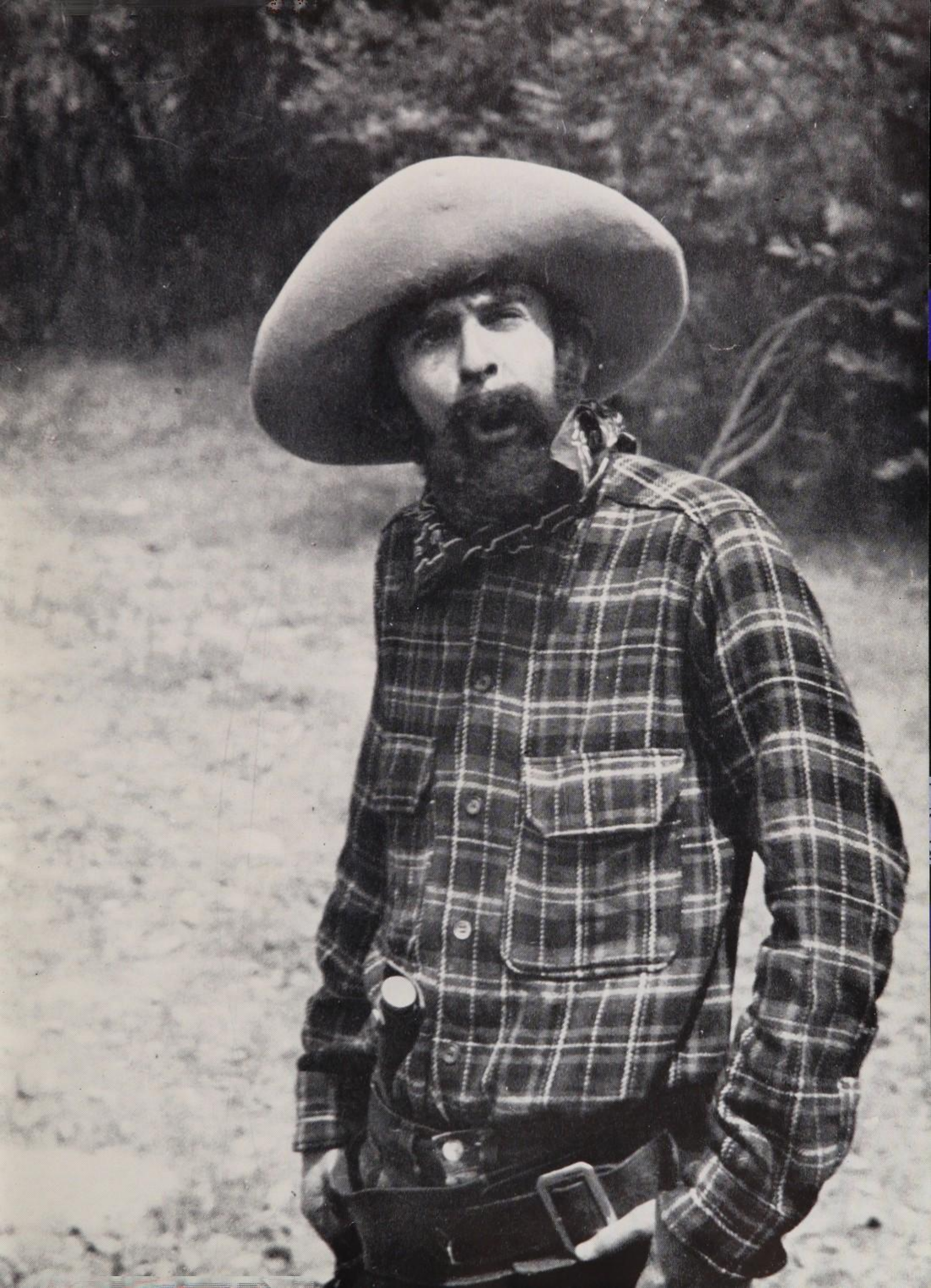
DIGGIN'S
Features
PAGE 122



Well but this is it, I sure
 hope you will have all
 the success in the world.
 Be seeing you at the beach
 this summer. Remember
 the notes. Keep up the
 good work.
 Forever and ever
Rich.

Settlers fashioned their own justice, and
 force formed their protection. Our adminis-
 tration fights for wisdom and education as
 the tools of justice; they then are today's

VIGILANTES





Mr. R. G. MITCHELL



Mr. A. A. BOWHAY



Dr. E. J. HUMMEL

BOARD OF EDUCATION

Foremen Care

Because "thar's gold in them thar students," the Board of Education works year 'round to develop better methods of schooling.

This year the Board presented the Music Department with the organ, which will be played by students receiving class instruction. It increased individual student attention by appointing a counselor for each grade level to interview students and help program courses and discuss vocational ideas. The girls thank the Board of Education when they dress in a brightened gym and pose before full-length mirrors.

Next year Problems of Democracy 8 will include a course on family relations, paralleling the course now being taken by adults in night school. The lonely drinking fountain and sprinkling system next to the new parking lot will soon find companionship in a new lunch patio complete with landscaping.

By no means neglecting Beverly Hills' younger gold mines, the Board conducted a complete heating survey for repairs and improvements throughout the grammar schools.

Caught in a familiar pose in the Board of Education chambers are the past year's members—Mr. Horace L. Blackman, Jr., Mrs. Margaret Borden, Mr. Howard W. Reynolds (president), Mrs. Margaret Meserve, and Mr. Wiley N. Caldwell.



ADMINISTRATION

for Mother Lode

Graduates of the classes of Winter and Summer, 1949, may I express to you my personal thanks and the appreciation of the faculty for your many outstanding contributions to Beverly Hills High School—your Alma Mater.

Reviewing the year, as you will in reading this annual, you will find many reasons for us to have an appreciative attitude toward your classes.

It's been a good year in every way. You have helped inaugurate a new feeling of friendliness. You have helped in the realization of many long awaited improvements. We particularly appreciate the strong leadership given us by your two student body presidents and by your senior class presidents.

The standards of cooperation and loyalty set by you challenge future classes. With this good record left by you, we have confidence that in the tasks before you, you will succeed in those most important qualities of good citizenship and worthy character.

Our repeated thanks and our best wishes to each of you.

JOHN B. CROSSLEY
Principal



MR. JOHN B. CROSSLEY
PRINCIPAL

Pictured here are administrative officers—Mr. Harry M. Alter, Vice-Principal; Mr. John H. French, Boys' Adviser; Mrs. Leah K. Moore, Girls' Adviser; and Mr. K. C. Mitchell, Administrative Assistant.



Vigilante



HELEN-LOUISE ALDRICH
Counselor, Mathematics



HARRY M. ALTER
Vice-Principal, Mathematics



JOSEPHINE BEARCROFT
Guidance Office



*NEWMAN BORDEN
Mathematics



MARILLYN BOW
Girls' Physical Education



CHARLES W. BROWN
Boys' Physical Education



GLEN M. CASE
Music



FRANCIS DeSANCTIS
Language, Social Studies



LOUISE DUNN
Language



JEANNE EDWARDS
Girls' Physical Education



*SAX ELLIOT
Boys' Physical Education



ED ELLIOTT
Counselor, Mathematics



*NORMAN S. FJELDSTED
Science



PAULINE GARNELLA
Commercial



MAX GLASS
Boys' Physical Education

Views

BRYANT HALE

Art, Stage, Social Studies

CHARLES C. HERBST

Science

MARY HURLBUT

Language



FLORENCE KINSEY

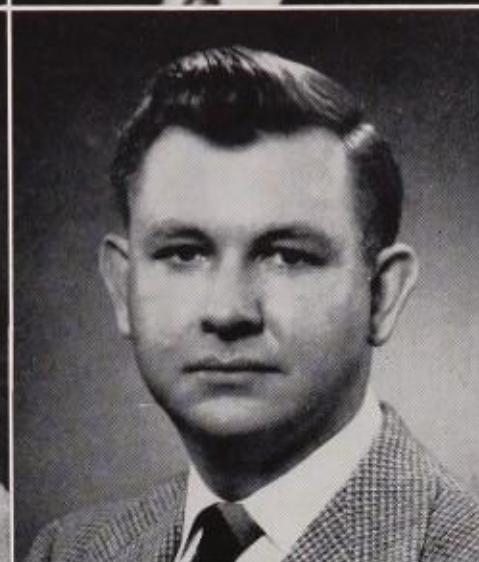
English, Drama

JAMES KNAUER

Counselor, Language

EDITH KNOLES

Counselor, Language



WARD LESTER

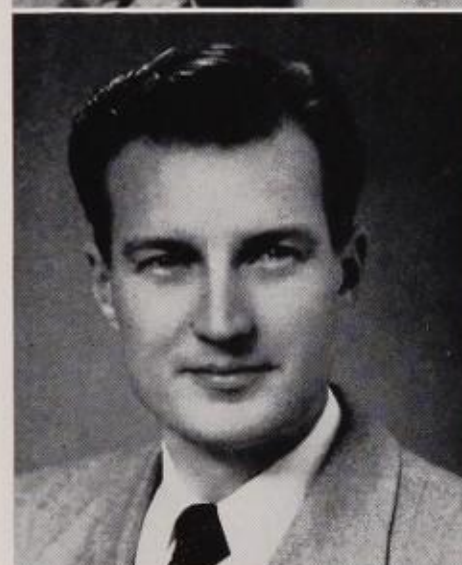
Radio, English

ISABELLE LINDSAY

Assistant Librarian

RUTH MAGYARY

Assistant Secretary



JOHN MARROW

Boys' Physical Education,
Industrial Arts

*JANE McCLURE

Home Economics

MARTIN MELLON

Science



STEVE MILETICH

Boys' Physical Education

ANN MITCHELL

Home Coordinator

WILLIAM C. MORRISON

Science



Vigilante



JAMES PAINTER
Mathematics

ALIDA PARKER
English

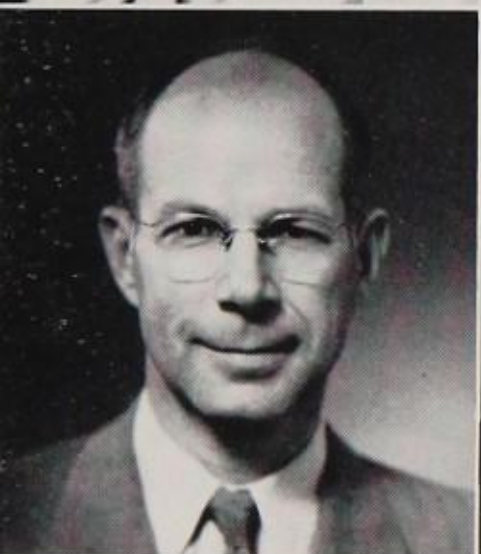
JANET PATEY
Girls' Physical Education



ROMAINE PAULEY
Journalism

*DENNIE PETERSON
Commercial

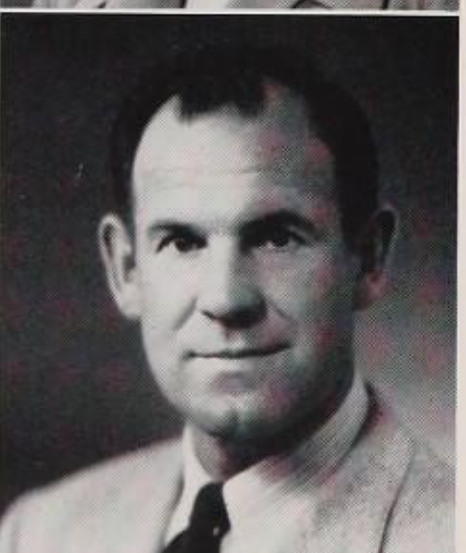
CORRINE PYLE
Home Economics



*WILLIAM QUANDT
Social Studies

CHARLOTTE RITTER
Speech, English

*LUCILLE ROBERT
Art



MARIE ROSE
Guidance Office

EUNICE SCHMIDT
English

HAROLD SIELING
Boys' Physical Education



VICTOR M. SEINE
Language

ELSIE SMITH
Secretary to the Principal

FRED SPELLICY
English

Views

CORA STEPHENSON
English, Language, Social Studies

REINHARD STERN
Driver Education

*MARJORIE STURGES
Girls' Physical Education



*HAZEL VAUGHAN
Librarian

MARJORIE VIAU
Art

ELEANOR WELCH
Social Studies



*RUTH WHEELER
English

JAMES WILLIAMS
Science

*GEORGE WRIGHT
Music



*Department Head

CAMERA SHY FACULTY

VIRGINIA ATWOOD
Secretary, Health Office

FLOY CONNORS
Social Studies

JOHN H. FRENCH
Boys' Adviser, Mathematics

*FRANCES GRIFFIN
Language

*LOUIS HANCHETT
Industrial Arts

IVA FRANCES HURD
Mathematics

RICHARD JACKSON
Industrial Arts

BEATRICE KENNEDY
Attendance Secretary

JAMES LEE
Student Store

ETHEL MARTIN
Business Secretary

KENNETH C. MITCHELL
Administrative Assistant,
Mathematics

LEAH K. MOORE
Girls' Adviser, Music

JOHN C. PADILLA
Language

ERNA M. SCHWERIN
Science, Mathematics

MARGARET SMITH
Nurse



COUNSELORS for the junior and senior classes, Mr. Ed Elliott and Miss Edith Knoles, provide college and vocational planning for the upperclassmen.



COUNSELORS Mr. James Knauer and Miss Helen-Louise Aldrich believe in the "personal touch" to settle sophomore and freshman problems.

Scouts Lead over Rough Trails

- Beverly is no longer a confusing wilderness to newcomers. This year the combined efforts of Mr. Alter, head counselor; Miss Aldrich, freshman counselor; Mr. Knauer, sophomore counselor; Mr. Elliott, junior counselor; and Miss Knoles, senior counselor; successfully advised students about school programs and future vocations. All new students, including grammar school eighth graders, are interviewed as are those receiving blue slips or failing marks. The counselors feel that the students are taking an active interest in this opportunity.

- As school clubs have their back-bones so do classes. This year Mr. Spellicy, freshman class sponsor; Mr. DeSanctis, sophomore sponsor; Doc Herbst, junior champion; and Mrs. Welch, hard working senior sponsor; have efficiently backed and aided plays, assemblies, and activities participated in by their respective classes.

SPONSORS Mr. Charles Herbst, Mrs. Eleanor Welch, Mr. Francis DeSanctis, and Mr. Fred Spellicy watch over the junior, senior, sophomore, and freshman classes respectively.





BEVERLY'S OFFICE STAFF includes Mrs. Ethel Martin, Mrs. Virginia Atwood, Miss Marie Rose, Mrs. Beatrice Kennedy, Mrs. Josephine Bearcroft, Mrs. Catherine Arraujo (standing); and Mrs. Ruth Magyary, and Mrs. Elsie Smith (seated).

Crew Maintains Roaring Camp

- Busy ladies of the office staff quietly but efficiently perform the Herculean tasks assigned to them.

Among their varied duties are the printing of the daily bulletin, the keeping of attendance and school records, and—important to seniors—the sending of transcripts to the universities. With the help of these friendly and understanding women, students taking office service gain the practical experience so valuable to the future secretaries.

- With picks, shovels, brooms, and brushes, Normandy's gardeners and custodians make a clean sweep of the campus!

Green lawns, gay flowers, clean halls, and neat classrooms make Beverly a gold mine of beauty of which we are all proud. Although little is seen of these industrious people, evidence of their endless work is admired and appreciated by students and faculty alike.

GARDENERS who keep a watchful eye and careful hand over the Beverly greenery are Mr. Stanley Merritt, Mr. Gerald Donahue, Mr. John Sandberg, head gardener, and Mr. Ed Stewart.

CUSTODIANS are (standing) Mr. Ed Cotter, Mr. Gustaf F. Soderstrom, Mr. Don Atwood, head custodian, Mr. Harry F. Carroll, Mr. Paul H. Jacob, Mr. Harold Gilliam and Mr. Richard Del Nostro; (seated) Mr. Porter Boyer, Miss Vidle W. Clarke, Mr. William Strange, and Mr. Henry McCaghren.





TOM VAN SANT
Student Body President

WINTER CABINET

Winter Wagon

What will you remember about Beverly?

As you look back over four years spent at Beverly Hills High School, you will think of the experiences of which you have been a part. Will you recall first your pride and esteem of your school? Maybe you will picture the beautiful green campus with its rolling lawns, or maybe certain friends or teachers will be the first to enter your mind. Will your thoughts wander to the thrill of the opening kickoff against Loyola, or will you recollect the excitement of a certain formal dance in the spring?

As for me, I think I shall remember longest the little things about Beverly — those little traits and traditions which give a character and greatness to our city called Normandy. I will recall that I have never seen a Norman fail to stop when our flag is being raised or fail to rise in tribute to a guest speaker. I have never met a member of our faculty nor an administrator who is not genuinely interested in our welfare and activities.

I will remember the sound of the band. I will remember singing the Alma Mater. Above all, I will remember that you, the student body, have made these memories possible. I am proud to have been one of you.

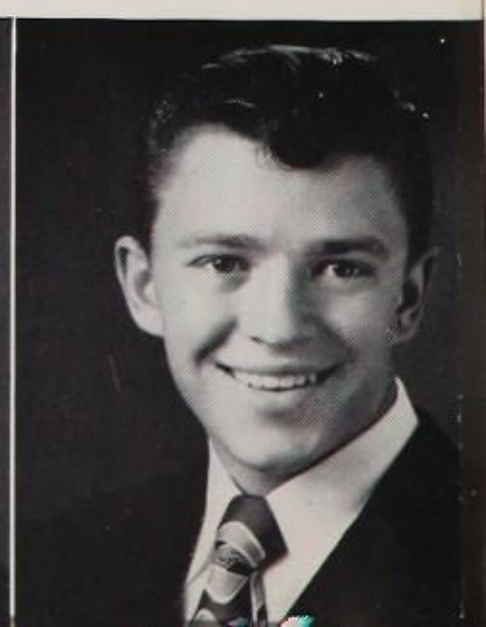
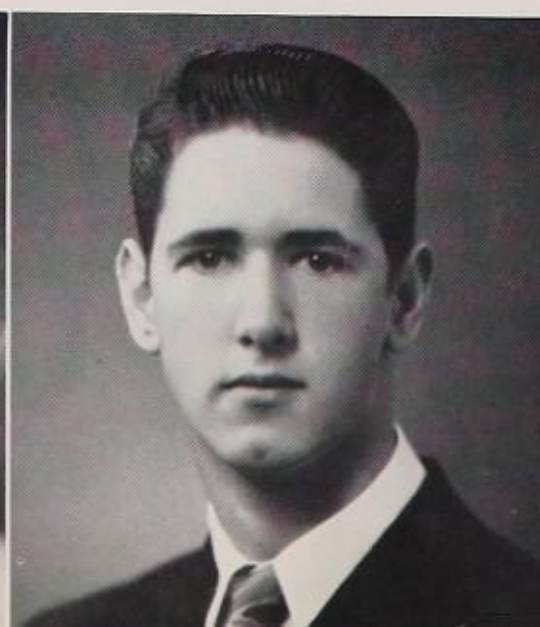
TOM VAN SANT

MARLENE HINDS
Vice-President

SUZY THALHEIMER
Commissioner of Records

BILL BACON
Commissioner of Finance

BRAD JEFFRIES
Commissioner of Publicity





SALLY SELBY
Editor-in-Chief
Highlights



SKIP NICHOLSON
Head Yell
Leader



BETSY ROBERTS
Co-Chairman
Spirit Committee



JACKIE AKRIDGE
Head Pom-
pon Girl

Wheels Whirl

Winter 48's Student Council cleared the path for Norman expansion.

Presided over by Tom Van Sant and Roberts' Rules of Order, the Council was spurred on by Normans' needs and suggestions.

For the first time, the drill team and band were allowed busses for traveling to and from some of our distant pigskin rodeos. Much time and effort was spent in trying to curb the daily stampedes through the hallways, which prove to be so dangerous to life and limb.

Tom's pioneering spirit highlighted the term by rustling up community support for athletic events both here and away. This is another good step toward Norman expansion.

Campus cleanup, including cafeteria regulations, was again presented to student body attention. Permitting the sale of hot-dogs at football games, making the Boys' League cake auction an annual event, and approving the "Music-Makers" as an honor club for music majors were a few more of the services accomplished by this winter's team of school representatives.

WINTER COUNCIL poses for pics—standing are Daryl Snyder, Art Stauffer, George Frakes, Joanie Leavitt, Diande Fleury, and Sally Selby. Front row includes Alan Barry, Suzy Thalheimer, Bill Bacon, Tom Van Sant, Marlene Hinds, Laurie Glass, and Merry Merritt.

WINTER COUNCIL





FRANK ULF
Student Body President

SUMMER CABINET

Summer Stage

As we close the doors to our high school life, we should look back over the years we have spent at Beverly. We have worked together in the classroom and have competed with each other on the athletic field. Some of our experiences we shall cherish forever, and others will serve as lessons not to be repeated.

We have seen the forming of our student canteen, the installation of the memorial chimes, and last and most beneficial, we have witnessed a more friendly spirit of fellowship among all the students on our campus. If all of you who remain continue to carry on in this spirit of fellowship, your school will always be looked upon as a school outstanding in every field: scholarship, sportsmanship, and fellowship.

I would like to express my sincerest appreciation to my Council for the splendid work each member has done this past semester, and also to the administration and faculty, who cooperated with us to the fullest measure. And last, but not least, I would like to thank the student body as a whole, who made my term of office one never to be forgotten.

FRANK ULF

BETSY ROBERTS
Vice-President

SUZY THALHEIMER
Commissioner of Records

BRUCE ROGERS
Commissioner of Finance

JIM GOLDSTONE
Commissioner of Publicity





DAVID DYER
Editor-in-Chief
Highlights



JOHNNY MANN
Head Yell
Leader



BARBARA PICKUS
Co-Chairman
Spirit Committee



PAT ABRAMS
Co-Chairman
Spirit Committee

S p o k e s S p i n

Spring fervor galloped throughout the 1949 Summer Council.

Student body President Frank Ulf organized his cabinet into one of the most effective and energetic Councils ever to work toward school friendship, cleanliness, and all-round improvement.

"Hello Day" was the first real step in promoting friendship and spirit towards Normans' improvement. Campus cleanup was partially solved when the honor clubs each agreed to donate one lunch period a week to picking up papers around the campus.

Something new in cooperation, a Student-Faculty Board, is in action to discuss problems existing between students and teachers. Harnessing the danger of running in the halls, a system of a 3 minute bell was installed in place of the hectic 2 minute bell.

A major campaign issue—the electric scoreboard—will be realized before the end of the year, when clubs and students buy and erect their long-awaited scoreboard on the gym field. The Council also planned for the ringing of the chimes once every hour from 8 A.M. to 5 P.M.

It's going to be hard for succeeding councils to equal the spirit of this 1949 Summer Council or to find projects on which to work that this group has not already approached or solved.

LOOKING PRETTY is the Summer Council—Top row, Art Stauffer, Larry Spector, Jack Butler, Dorothy James, Henry Moore, Barbara Pickus, Mary Anderson, and Fred Feingold. Seated are Jack Skinner, Patty Heim, Jay Sandrich, Suzy Thalheimer, Frank Ulf, Betsy Roberts, George Frakes, and Mike Glick.

SUMMER COUNCIL





MERRY MERRITT
Winter President

PATTY HEIM
Summer President

GIRLS' LEAGUE

Ladies' Aid Society

If the students of Beverly Hills High School have noticed a friendlier feeling around campus, it proves that the Girls' League truly has a "golden touch." Their greatest aim this year was to promote closer unity among the girls, and with this purpose in mind, several teas and parties were held for the newcomers to Beverly's halls.

With Merry Merritt and Patty Heim each occupying the foreman's position for a semester, the League performed many outstanding tasks. Among its accomplishments are three that merit special notice. The Albion Street School Christmas party was held for the less fortunate children with Santa Claus and his League helpers distributing gifts. The Girls' League is known for its philanthropic nature, and in the interest of others, the girls sponsored the Red Cross drive at Normandy. Another important job, often overlooked by most students, was the arranging of some excellent assemblies.

These tasks, and others, were carried out to perfection by Beverly's belles. The League can look back upon this year's records and truthfully say, "Today well lived."

GIRLS' LEAGUE government includes Marilyn Willey, Sherry Brown, Molly Cosgrave, Connie Weintraub, Shirley Shakeley, Mary Hahn, Debbie Williams, and Sarane Waldman (standing); Donna Gershon, Beth Sieroty, Patty Heim, and Mimi Lager (seated).



BOYS' LEAGUE

Men Map Plans



ALAN BARRY
Winter President



JACK SKINNER
Summer President

Blazing a straight trail to an active year, Alan Barry and Jack Skinner guided the Boys' League with new ideas and committees that increased League activities.

"Get Acquainted Day" steered prospective Beverly men around the homestead and settled them into the life of Normandy. Levied lads jumped through noon volleyball games as the sports committee initiated an intramural sports program designed to light the spark of athletic talent.

Through Boys' League work, Normans experience the fun and friendliness of exchange assemblies. This year Beverly hosted and exchanged talent with El Segundo, Redondo, and Santa Monica. "Norman Day," the day when alumni renew campus acquaintance, and the annual cake auction to raise funds for Albion Street were two important events in teaming up interest, both in and out of school.

At Samo's Bay League Boys' League conference, Dave Phelps and Gordon Clarke helped iron out problems of the brawny sex.

Mr. Ed Elliott and Mr. Martin Mellon were sponsor and assistant sponsor respectively.

BOYS' LEAGUE big leaguers are (standing) Chuck Murray, Tom Tannenbaum, Don Lozabnick, and Larry Spector; (seated) Dick Altman, Don Wolfe, David Dyer, and Gordon Clarke. Missing officers are Presidents Alan Barry and Jack Skinner; Commissioners of Athletics Bruce Wadman and Chuck Liggitt; and Dave Phelps, secretary.





STUDENT COURT

TOP ROW: Dick Pauley, Mimi Lager, Joan Leavitt, Merry Merritt, Dean O'Brien. BOTTOM ROW: Bill Inglis, John Broderick, Frank Ulf and Paul Marx, Chief Justices.

Student Sheriffs Try Desperados

At Normandy, even desperados are innocent until proved guilty!

Student government could never be complete without a Student Court. Beverly's Student Court Deputies endeavor to enforce school rules and regulations by cashing in on the Norman Plan. This plan, formed by Dow Carpenter, stakes each student out with 40 points at the quarter's start and penalizes miscreants by subtracting those points according to the offense.

Other than tardies, no points are taken away from a student without his first being called to Student Court, where he is charged and then offered an opportunity to explain his misconduct. Decisions can be reversed or withdrawn at the Court's discretion. Class disturbances, cutting classes, and unexcused absences head the list of violations.

Students are always welcome to discover for themselves how their Student Court functions by attending the weekly after-school proceedings. The success of Beverly's Student Court and the Norman Plan has been so valuable that several other high schools have observed it and taken good advantage of its desirability.



SPIRIT COMMITTEE



TOP ROW: Bill Bacon, Ralph Riskin, Frank Ulf. SECOND ROW: Bruce Rogers, Jim Goldstone, Dick Altman, Bruce Wadman, Don Wolfe, Doug Hill. THIRD ROW: Chuck Liggitt, Larry Muentner, Pat Abrams, Idelle Feinberg, Suzy Thalheimer. BOTTOM ROW: Susan Randall, Jackie Akridge, Barbara Pickus, Betsy Roberts.

Local Leaders Hustle Support

- Knowledge of a coming game set the Spirit Committee to painting posters, curling crepe paper, and planning programs.

A great boon towards winning the Spirit Trophy, the committee—led by Pat Abrams, Betsy Roberts, and Barbara Pickus—effectively planned and executed rallies and decorations for athletic events. For home games they roped off sections for adults and opposing fans, adorned stands and goalposts, ushered, and sold programs.

- Spirit boosting Boys' League Boosters began their club at Beverly by forming an organized rooting section at Normandy's football games. Sporting orange caps and white shirts, the boys sat in reserved seats in the grandstand and helped direct the yells that spurred the players onward.

TOP ROW: Dick Ward, Stan Shake, John Broderick, Bill Inglis, Ben Hexter, Fred Feingold. SECOND ROW: Howard Rubin, John Rosati, Don Vasquez, Bill Biel, Stuart Erwin, Irwin Belsky, Jerry Mendelson, Ralph Marx, Rod Wilger, Ted Tiss, Joe Eudemiller, Sandy Ragins, Jack Butler, Dave Schmidt, Ed Sewell. THIRD ROW: Larry Spector, Gordon Scott, Miles Goldman, Don Rowson, Chuck Murray, Dave Phelps, Tom Tannenbaum, Don Lozabnick, Don McDaniel, Don Riestra, Dick Mallek, Gene Abrams, Dick Balos, Allen Mendel, Fred Stern, Bob Hoyt. FOURTH ROW: Barry Greenberg, Assistant Chairman; Don Factor, Doug Pruessing, Phil Jaffe, Harold Rimer, Mark Lamken, Henry Moore, Harold Miller, Leonard Kruger, Dick Laurion, Jim Allen, Daryl Snyder, Don Nelson. BOTTOM ROW: Gordon Clarke, Chairman; Steve Young, Ronnie Friedman, Barry Gross, Dick Donaldson, Morgan Lee, Lucky Roberts, Johnny Mann, Jay Briggs, Paul Olson, Ted Landon, Lorrin Stein, John Phillips, Art Stauffer, Bart Sewell.



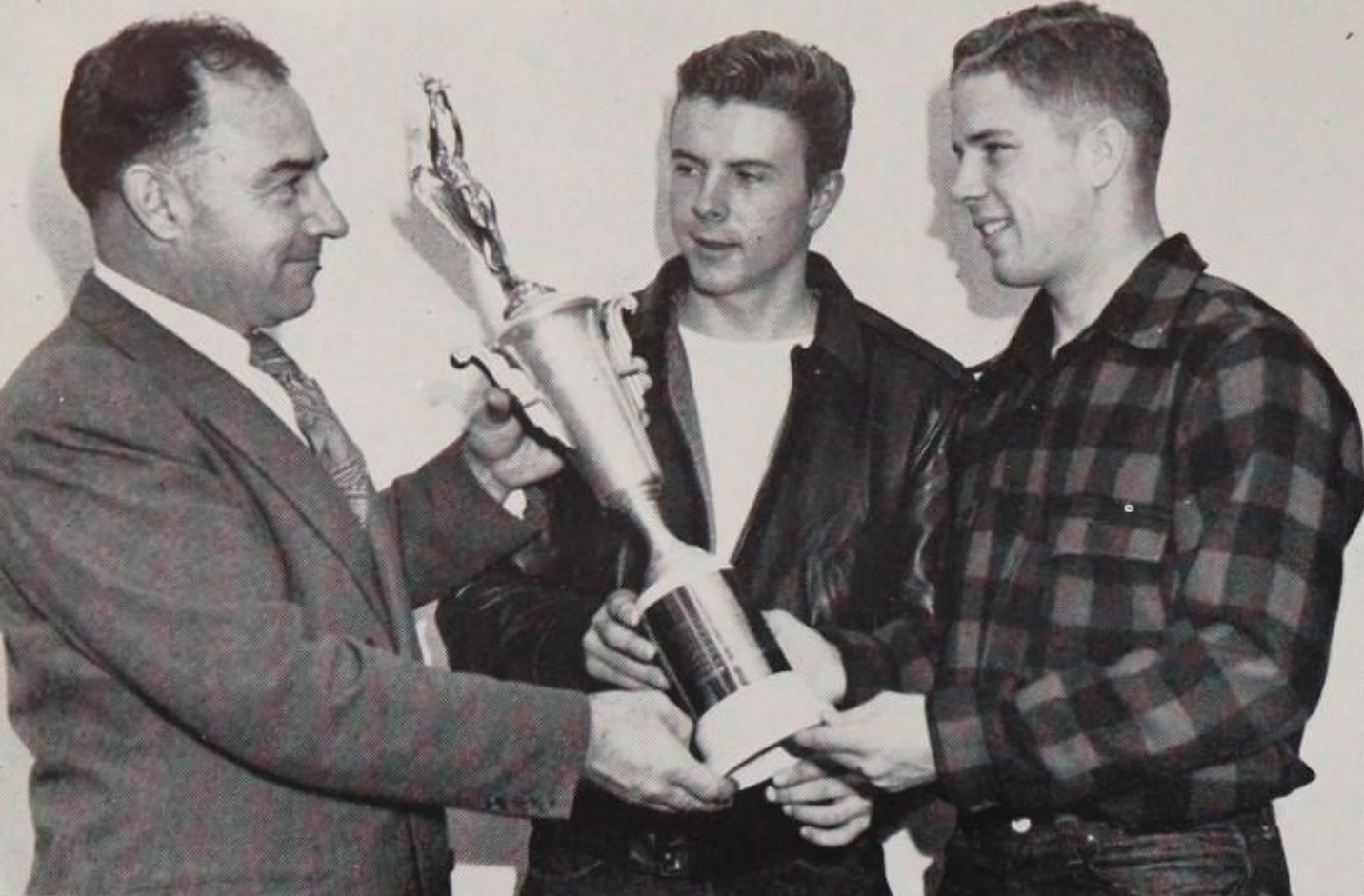
BOYS' LEAGUE BOOSTERS



From one class room to one hundred and one, from one teacher a year to one every fifty minutes, from a hitching post to a parking lot - - this is the trail blazed by pioneers. Our classes are the potential

PROSPECTORS





MR. JOHN B. CROSSLEY, Cheer Leader Skip Nicholson, and Student Body President Tom Van Sant group

happily about the Sportsmanship Trophy, welcomed back to Beverly for the third time.



JAY SANDRICH receives the gavel from Winter President Frank Cavnac

1949 WINTER

PROCESSIONAL	"POMP and CIRCUMSTANCE"—Elgar	Class of Winter 1949
SALUTE TO THE FLAG		Led by Thomas Rowley Van Sant
THE STAR SPANGLED BANNER	Smith	High School Orchestra
INVOCATION		Rabbi Bernard Harrison
PIANO SOLO	"Malaguena"—Lecuona	Lorayne Joye Sokolow
INTRODUCTION	"The Class of Winter 1949"	Franklyn George Cavnac
PIANO SOLO	"Waltz in C Sharp Minor"—Chopin	Richard Reid Clarke
ADDRESS	"Reminiscence on a Golden Theme"	Doris Amelia Schneider
PIANO SOLO	"Fantasie—Impromptu"—Chopin	Viola Mae Swyt
ADDRESS	"Our Golden Opportunity"	Charles Bradford Jeffries

PROSPECTOR PICKS for W'49 named as most popular, Student Body Presi-

dent Tom Van Sant and the all-around awards gal, Liz Stern.

SETTING OUT on the "most likely to succeed" path are Brad Jeffries and





and with it the responsibility that means head man for the class of Summer '49.

FOREVER FAITHFUL, Ronnie DeVoe, Naomi Cooperman, Dick Clarke, and

Liz Stern gained 99.94% pure attendance.

COMMENCEMENT

OVERTURE.....	"Merry Wives of Windsor"—Nicolai.....	High School Orchestra
PRESENTATION OF THE CLASS.....		Mr. John B. Crossley, Principal
PRESENTATION OF DIPLOMAS.....		Mr. Horace L. Blackman, Jr. Member of the Board of Education
ROLL CALL.....		Mr. Harry Alter, Assistant Principal
ALMA MATER.....		Words and Music by Bill Fore S'46
BENEDICTION.....		Rabbi Bernard Harrison
RECESSIONAL.....	"War March of the Priests"—Mendelssohn.....	Class of Winter 1949
VOCAL MUSIC—Director, Mr. Glen M. Case		
SPONSOR of the CLASS—Mrs. Eleanor F. Welch		
BEVERLY HILLS HIGH SCHOOL ORCHESTRA—Director, Mr. George M. Wright		

Liz Stern, graduates' nominees of '49ers who ought to come out in the chips.

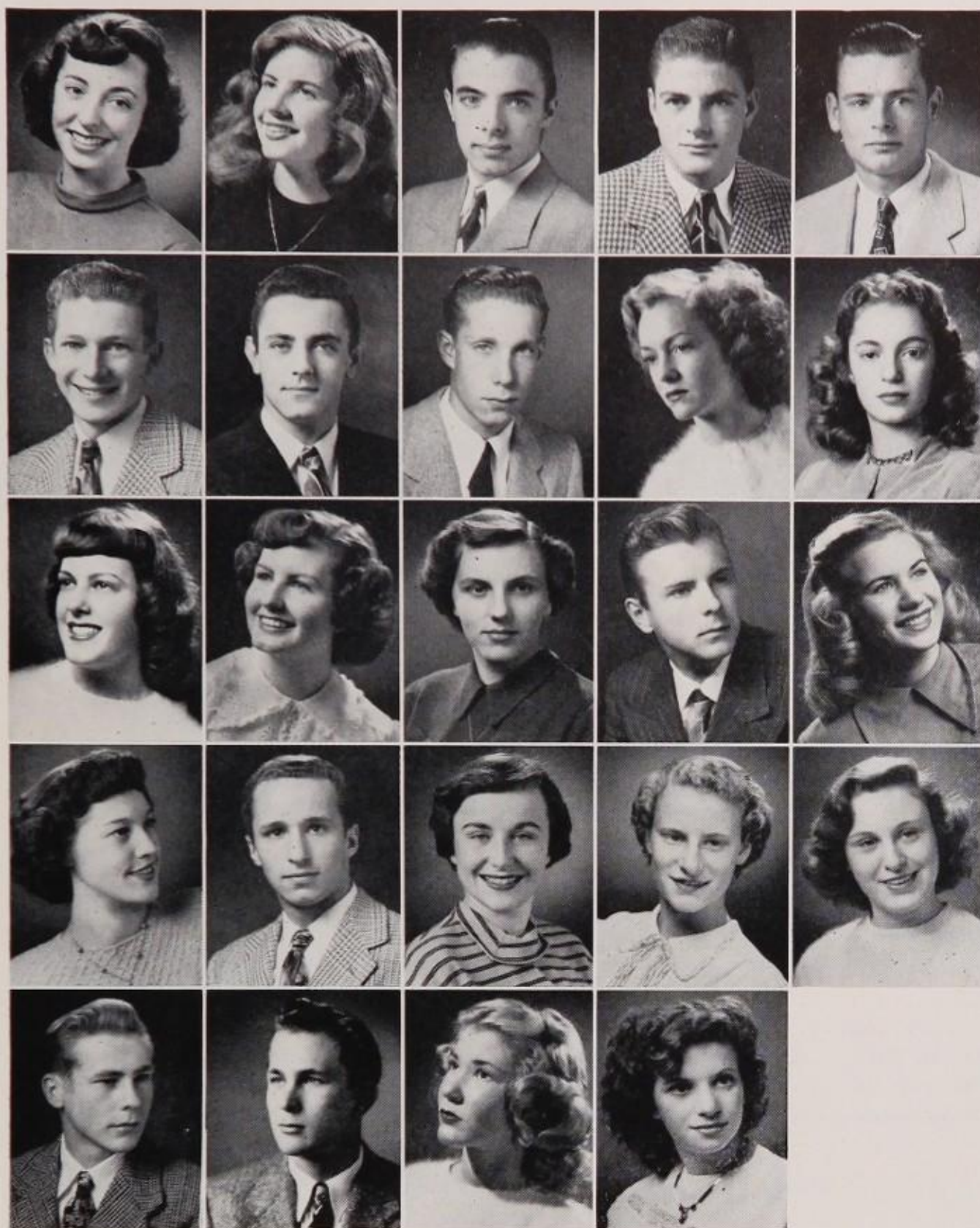
BEST LOOKIN' is the title bestowed on these gorgeous hunks of humanity—

Skip Nicholson and Betty Marx.





ALAN BARRY	MARIANNE BARTOK	JOAN BIRDWELL	JOAN BRUNN	FRANK CAVIGNAC	RICHARD CLARKE Sealbearer
GLORIA FAITH	MARION FISCHER	BARBARA FRANKEL	PAT GEOGHEGAN	LYN GOLDSTONE	ALAN GOTTSCHALK
BRAD JEFFRIES	JOHN KNOTEK	EUGENE KOGAN	JACKIE KOTKIN	NATALIE LEWINTER	DIANE MANTER
TOM O'LEARY	GRANT PENISTON	JEAN READ	LARRY ROBBIN	MARLENE RUBENSTEIN	DORIS SCHNEIDER
VIOLA SWYT	HELEN SZEKLER	HENRY TRIMBLE	FRED VAN DRUTEN	TOM VAN SANT	MORT VINER



W I N T E R

,
4
9

NAOMI COOPERMAN CONNIE CORNELL ED CRUMMEY RONNIE DEVOE DON EISENBERG

TED GROSSMAN WILTON HAFF LEE HERSCHBERG FLORENCE HOGAN JEAN HUBACHEK

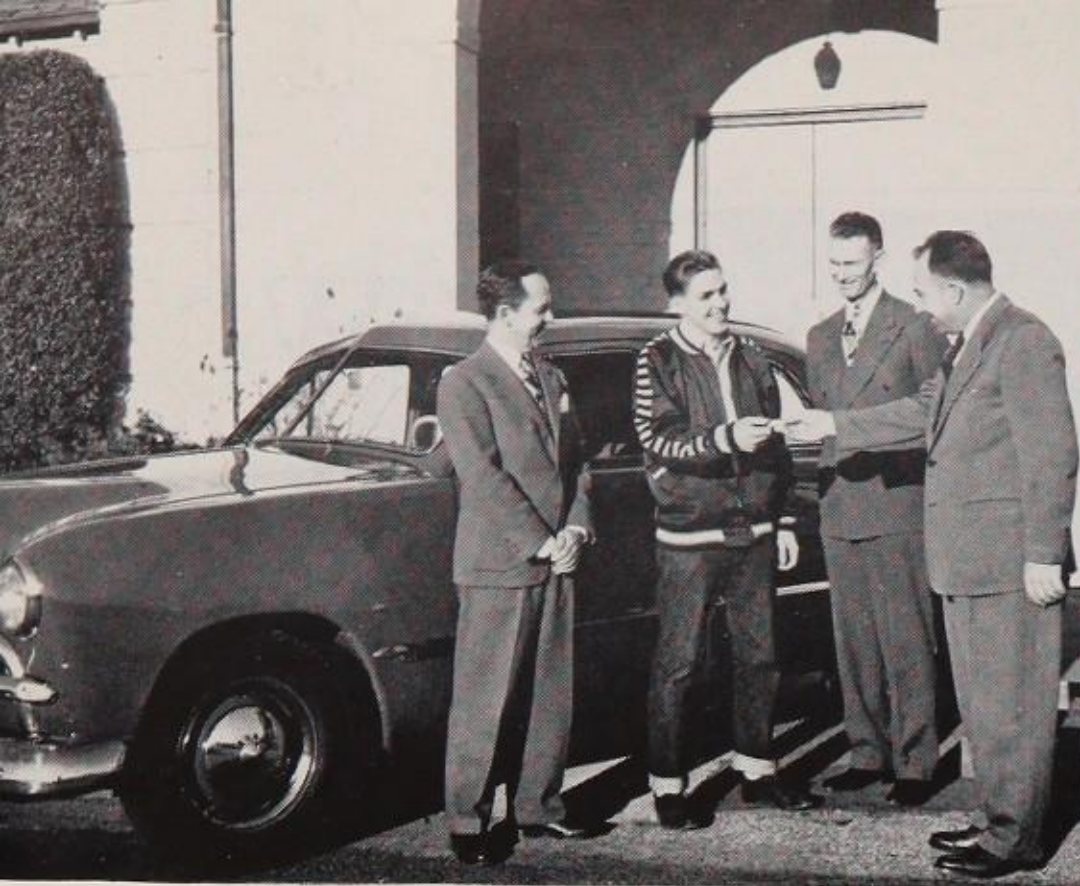
BETTY MARX MARILYN MASTELLER BETSY MAULDIN SKIP NICHOLSON ELYSE NOVEY

SHIRLEY SEE BOB SHERMAN JOYE SOKOLOW LIZ STERN
Ephebian
Sealbearer RUTH STONE

ALLAN WETHMELLER JACK WHITE JOAN WHITE CHARLENE YUSTER

CAMERA SHY SENIORS

Carl Isaacs Richard Mohme Roger Wolcott



STUDENT DRIVERS' paradise is the 1949 Ford. Mr. John B. Crossley presents the keys to Frank Ulf on behalf of the driving class; while Don Russell, Ford representative, and Mr. R. G. Mitchell approve the transaction.



MR. REINHARD STERN, driving instructor, explains the safety of the dual controls to Suzy Thalheimer, one of the driving students released from study hall to obtain behind-the-wheel experience.

1949 SUMMER

PROCESSIONAL.....	"POMP and CIRCUMSTANCE"—Elgar.....	Class of Summer 1949
SALUTE TO THE FLAG.....		Led by Franklin E. Ulf III
THE STAR SPANGLED BANNER.....	Smith.....	High School Orchestra
INVOCATION.....		Rt. Rev. Msgr. Patrick J. Concannon
INTRODUCTION.....	"The Class of Summer 1949".....	Jay H. Sandrich
VIOLIN SOLO.....	"Concerto in G Minor"—Bruck.....	Dorothy Elaine Spratt
ADDRESS.....	"Golden Heritage".....	Sharon Baxter Brown
VOCAL SOLO.....	"Spirit Flower"—Campbell-Tipton.....	Marilyn Louise Gump
ADDRESS.....	"Victory for the Americans".....	Joan Marlyn Feinberg
STRING QUARTETTE:.....	"Eine kleine Nachtmusik"—Mozart.....	Myra Kestenbaum, Elaine Spratt, George Tipton, Ruth Lauren
PIANO ENSEMBLE:.....	"Valse"—Arensky.....	Marco Wolff and Lilie Wollin

MOST LIKELY TO succeed is the title bestowed on these future gleaners of gold dust, Molly Cosgrave, Jay Sandrich, and Judy Ross.

POPULARITY rates in any '49er's language, as Frank Ulf and Betsy Roberts,





SERVICE, SCHOLARSHIP, and leadership enabled John Broderick, David Dyer, Diande Fleury, Sally Selby, Betsy Roberts, and absentee, Paul Marx, to be chosen as the six graduating Norman Ephesians.



HIGHEST SCHOLASTIC award is the coveted Faculty Scholarship Cup garnered by Carolyn Aiken with her grade point average of 2.95 for 48 units of work.

COMMENCEMENT

ADDRESS.....	"Centennial".....	Tom Thompson
MARIMBA SOLO.....	"Ave Maria"—Schubert.....	Dick Telaneus
PRESENTATION OF THE CLASS.....		Mr. John B. Crossley, Principal
PRESENTATION OF DIPLOMAS.....		Mrs. Margaret Meserve Member of the Board of Education
ROLL CALL.....		Mr. Harry Alter, Assistant Principal
ALMA MATER.....		Words and Music by Bill Fore, S'46
BENEDICTION.....		Rt. Rev. Msgr. Patrick J. Concannon
RECESSIONAL.....	"War March of the Priests"—Mendelssohn.....	Class of Summer 1949
VOCAL MUSIC—Director, Mr. Glen M. Case		
SPONSOR of the CLASS—Mrs. Eleanor F. Welch		
BEVERLY HILLS HIGH SCHOOL ORCHESTRA—Director, Mr. George M. Wright		

that well loved twosome, can testify. LADIES FAINT and strong men most handsome Bill Inglis and most beautiful Molly Cosgrave. quiver before the combined gazes of





GEORGE ABEL

PEGGY ABLETT

ELEANOR ADLER

CAROLYN AIKEN
Torchbearer
Sealbearer
Faculty Scholarship
Cup

JIM ALBECK

DICK ALTMAN

JIM BERGER
Torchbearer
Sealbearer

CAROL BERNSTEIN

ROGER BLANCHARD

DORIA BONHAM
Summer School

SUE BRANDWEIN

CAROLE BRIGGS

JACK BUTLER

GLORIA BUCKSTEN

JULES CABEEN

JOAN CANTAROW

BETSY CAUDILL
Summer School

MITZI CAVIGNAC

MOLLY COSGRAVE

HELENE COLBURN

MAL CROSBY

DARLENE DALTON

GENE DAVIS

ANDRE DE BAUBIGNY

RODGER ELANDER

ED ELLENHORN

JANET ELSFELDER

ORVE EVANS
Summer School

VARNUM EVANS

JOAN FEINBERG
Torchbearer



S U M M E R , 4 9

PAULA ARNOW

BILL BACON

LOMA BALD

EMILY BARNES

PHYLLIS BAUGHMAN

JOHN BRODERICK
Ephebian

SHERRY BROWN

PHYLLIS BROWNFIELD

BARBARA BURT

JOAN BURTON

SHARON CLARK
Torchbearer

BARBARA COHEN

BARBARA COLE

KEITH CONWAY

SALLY COMBS

JACK DE CASASUS

JAMES DELANEY
Summer School

DOROTHY DITTMER

WILLIAM DUNN

DAVID DYER
Torchbearer
Sealbearer
Ephebian

MICKEY FEUERSTEIN GERALD FINNEMAN

FLORENCE FLAM

DIANDE FLEURY
Torchbearer
Ephebian

BARBARA FORD



NANCY FORD

JOAN FRIEDMAN

RONALD GANS

JIM GAY
Torchbearer
Sealbearer

ED GELTMAN

HARRIET GLAZER
Summer Session

JIM GROLD

ED GROSS
Torchbearer

MARILYN GUMP

MARY HAHN

MARILYN HARTER

ANN HATTEROTH

MICHAEL HOFFMAN

NANCY
HOLLINGSWORTH

RICHARD HOLMEN

BOB HOMEL

JOHN HOUSER

JOAN HURLEY

MARY ANN KANE
Torchbearer

MYRA KESTENBAUM

BUDDY KNICKMEYER

MAX KOFFMAN

NINA KRAMER

MAXINE KRIEGER

RICHARD LEIGH
Summer Session

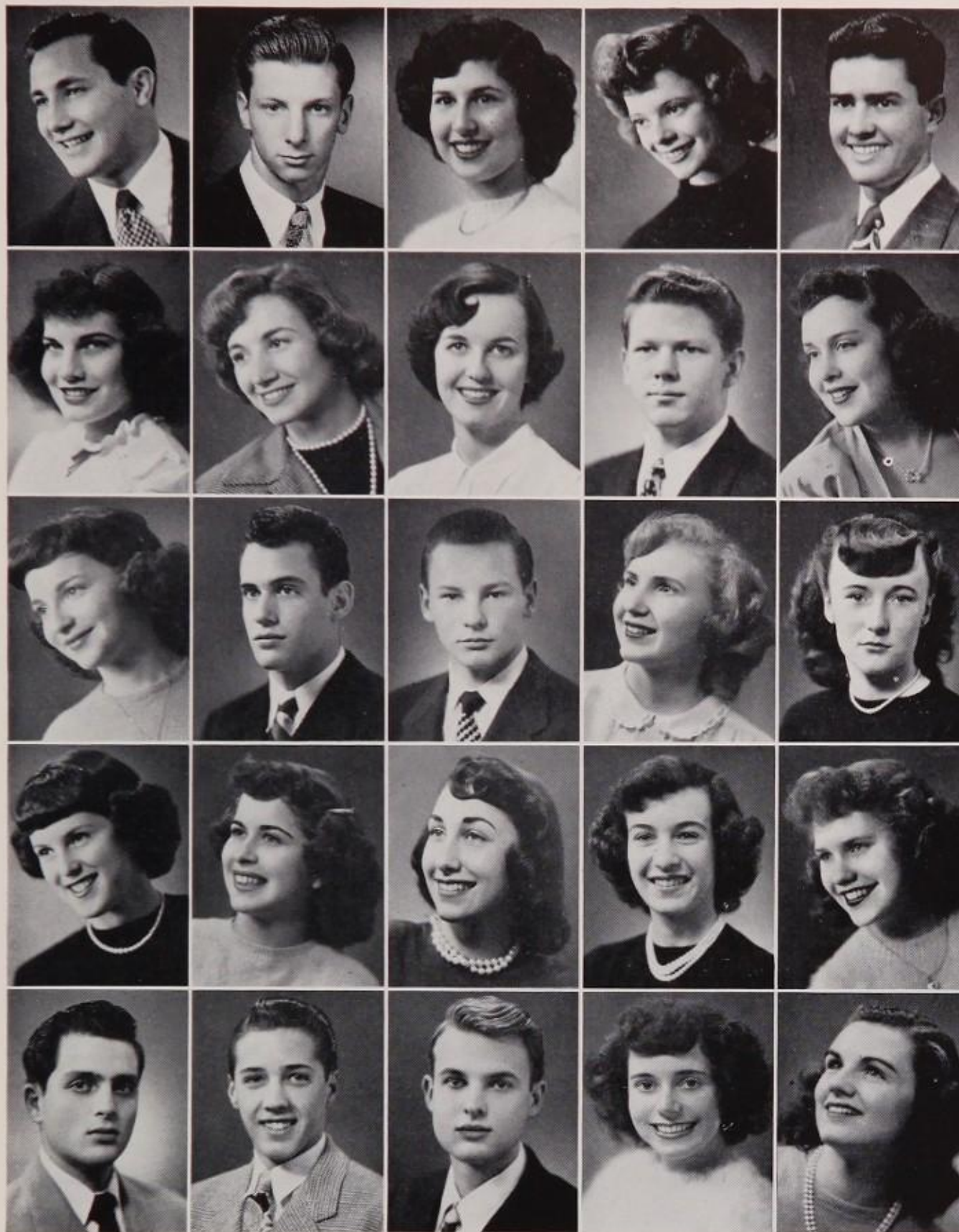
GEORGE LEVENTEN

ED LEVIN

ROY LEVIN

HARRIET LEVINSON

BETTY LEWIS



S U M M E R , 4 9

STEVE GLICK

JIM GOLDSTONE

MITZI GOLLOS
Summer Session

JEAN GRANT

CHUCK GRIFFIN

JEAN HAUGEN

BARBARA HAYDEN

PATTY HEIM

DOUG HILL
Torchbearer
Sealbearer

MARLENE HINDS

PHYLLIS HYMAN

BILL INGLIS

MIKE INMAN
Torchbearer

DOROTHY JAMES

JANICE JAMES

DONA KROON

MARYLOU LANNI

ELAINE LASMAN

RUTH LAUREN

JOAN LEAVITT

JIM LIEBERMAN

JOHNNY LOEFFLER

DONALD LORD

MARILYN LUCAS

JOAN LYMAN



DAN MACRAE

JACK MARSH

PAUL MARX
Ephebian

RALPH MARX

MERRY MERRITT

PATTY-JO MEYRAN

NAN MORRIS

ROBERT MORRIS

LARRY MUENTER

MARILYN NATHAN

BRUCE NELSON

WILLIAM NELSON
Summer Session

NANCY PICKUS

RICHARD PIERSON

JUDY POWELL

CHARLES RICHARD

RALPH RISKIN

BETSY ROBERTS
Ephebian

RUTH ROSENFELDER

JUDY ROSS

BARBARA ROWDON

SHIRLEY ROWSON

JOYCE RUBIN

CARL RUDNICK

ELAINE SCHLOSS

VIRGINIA SCHURZ

JIM SEIDEN

SALLY SELBY
Ephebian
Torchbearer
Sealbearer

GEORGIA SHERMAN

FRANK SIEGEL

S U M M E R , 4 9



FRANK MILLER

MARILYN MILLER

MILTON MILLER

ROWLAND MILLS

EUGENE MORNELL

BARBARA NESA

PHIL O'NEIL

DICK PARKER

PETER PASCAL

HARRY PETERZELL
Summer Session

JANICE ROBINSON

GAIL ROSE

NINA ROSE

PATRICIA ROSE

LARRY ROSENBLOOM

DOLORES RUSSOMAN

RUTH RYKOFF

JAY SANDRICH

ANN SAVILLE

BOB SCHAFER

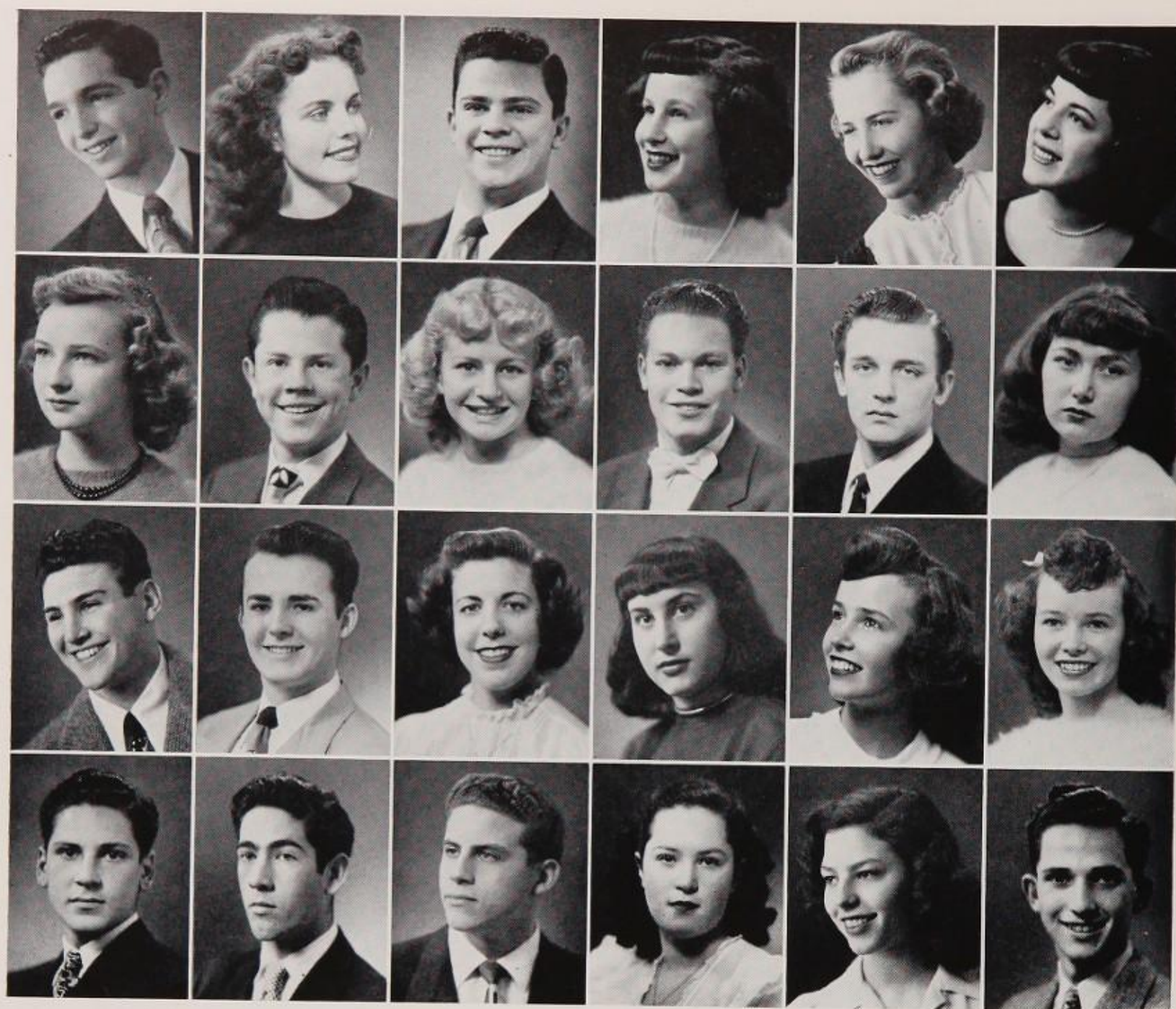
COLETTE SIGAL

CHARLES SILL

RONALD SINCLAIR

GAYLE SINGER

JACK SKINNER



DON SLATE	MARCELLA SMITH	LARRY SPECTOR	PATRICIA SPECTOR	ELAINE SPRATT	DIANA STECHER Summer Session
ELEANOR TAYLOR	DICK TELANEUS	SUZY THALHEIMER	TOM THOMPSON	GEORGE TIPTON	CAROL TREISTER
BILL WAXMAN	JAMES WEBB	JO-ANN WEBB	JOAN WEINER	JOAN WEST	MARY LOU WEST
HARVEY WITT	DON WOLFE	MARCO WOLFF	LILIE WOLLIN	JANET ZABEL	MELVIN ZAGER Torchbearer Sealbearer



S U M M E R , 4 9

LOIS STOLAROFF NANCY SUTHERLAND DOLORES SYLVER BILL TACKABERRY ANNE TAYLOR

JANICE TUCKER FRANKLIN ULF LOUISE VALDOVINOS BRUCE WADMAN JACK WATSON

MORRIS WHEELER LESLIE WILLIAMS NANCY WILLIAMS PATRICIA WIMER HOPE WINTHERS

SUE ZIEGLER

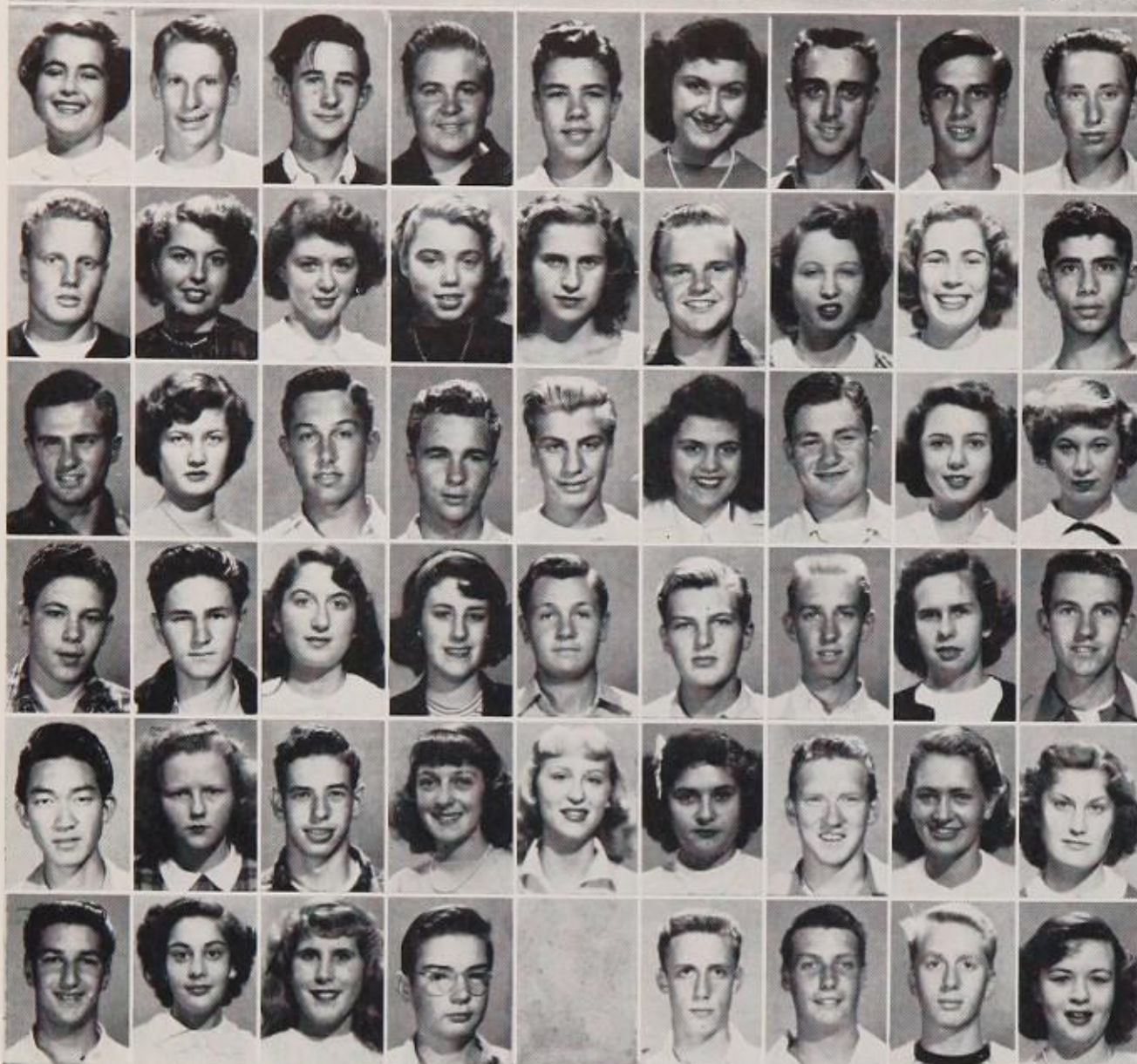
ANN ZIMMERMAN
Torchbearer
Sealbearer

JIM ZUKOR

CAMERA SHY SENIORS
Conrad Bromberg
Phyllis Kopp
Crane Miller
Marita Owen
Edward Rabalais
John Van Dolah

Robert Immerman
Harrison Lasky
Jim Myose
Peggy Petersen
Barbara Rogers
Stan Zimmerman

SENIOR B's



Debbie Austin Roger Blanchard
Dick Balos Beverly Brown
Robert Bennett Bernard Bunn
Stan Bickman Gene Campeau
Jerry Casselman

Gordon Clarke Harriet Cutler
Helene Colburn Charles Daniels
Myra Colenberg Caryl Dietz
Joan Compter Joan Dolginer
Lawrence Dumas

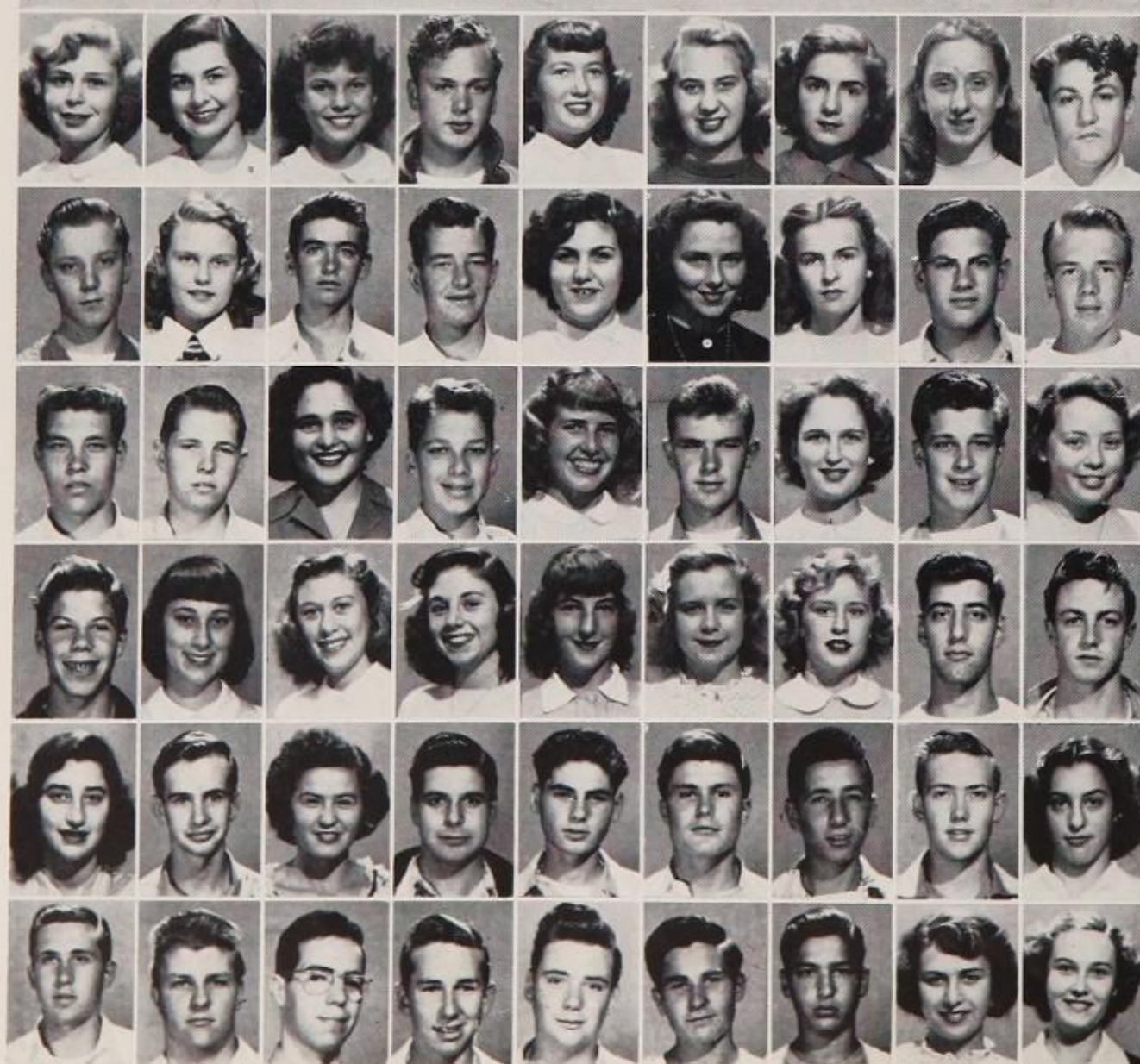
Marvin Dunn Victor Friedman
Joyce Eiler Ruth Gelman
Gerald Factor Robert Glick
George Fisher Jane Gordon
Lois Grossman

Norman Karp Harrison Lasky
Bob Kogan Dick Leigh
Phyllis Kopp Don McDaniel
Claire Kuhns Pat McKibbin
Chuck Murray

Jim Myose Dorothy Reynolds
Mary Noe Muriel Schnitzer
Bob O'Keefe Stan Shake
Marilyn Pincus Elizabeth Shore
Diane Siegel

Larry Sloto Tom Tannenbaum
Elinor Small Ted Tiss
Sandra Smiley John Wittmer
Robert Spielman Dotty Zimberoff

JUNIORS



Patricia Abrams Elaine Allers
Nathalie Adler Pat Alt
Jackie Akridge Carroll Anderson
Gordon Alexander Mary Anderson
Gerald Bachrack

Frank Bacon Harriett Bauman
Beverly Baines Doreen Beebe
Girard Baker Judy Bernstein
George Barnes Gary Bernstein
William Biel

Frank Black Shirley Bongard
Tom Blake Burton Boudinot
Rochelle Blink Ilona Brady
Leonard Block Richard Brady
Marlene Branker

Jay Briggs Carole Carewe
Joan Brown Marcia Carter
Barbara Burnstein Yvonne Chalfant
Bonnie Byrnes Ronald Chez
Pat Cleary

Doris Colburn Oliver Conway
Peter Cohen Tom Cooney
Rosalie Cohen George Cotliar
Shelly Clyman Brooks Cowgill
Carol Crawford

George Crosby Jimmy Deak
Tom Cussen Richard Donaldson
Shepard Davidson Jim Donnerstag
Homer Davis Janice Dottenheim
Anne Elliott

Howard Elzer Stuart Erwin
 Estelle Emerson Bobbe Anne Eiche
 Bob Ensign Sandra Evans
 Ronnie Epstein Janet Ewing
 Robert Ezzell

Jerome Faber Dick Fisher
 Alan Feinberg Lorraine Fisher
 Idelle Feinberg Pauline Fitzharris
 Patricia Feldman George Frakes
 Janet Frankel

Norman Frankfort Barbara Gardner
 Neal Franson Donna Gershon
 Roger Franson Ronna Gershon
 Nancy Friend Morton Gerson
 Annabel Gilbert

Ruth Glesby Joel Goldman
 Beverly Gior Ann Goldstein
 Enid Gottler Sheila Goldstone
 William Goldfarb Phyllis Goodman
 Carol Goshow

Beverly Grant Max Greevan
 William Grant Robert Grossman
 Barry Greenberg Joan Gruenberg
 Florence Pat Gunther
 Greenspan Tom Haldeman

Janet Lorna Hendrickson
 Hammerman Dick Hexter
 Gayle Hansel Chuck Heyler
 Donna Hartman Dave Hotchkin
 Dora Hawkins William Houser

Richard Huberty Jane Hymson
 Gloria Hughes Lewis Jarvis
 Joyce Hupp Carol Johanson
 Barbara Hyman Tommy Johnson
 Edwin Kahn

Peter Kane Mona Kellogg
 Rosalee Kantor Hartley Kern
 Louis Kaufman Cynthia Knecht
 David Keeler Gloria Kopman
 Paul Korb

Don Krasne Mark Lamken
 Thomas Krasner Susan Lapkoff
 Steve La Fever Nancy Lauck
 Margaret Lager John Lave
 Barbara Lebe

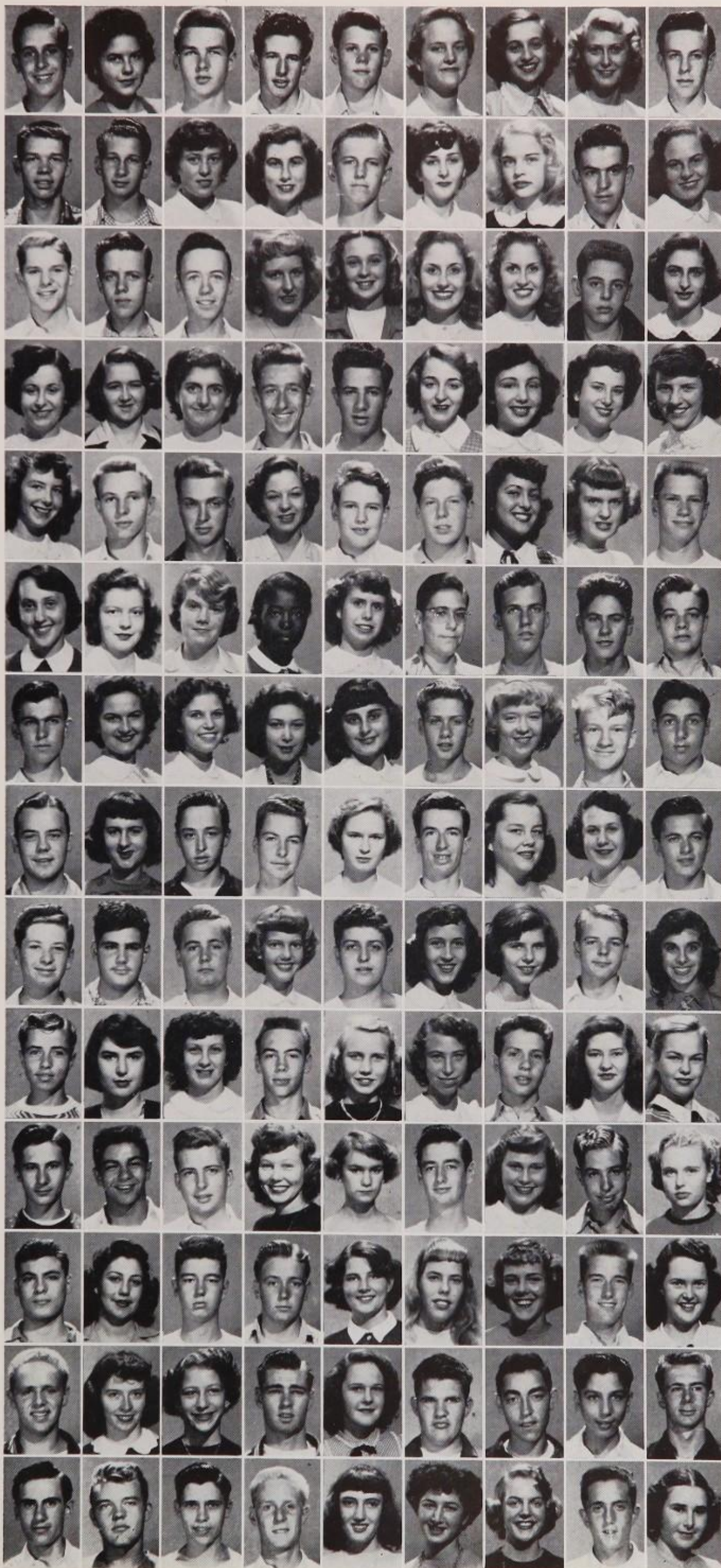
Moses Lerner Lindie Lindstrom
 Barbara Levine Virginia Loew
 Joan Licker Donald Lozabnick
 Charles Liggitt Lois Lyman
 Gloria McGough

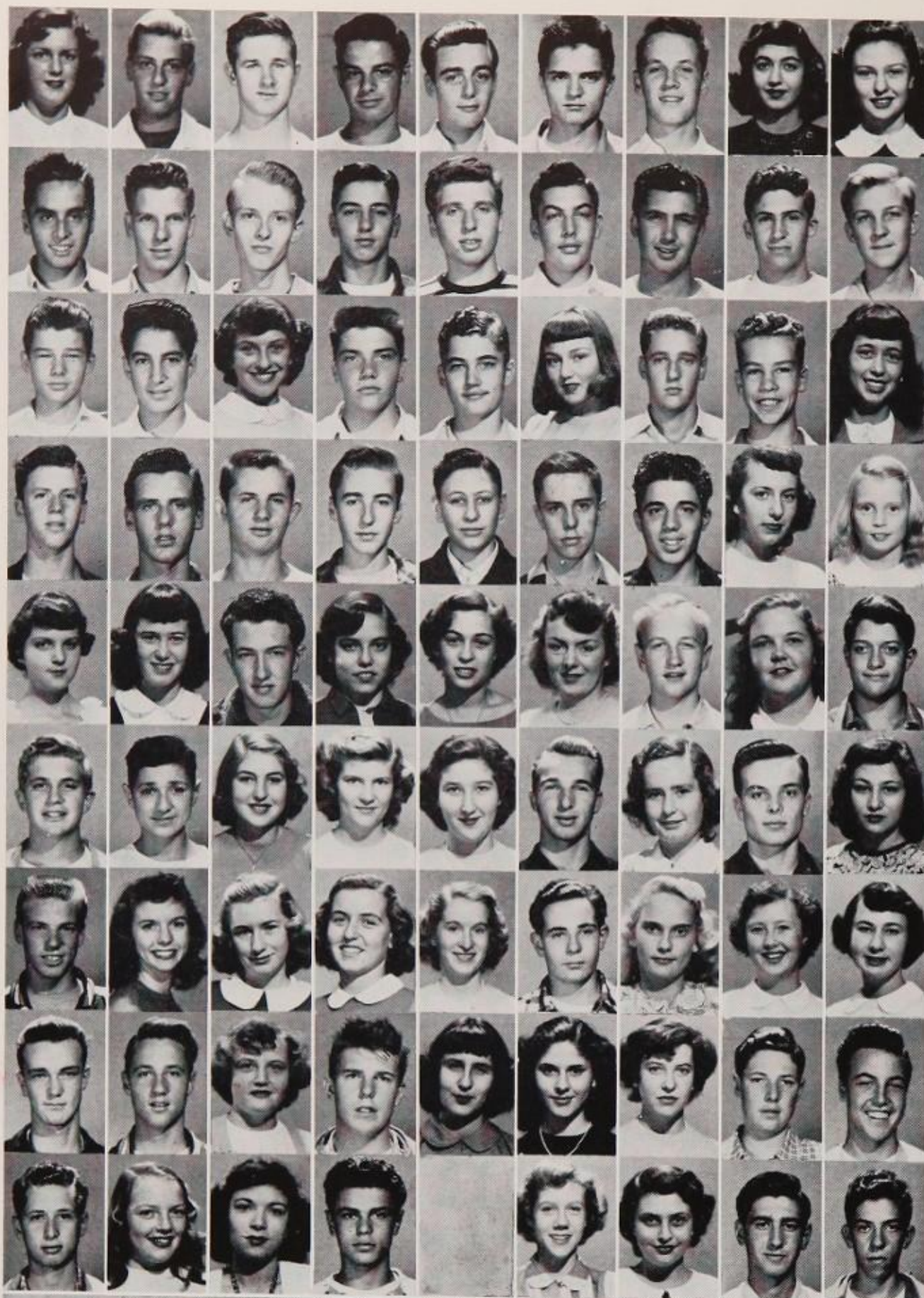
Pierre Mahieux Nelly Martinez
 Johnny Mann Howard Mason
 Fred Manter Nancy Maurseth
 Ginger Martindale Ivan Meitus
 Florence Meriwether

John Milano Marcia Nason
 Pauline Miller Diane Neely
 Harlan Moore Sandra Neely
 Henry Moore Stuart Neffler
 Faye Nicholson

King Nicholson Nancy Ogilvie
 Barbara Noble Bill Oren
 Ina Nuell Dick Orgell
 Dean O'Brien Charles Ourganjian
 Fred Palmieri

Dick Pauley Carol Jean Phillips
 Roy Pelican Barbara Pickus
 Donald Peterson Patricia Pierce
 David Phelps Bill Promisel
 Joan Puritz





Susan Randall Jordan Rice
Joel Rapp Angelo Richard
Bill Reeves Charles Robbins
Maurice Reznick Gladys Robinson
Joan Robinson

Robert Rogaff Erwin Rosen
Bruce Rogers Victor Rosen
George Romig Lawrence Ross
John Rosati Richard Ross
Frank Rowley

Richard Ryerson Louis Schreiber
William Sawelson Bunny Schuetz
Gayle Schlanger Charles Scott
David Schmidt Gordon Scott
Sharon Sebell

Francis Semere Bernard Shapiro
Mario Semere Archie Sharp
Robert Serf William Sharpless
Edmund Sewell Sandra Shelly
Ann Sherman

Barbara Sherman Phyllis Simon
Beth Sieroty Beverly Smart
Quentin Sigler Que Smart
Gloria Simon Carol Smith
Robert Smith

Kenneth Snyder Shirle Sperling
Saul Snyder Lee Stander
Ellen Soss Ann Statham
Charmaine Specht Lowell Stallsmith
Marlene Sudmin

Jim Tinsman Marilyn Vale
Ann Tobey Don Vasquez
Carol Tollstedt Bernee Wager
Jacquelyn Turbow Susy Wald
Sarane Waldman

Stuart Walker Carole Weinstein
Dick Ward Marilyn Wertheimer
Marilyn Ward Anne Westmore
John Weed Lee Weston
Rod Wilger

Andre Williams Greta Wolf
Deborah Williams Elaine Wolfson
Marilyn Winnick Les Yellowitz
Eddie Wissen William Yoakam

SOPHOMORES

Eugene Abrams Joyce Altman
Richard Ackerman Elias Antaky
Barbara Alan John Antignas
Gilbert Allen Sheldon Appel
Elinor Awan

Audrey Bach Patricia Barry
Phillip Backer Ralph Bates
Florence Barnett Jan Beeson
Barbara Barr Frank Beetson
Joe Benford

Janet Berger Barbara Blatt
Barbara Biddell Don Ballenbacker
Alice Blackstone Joy Bowman
Thomas Blakiston Priscilla Bowman
Diane Boyce

Susan Braun Patricia Broderick
Steve Braverman Sandra Brooks
Ruth Bressi Fred Brown
Arlene Breuer John Brown
Marion Bruce



William Buffinger Alan Call
 Carolyn Burke Kenneth Campeau
 Homer Burrell Charles Carter
 Dean Cady Angela Caso
 Stephanie Citron

Carolyn Clark Betty Cole
 Martin Clark Charles Coleman
 Basil Clyman Miles Coleman
 Sheldon Cohen Mary Anne Commons
 Carol Conner

Luann Cosgrave Rozanne Delman
 Jerry Crollneck Ernest Dernburg
 Jeanne Curry Joyce Diller
 Gary Damsker Georgina Dominguez
 James Drury

Robin Eager Betsy Feldberg
 Pat Elcan Ursula Feldberg
 Deborah Ephraim Sanford Fine
 Marjorie Feinberg Marcia Finkel
 Barbara Fisher

Sharron Fishman Carol French
 Myrna Fishman Dyantha French
 Roberta Flam Maurice Friedland
 Carol Franklin Phyllis Frey
 Rodney Friedman

Hermes Gerundo Barton Glaser
 Virgil Gerundo Barbara Goetz
 Irene Gilbert Elizabeth Goldberg
 Sheila Ginsberg Mark Goldberg
 Sandy Goldberg

Carol Goldstone Nancy Graham
 Marvin Gottsegen Sharon Green
 Geraldine Gould Donald Greenblatt
 Patricia Grace Gloria Greene
 Sara Lee Gross

Mary Harman Robert Hill
 Myra Haveson Phyllis Hirsh
 Ann Hecht Michael Hoey
 Lola Henderson Julie Hall
 Ted Hohl

Carl Holsoopple Mary Ann Huberty
 Steve Horrell DeRenne Hunsicker
 Robert Hoyt Myrna Hyman
 Patricia Huber Vera Imbach
 Larry Israelson

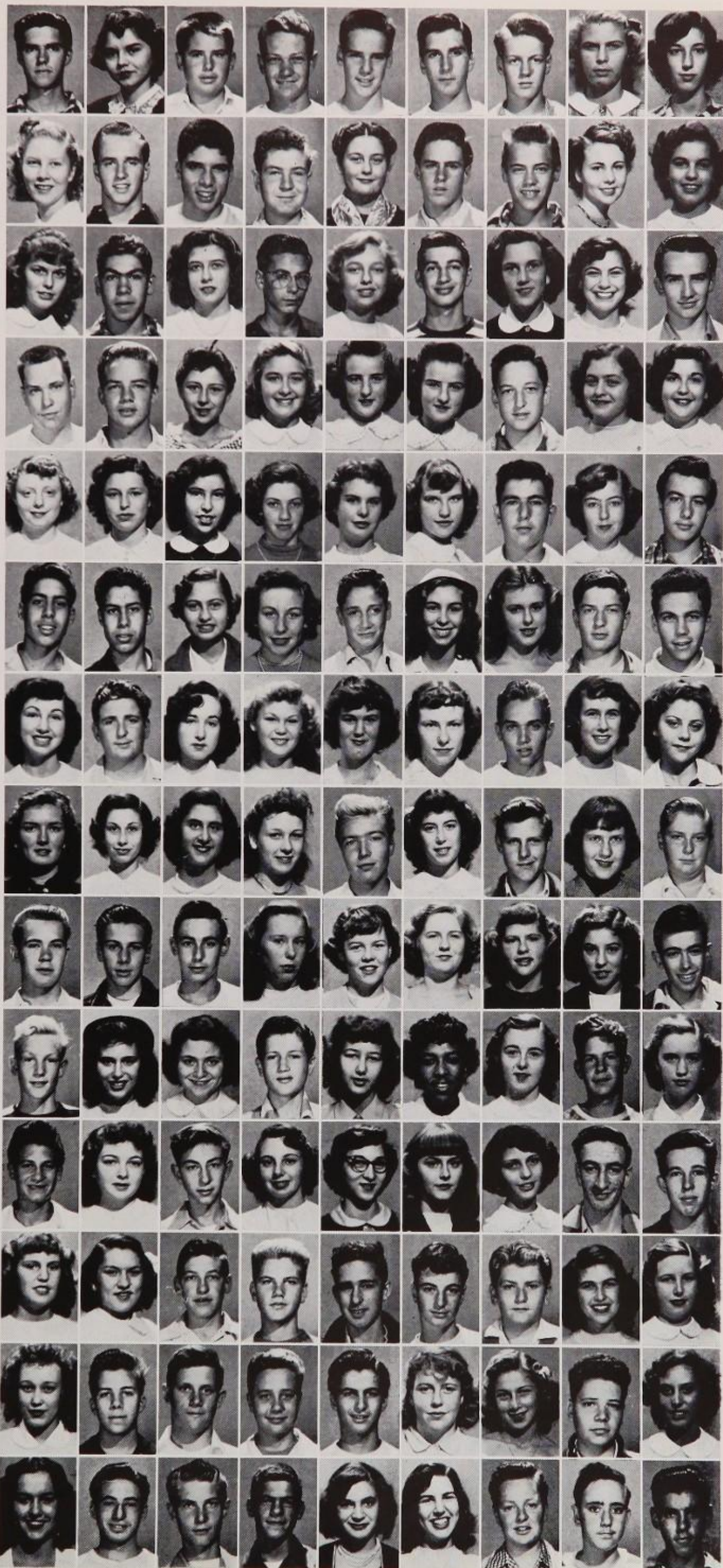
Kenneth Irwin Nancy Janis
 Joan Jacobs Josephine Jaylor
 Marilyn Jacobson Sylvia Jeffries
 Phil Jaffe Phelps Jewett
 Ingrid Johansson

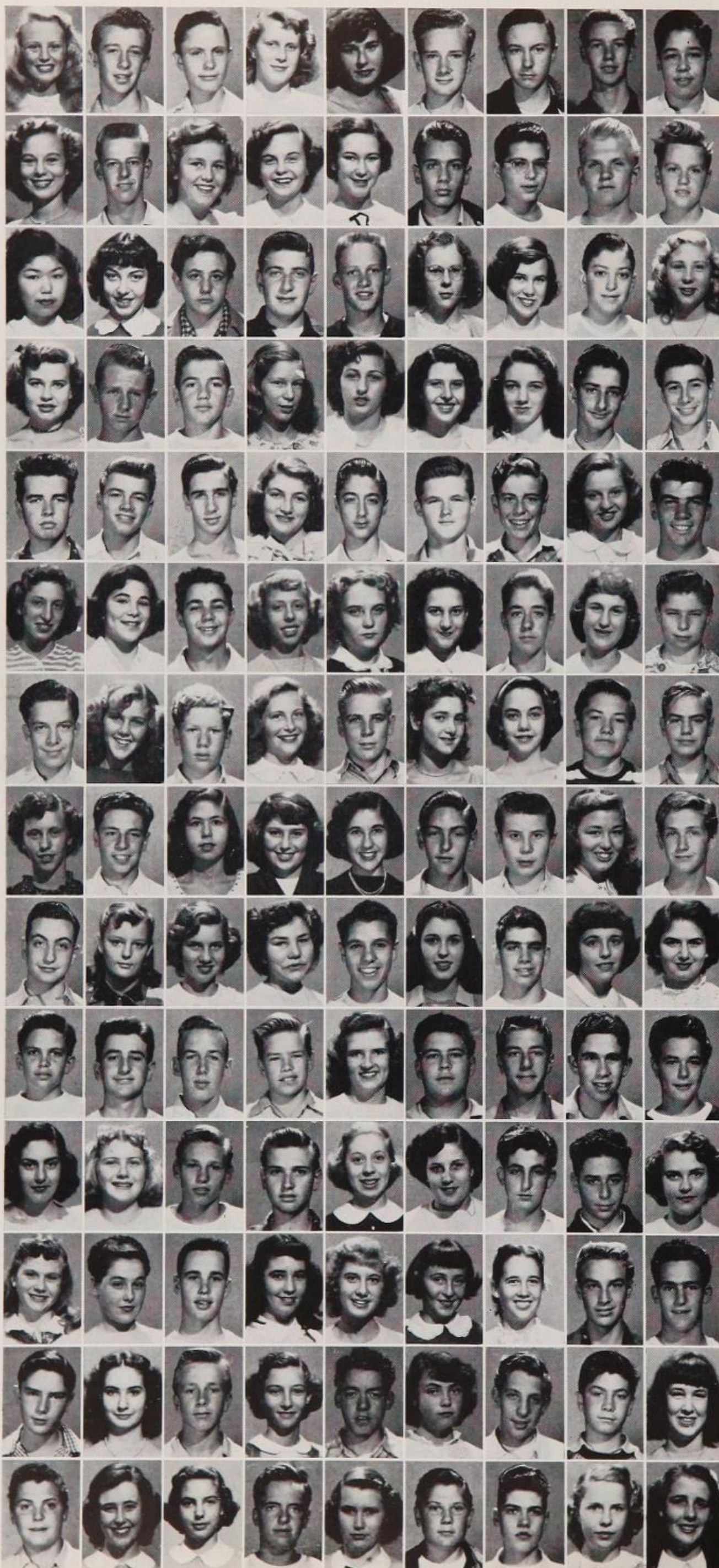
Robert Karp Carol Klein
 Gertrude Kastor Patricia Knox
 Herbert Katz Barbara Landau
 Rita Kauffman Elliott Latts
 Morgan Lea

Suzanne Le Cron Art Levinson
 Janice Leedom Jim Levinson
 Phil Leland Bernard Levander
 Marshall Leve Frances Lichter
 Theresia Long

Connie Longhurst Neil Mann
 Larry McClure Phyllis Manning
 Malcolm Major Danielle Mantchik
 Dick Mallek Ronald Marinoff
 Ann Martin

Dora Martinez Joy Messinger
 Alan Mendel Ruth Meyers
 Jerry Mendelson Larry Miller
 Dick Meena Frederick Milstein
 Harvey Minden





Billie Monsen Jill Morris
Stanley Moore Jim Morrow
Richard Merrill Frank Murphy
Ellen Morris Jack Murray
Tom Nathan

Halo Neblett Maxine Newman
Don Nelson Tony Newman
Mary Nelson Stewart Newmark
Shirley Nelson Don Nordstrom
John Northcutt

Margaret Ohno Dwight Peterson
Rita Olesker Sally Petersen
Michael Parsont Beverly Philp
Sylvin Perry Gary Pindler
Pamela Powell

Billie Pratt Loreen Rappaport
Douglas Pruessing Adalene Raskin
Alvin Rabalais Barbara Reed
Irene Rabinowitsh Don Resnick
Herb Rice

Ronald Rice Lucky Roberts
Dick Ringland Ralph Robinson
Ira Riskin Richard Romonek
Phyllis Robbins Carole Rosenberg
Jerry Rosenberg

Sue Rosenfelder Marjorie Ross
Barbara Rosenson Joan Rothstein
Don Ross Don Rowson
Marilyn Ross Arlene Rubin
Alan Rubin

Howard Rubin Bill Rummel
Joan Rubin Lisette Sandatch
Paul Rudnick Helen Sant
Susan Ruel Robert Schuetz
Buddy Schur

Barbara Seelen Viki Selditch
Al Sandoval Paul Selwyn
Claire Segal Barton Sewell
Alice Seizer Shirley Shakeley
Myron Shane

Edward Shapiro Jack Sidney
Lola Sherman Jill Sidney
Luana Sherman Ronnie Siegel
Ann Shingleton Ruth Siegel
Yvonne Sigal

John Sill Rosalyn Specht
Donald Silverman Calvin Spector
Donald Smith Fred Spector
Daryl Snyder Stan Sperling
Sanford Spielman

Eleanor Stanley Carol Stevens
Becky Starz Gloria Stiefel
Art Stauffer Nate Stock
Alfred Stern Edward Strauss
Barbara Stuchen

Laurie Sturges Carol Tennen
Barbara Sullivan Lynn Terman
Michael Sullivan Joneen Tettmer
Nancy Taft Mark Thoreson
Charles Tirman

Paul Turner John Volin
June Ulsh Julie Volin
Don Vallance Irwin Volk
Beryl Vogel Harris Waller
Betsey Warwick

Duke Waxenberg Dona Wessels
Carol Wayne Eddy White
Connie Weintraub William White
John Weiser Elaine Wightman
Marilyn Willey

Jack Wiggins Donald Wolf
Myles Wilder Dave Youlin
Beverly Williamson Stephen Young
Eric Wittenberg Helen Ziegler
Janet Zigler

Alan Zimmeroff Joy Zimmerman
Naomi Zimmer Shirley Wood
Marilyn Young



FRESHMEN

Norman Ablett Virginia Aubert
David Ager George Avidan
Jim Allen Amy Backstrom
Judy Ash Morella Basher
Margaret Baumgartner

Jim Bay Suzanne Bennett
Sally Beckwith Virginia Berger
Betty Belger Alice Bialac
Irwin Belsky Verna Billard
Roger Black

Richard Blaine Patricia Blum
Joe Blatchford Richard Bowman
Millicent Block Arden Brame
Janet Blum Henry Brodtkin
Bernard Brown

Bonnie Lou Brown Russell Cabeen
Robert Brown Carolyn Canzer
Sarah Buffinger Ronnie Carr
Philip Burton Dick Chamberlain
Mary June Charles

Jordan Colburn Arlene Cooper
Liana Colquitt David Crandall
Sandra Conant Barbara Crane
Lloyd Conway Jewel Crouch
Don Crowell

Diana Dade Suzanne Doree
Jerry Dandoy Verna Douglas
Shirley Davis Regina Dunner
Melissa Dold Rosemary Edelman
Sidney Eder

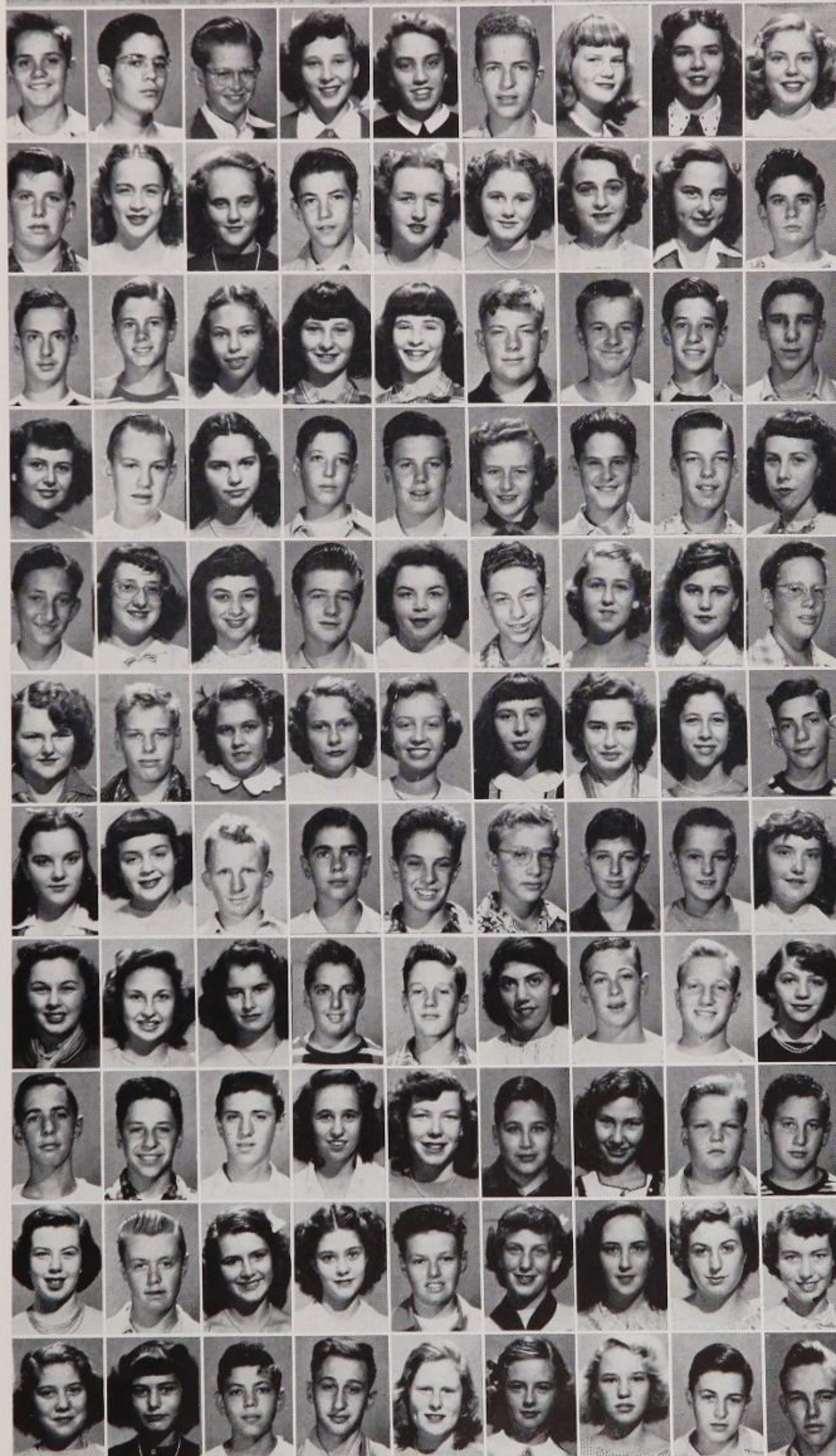
Margaret Eells Donald Factor
Yvonne Egizi Fred Feingold
William Epler Michael Fenton
Joe Eudemiller Bobby Ferguson
June Ferrer

Diane Fischer Philip Gay
Beverly Fisher Lynn Gaylord
Audrey Ganulin Laurie Glass
Jim Ganulin Michael Glick
Patricia Gold

Judd Goldfeder Barbara Grant
Jim Goldwasser Richard Grey
Ronan Gomborg Alexandra Grinkrug
Joan Goodrich Julius Grollman
Barry Gross

Sheila Gurvitz David Hammond
Richard Hall Diane Handelsman
Suzanne Hall Elizabeth Hanson
Sallie Hamiel Leila Harris
Loretta Harris

Joyce Hartfield Evelyn Hill
Joan Hartley Anne Hoag
Sanford Hellman Barbara Holt
Ben Hexter Peter Huck
Malcolm Hughes



John Hyde Arline Kabrin
Loretta Isaacs Wesley Kajiware
Carol Jenson Joel Kane
Pierce Jones Sally King
Richard Kirtland

Ralph Klous Tony Landau
Leonard Krueger Gary Lande
Robert Kuhn Ted Landon
Mervin Kundell Richard Langendorf
Dick Laurion

Jack Lauts Edward Lerner
Margot Lee Jerry Libin
Morgan Lee Judy Licker
Arthur Lelie Carolyn Light
Vernon Lohr

Graham Lotspiech Barbara Mason
William Love Cynthia Mauzey
Arnold Malnick Marcia Mayers
Marilyn Marshak Dennis Merenbach
Elaine Meitus

Jim Meriwether Lynda Mitchell
Harold Miller Pierre Mornell
Harriett Miller Joan Morris
Maxine Mirisch Richard Nason
Ronald Neidorf

Cynthia Neiman Fred Oppenheim
Jack Nerdrum Colleen Page
Kurt Neumann Nedra Pastor
Paul Olson Eva Pattiz
Gwen Pederson

Monica Pelgrims Sigmund Porter
Angela Petroua Sondra Press
John Phillips David Puritz
Reese Polesky Paul Raboff
Sanford Ragins

Travis Reed Gretchen Rhodes
Marsha Reiss Laura Richardson
Joan Reisz Harold Rimer
Blake Reynolds Sandra Robbin
Ronald Rose

Judith Rude Allan Ryskind
Bill Ruggles Robert Samuels
Roy Ryan Joseph Sanchez
Tom Rykoff Billy Saxton
Suebelle Schlossman

Nancy Schneider Walter Schuster
Kathleen Schumacher Shirley Seams
Robert Schumacher Marcia Sebel
Constance Schuster Lorraine Shahan
Gloria Shapiro

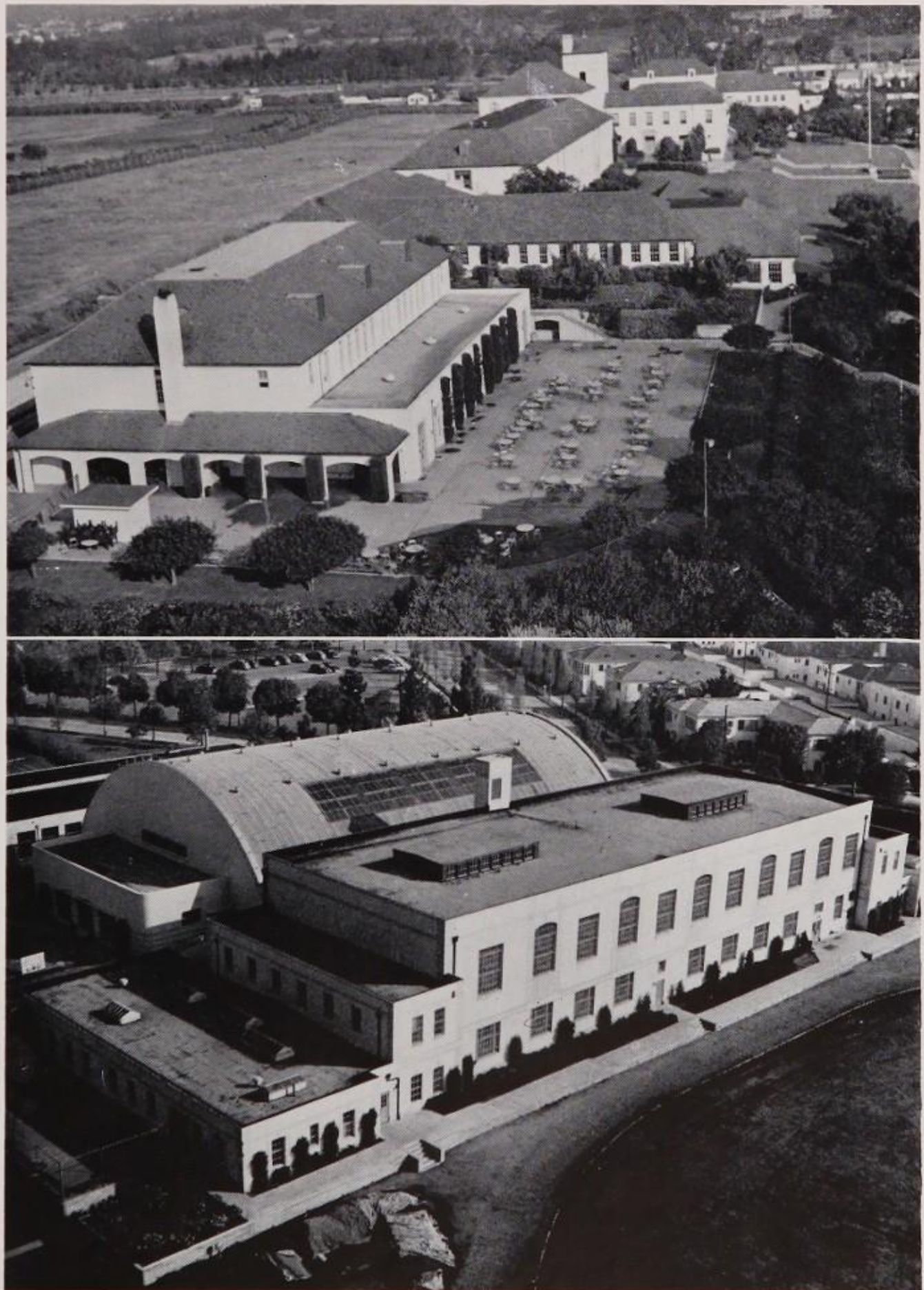
Victoria Shuken Carolyn C. Smith
Stanley Silverman Glen Smith
Desiree Simmons John Snyder
Carolyn A. Smith Jacqueline Spector
Lois Stacy

Lorin Stein Lynne Sussman
Roger Stein Lawrence Tapper
Robert Street Kathleen Theobald
Sandra Sully Tommy Thompson
Donald Tinsley

Mary Anne Tobin Arline Verity
Sondra Tobin Fern Victor
Fred Tugand Mary Waldsmith
John Valle-Riestra William Walker
Beverly Warner

Sheldon Warren Kitchy Williams
Nathan Weil Patricia Wolcott
Beverly Wentworth Carolyn Wolfe
Richard West Elliott Wolfe
Nancy Wolvin

BEVERLY'S hallowed oil well provided the tower from which these two pictures were taken. The top photo looks west over the campus, particularly spotlighting the lunch patio, while the bottom shot spotlights the boys' and girls' gym with a far view of the old parking lot.





Men gathered for the work that was play,
and that began when the chores were done.
Extra-curricular activities are the substance
of school life; here is their

ROUND-UP





JUDY ROSS
Editor-in-Chief

WATCHTOWER

Surveyors' Record

Should a miner, '49er, ever find himself in Room 133, home of the WATCHTOWER's editorial staff, he'd probably be shot on sight!

Sneezing gold dust from her clothes and creative mind, Judy Ross, stationed at the editor's desk, mapped out and carried out original plans, stories, and style for each section of school activity.

Sally Selby, the editor's right hand lady, scrutinized each sentence of literary matter for mechanical errors. Packed into leaping Larry Spector's sack of duties was the task of organizing photographs.

Normandy's vigilantes were tracked down by fleet-footed Diande Fleury for the administration section, while Mary Ann Kane and Bob Schafer discovered their photographic memories recognizing all the faces in the classes section. Carolyn Aiken was hot on the trail for facts about extra-curricular activities.

Ruth Rykoff tailed the club caravan for tantalizing tidbits of inside information for her stories; Pat Rose wrestled with club finances and dug for the "diggin's" section.

Joel "homebody" Rapp and Stan "the ladies man" Bickman delved into sports' statistics and speculations for the mighty men, while Mary Hahn happily repeated the stint for the girls. Financial figures were no challenge for efficiency-expert Doug Hill and his assistant, Virginia Schurz.

Miss Ruth Wheeler conducted the staff's tour of the wild West with a free hand that still retained a firm grip on the reins.

MISS RUTH WHEELER
Adviser

SALLY SELBY
Assistant Editor
Proof

DOUG HILL
Business Manager

MARY ANN KANE
Classes

LARRY SPECTOR
Assistant Editor
Photography

CAROLYN AIKEN
Activities

DIANDE FLEURY
Administration

BOB SCHAFER
Classes



WATCHTOWER

Year's Claims



JOHNNY LOEFFLER



JOAN BRUNN

Co-Art Editors

Deceptive is the word for the atmosphere of fun and frolic that disguised a good deal of hard work on the part of the WATCHTOWER art staff.

Layouts, mounting, cutting, planning, composing—all fell under the sphere of the staff headed by Joan Brunn and Johnny Loeffler. They, together with Judy Ross and Mr. Bryant Hale, planned each page for the entire book even before the advent of the literary staff.

Darlene Dalton and Sally Combs supplied supplementary interest first semester for Winter grad-staffers Ted Grossman and Ed Crummey. Members of the stage crew who came to light during 5th period remained to work on the problems at hand.

With the spring came Marcia Nason, Sherry Brown, and Rochelle Blink to help with the photography mounting. Dick Pierson assisted in the exacting work of preparing pictures for the engraver.

Johnny Loeffler went wild going Western for his cartoons—among the best in recent years. Carrying out the theme, "Just May I?" Johnny gave his '49ers the modern touch of his own brand of subtle humor.

Marco Wolff planned—and his trusty Leica photographed—the ingenious shots for the division sheets. King and Skip Nicholson and Dick Romonek handled much of the student photography. Cover credit goes to Lois Stolaroff.

Mr. B. M. Hale provided the inspiration, assistance, and calm assurance under pressure that insured the best efforts of his highly coordinated and congenial staff.

JOEL RAPP
Boys' Sports

RUTH RYKOFF
Clubs

STAN BICKMAN
Boys' Sports

DARLENE DALTON
Layout

TED GROSSMAN
Layout

SALLY COMBS
Layout

DICK PIERSON
Mounting

MR. BRYANT HALE
Art Adviser

MARY HAHN
Girls' Sports

VIRGINIA SCHURZ
Asst. Business Manager

PAT ROSE
Clubs

ED CRUMMEY
Layout

SHERRY BROWN
Mounting

MARCIA NASON
Mounting

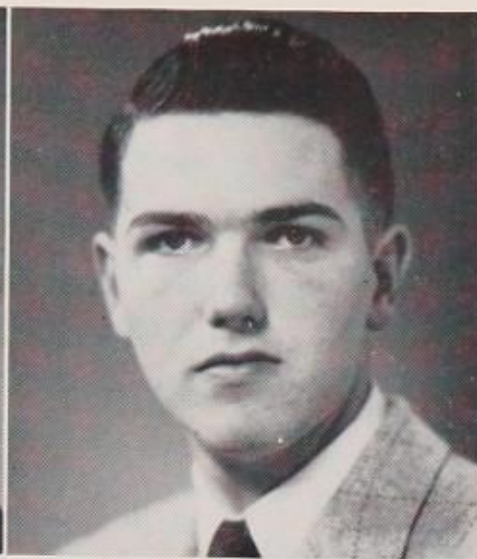
ROCHELLE BLINK
Mounting

MARCO WOLFF
Division Sheets





SALLY SELBY
Editor-in-Chief
Winter Semester



DAVID DYER
Editor-in-Chief
Summer Semester

HIGHLIGHTS

Findings Told

Frantic seniors pounding typewriters; cautious cubs whispering in corners; class, phone, and typewriter bells ringing simultaneously—all these combine in bringing the excitement of a gold strike to each edition of HIGHLIGHTS, the weekly journal that is the voice of Normandy.

Leading the paper through a successful first semester was Sally Selby, editor-in-chief. "Boss Lady" managed the difficult task of coordinating a staff which still maintained its individuality.

Mary Hahn and Tom Thompson brought vigorous coverage and a fresh look to their front page. Judy Ross' inimitable style dominated second page's sophisticated columns and editorials.

On third page David Dyer mixed news and features, while page four's sports angles were effectively covered by the "deadline dynamos," Bob Schafer and Joel Rapp.

"Names are news" was the emphatic motto of HIGHLIGHTS columnists Frank Cavignac, Norman Nomad; Sharon Clark, Club News; and Lyn Goldstone, alumni. Nancy Pickus worked as art editor, Ted "Public Relations" Tiss as ad man, and Pat Rose, business manager.

Carolyn Aiken's efficiency merited praise from the Beverly Hills CITIZEN, and Caryl Treister supplied weekly copy for the BULLETIN. City sports were booted by Stan Bickman and Gene Mornell, with social notes supplied by Suzy "Que" Thalheimer and active Nina Kramer.

In between weekly "Wolfe Packs" Don Wolfe passed out dimes for social briefs. Church news was reported by Eleanor Taylor and Joan Lyman. Doria Bonham on the HOLLYWOOD-CITIZEN and Carolyn Aiken, MIRROR, completed the staff roster.

WINTER HIGHLIGHTERS wrapping themselves around the typewriters are (from left to right) Mary Hahn, Don Wolfe, Lyn Goldstone, Ted Tiss, Bob Schafer, Frank Cavignac, Editor-in-Chief Sally Selby, Suzy Thalheimer, Judy Ross, Nancy Pickus, and Joel Rapp.

SUMMER STAFFERS surveying some interesting copy are (standing) Stan Bickman, Gene Mornell, Mary Ann Kane, Editor-in-Chief David Dyer, Eleanor Taylor, and Joan Lyman; (seated) Pat Rose, Sharon Clark, Nina Kramer, Carolyn Aiken, Caryl Treister, and Doria Bonham.



HIGHLIGHTS

in Weekly Journal



MRS. ROMAINE PAULEY
Adviser

With the new semester, staff members changed posts, and David Dyer assumed the position of editor-in-chief, initiating a strong editorial policy backing friendliness and school spirit. A caustic "Drop Dead" from the editor was sufficient to squelch any clogs in the smooth running machine.

Carolyn Aiken and Caryl Treister brought page one a "new look," while Pat Rose edited page two, where Don's "Wolfe Pack" remained top reading, despite the onslaught of weekly movie reviews.

Sharon Clark's third page features were aided by two columns: Mary Hahn's "Clubby Hole" and Nina Kramer's "Norman Nomad." Sports news and columns were provided by Gene Mornell and Stan Bickman.

For the Beverly Hills CITIZEN Doria Bonham edited news; Bob Schafer, sports. Beverly Hills BULLETIN reporters were Eleanor Taylor and Joel Rapp. Ted Tiss and Joan Lyman kept direct wires for their social columns, and Sally Selby recorded church news and briefs.

Mary Hahn kept at her books as business manager; Mary Ann Kane watched over the advertising, and Joan Lyman acted as art editor. Carolyn Aiken continued as MIRROR reporter.

On the special editions Mary Hahn headed a feature filled female production, while Tom Thompson was chief of the stronger half's winning paper. Second period cubs elected Stan Zimmerman editor of their issue, and fourth period rivals named Dick Altman their head man.

Mrs. Romaine Pauley, faculty adviser, reigned supreme in Room 137, mecca of the would-be journalists.

HIGHLIGHTS CUBS—TOP ROW: Gene Davis, George Fisher, Peter Kane, Dick Altman, Bud Barnes, Dick Balos, Don Slate, Jim Zukor, Mary Dunn, Stan Zimmerman, Joel Goldman, Buddy Knickmeyer. SECOND ROW: Barry Greenberg, Jim Goldstone, Phyllis Simon, Gayle Schlanger, Cynthia Knecht, Susy Wald, Marcia Nason, Lois Lyman, Joan Gruenberg, Diane Siegal, Carol Tollstedt, Ruth Glesby, Ginger Martindale. THIRD ROW: Bobbe Anne Eiche, Beth Sieroty, Carol Johanson, Barbara Pickus, Carole Weinstein, Shirle Sperling, Ina Nuell, Sarane Waldman, Mary Anderson, Judy Powell, Joan Cantarow, Betsy Roberts.





MR. GLEN M. CASE
Director

Campfire Spirits

Capture Choir

All that the A Cappella Choir needed to make the scene complete was a campfire around which to sing "My Darlin' Clementine."

Lacking the Western props, however, the choir—together with the Boys' and Girls' Glee Clubs—participated in the annual Christmas Pageant. With the traditional sacred music and carols as a background, students pantomimed the story of Christmas.

"On the Air" became a familiar signal to the Choir during the two half-hour programs of sacred music and Negro spirituals for the "Your Children and Their Songs" series.

April Fool's Day held no jokes for the Beverly Hills community, which was invited on that day to attend the annual Spring Concert, a joint presentation of the Choir, both Glee Clubs, the Orchestra, and several soloists. As part of this program, the new Hammond electric organ was formally dedicated by Miss Mary Campbell, accompanist.

First place ratings have come to be a habit with the Choir. In the two competitions in which Mr. Case's choristers entered—the Long Beach and Beverly Hills Festivals—their superiority was proclaimed.

BACK ROW: Laurie Glass, Morgan Lee, Bill Reeves, Dwight Cual, Lawrence Tapper, Ed Lerner, Don Vallance, Dave Schmidt, Sanford Fine, Louis Schriber, Dick Kirtland, Charles Carter, Bill Love, Fred Oppenheim, Arden Brame, Robert Avidan, Ronnie Rose, Barry Gross. SECOND ROW: Sally Beckwith, Mary Tobin, Barbara Grant, Cathy Schumacher, Cynthia Mauzey, June Ferrer, Jewel Crouch, Carolyn Light, Sheila Gurvitz, Colleen Page, Melissa Dold. THIRD ROW: Lindy Lindstrom, Donna Hartman, Sandra Neeley, Pat Pierce, Diane Neeley, Desiree Simmons, Mary Charles, Elaine Stacy, Liana Colquitt, Arlene Verde, Lyn Gaylord, Marilyn Ward, Shirley Seams, Alice Seizer, Margaret Ohno, Sandra Robins, Gwen Pederson. FOURTH ROW: Mr. Glen M. Case, Shirley Wood, Verna Dillard, Loretta Harris, Betty Jean Belger, Lynda Mitchell, Sallie Hamiel, Diana Dade, Phyllis Hyman, Betsy Caudill, Sandra Tobin, Harriett Miller, Marian Mold, Miss Mary I. Campbell. FRONT ROW: Betsey Warwick, Janet Blum, Patricia Blum, Joan Goodrich, Arlene Cooper, Mickey Mirish, Sandra Sully, Beverlye Fisher, Jackie Spector, Laurie Sturges, Gloria Steiffle, Lois Grossman, Audrey Granulan, Joyce Hartfield, Teddy Morse, Judy Ash, Carol Rosenberg, Dyantha French, Carol Jensen.





BACK ROW: Dick Romonek, Michael Parsont, Johnny Mann, Bill Oren, David Dyer, Gordon Clarke, Marshall Leve, Bob Ensign, Gene Campeau, Bernard Bunn, Roy Pelican, Gene Davis, Michael Hoey, Marco Wolff, Jerry Rosenberg, Charles Sill, Frank Miller, Edwin Ellenhorn, Malcolm Crosby. SECOND ROW: Larry Spector, Dolores Russoman, Pat Feldman, Joyce Eiler, Helen Sant, Harriett Bauman, Diane Boyce, Carol Smith, Phyllis Manning, De Renne Hunsicker, Rozanne Delman, Becky Starz, Billie Monsen, Carol Goldstone, Sheila Goldstone, Lorna Hendrickson, Harvey Minden. THIRD ROW: Mr. Glen M. Case, Bernee Wager, Beverly Baines, Barbara Burnstein, Elaine Wolfson, Marilyn Willey, Rosalyn Specht, Pauline Miller, Sharon Clark, Maxine Newman, Helen Ziegler, Joy Zimmerman, Dorothy James, Janice Dottenheim, Miss Mary Campbell. FRONT ROW: Myrna Hyman, Sue Brandwein, Pauline Fitzharris, Janet Frankel, Gloria Stiefel, Jean Haugen, Carole Wayne, Marilyn Gump, Janice Tucker, Nancy Friend, Nancy Ogilvie, Phyllis Hyman, Loma Bald.

During Easter vacation thirteen top soloists journeyed to Sacramento to sing with the 1000 voice chorus selected from the four western states and directed by Peter Wilhousky, prominent composer-director.

Other highlights of the spring semester were the assembly tours to the four Beverly Hills elementary schools and the featuring of Choir members in the spring musical, both as soloists and in ensembles.

In the line of service the Choir sang at both Baccalaureates, at the Veterans' Hospital in Sawtelle, at Camp 4, and at several functions of local civic groups.

Among the soloists are Bernard Bunn, Sharon Clark, Gordon Clarke, David Dyer, Sheila Goldstone, Marilyn Gump, Jean Haugen, Dolores Russoman, Charles Sill, and Marco Wolff.

Director of all vocal music is Mr. Glen M. Case.

CHRISTMAS CAROLERS harmonizing for the Christmas Pageant are A Cappella Choir soloists Dick Clarke, Marilyn Gump, Sheila Goldstone, Dolores Russoman, and Gordon Clarke.





SANTA BARBARA musicians, discussing their trip, are, left to right, back row, George Tipton, John Hyde, Pat Alt, Carol Goshaw, and Ralph Riskin; front row, Paul Marx, Dick Telaneus, Betty Lewis, Louise Valdovinos, Joan Gruenberg, and Larry Muentner; seated, Ruth Lauren and Elaine Wightman.

It took Beverly's "big brass band" to add another touch of fighting spirit to the football games and provide a colorful background for the assemblies and rallies.

Jazz was the specialty of George Tipton's ten-piece basketball band, which beat out catchy tunes for the pom-pom girls, cheerleaders, and the spectators who became steady attendants during the casaba period.

Among the soloists who swelled the ranks of competent performers were Don Vasquez and Pat Alt, piano; Dick Telaneus, marimba; Myra Kestenbaum and Irene Rabinowitsh, violin; Ruth Lauren and Elaine Wightman, cello; and Betty Lewis, Theresia Long, and Ed Sewell, flute. Thirteen musicians traveled to Santa Barbara to play in the All-Southern California High School Orchestra.

Mr. George Wright, one of the best musical directors in the Southland, continued to keep the band and orchestra in the number one spot on the parade of all time hits.

BACK ROW: Archie Sharp, Don Vasquez, Joan Hartley, Rita Kauffman, Carol Franklin, Shirley Bongard, Shirley Nelson, Dick Morrill, Steve La Fever, Dick Kirtland, Sandy Goldberg, Helene Colburn, Carolyn Clark, Frank Rowley, Dick Telaneus, Mr. George Wright. FRONT ROW: Pat Alt, Elaine Spratt, Ronna Gershon, Carol Goshaw, Joan Gruenberg, Ann Saville, George Tipton, Myra Kestenbaum, Irene Rabinowitsh, Carolyn Aiken, Elaine Wightman, Louise Valdovinos, Ruth Lauren, Barbara Blatt, Evelyn Hill, Theresia Long, Paul Marx, Edmund Sewell, Betty Lewis, John Hyde, Robert Brown, Larry Muentner, George Fisher, Dick Pauley, Doug Hill, Lucky Roberts, Ralph Riskin.





BAND MUSICIANS—BACK ROW: Jack Butler, Richard Bowman, Bob Kuhn, Bruce Rogers, Gilbert Allen, Jerry Frakes, Melvin Zager, Larry Muentner, Richard Pauley, Jerry Casselman, Bill Ruggles, John Laye. SECOND ROW: John Hyde, Bob Brown, Evelyn Hill, Mona Kellogg, Jordan Colburn, Julius Grollman, Malcolm Hughes, Ralph Riskin, Mike Glick, Dave Snyder, Charles Richard. THIRD ROW: Ed Sewell, Theresia Long, Betty Lewis, Pat Alt, Ruth Meyers, Dick Telaneus, Frank Rowley, Carolyn Clark, Doug Hill, Jim Morrow, George Tipton, Mr. George Wright. FRONT ROW: Ruth Lazarus, Barbara Pickus, Janice Robinson, Jackie Akridge, Hope Winthers, Nancy Maurseth.

Tin Pan Alley Notes

"Tin Pan Alley"—the musicians' corridor north of the auditorium—resounded with the practice, talk, and tunes of the three main instrumental groups—orchestra, band, and basketball band.

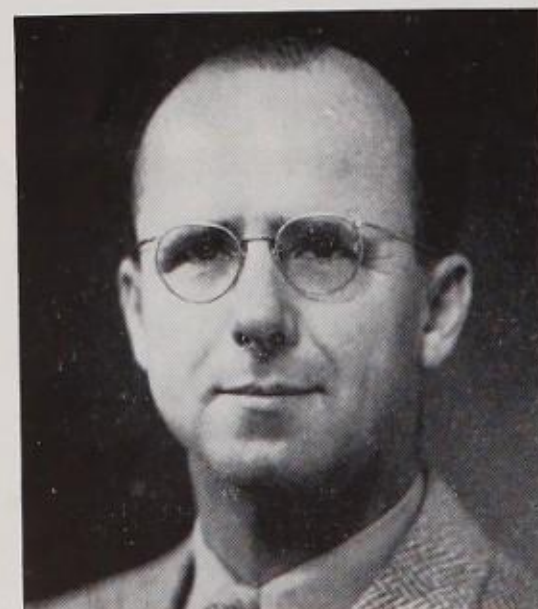
Variety was the forte of Mr. Wright's exceptional entourage. The orchestra's performances ranged from semi-classical show tunes at the Senior play through traditional spiritual music at the Christmas Pageant and classical selections for both commencements.

In March the orchestra entered the Southern California Band and Orchestra Festival, where it gained the sole first place rating among more than twenty high school orchestras. Thereby winning the right to participate in the Fullerton contest, the orchestra again satisfied the critics for top honors.

As constant as the season is the Annual Spring Concert. This year the combined sections of the Music Department presented a two hour program, enthusiastically received by the student body and the public.

Rounding out this year's activities were the concerts at the four elementary schools and the program at the Veterans' Hospital in Sawtelle. The orchestra also provided the complete musical accompaniment for Mr. Bryant Hale's spring musical, "The Hollywood Legend."

MR. GEORGE WRIGHT
Director



Experts Explore Vocational Fields



With an eye to the future the Commercial Club again sponsored the annual Vocational Conference. In section meetings students heard prominent leaders tell of opportunities in their fields from a professional viewpoint.

- In one of the larger conferences Sally Selby, student chairman, introduced Braven Dyer, sports writer, who spoke of journalism and its related fields. Other guest speakers included Mr. Larry McHugh, Judge Charles Griffen, Dr. Phillip Romonek, Mr. Jeffrey Barnard, and Mr. Jesse Hill, who spoke on careers in law, medicine, motion pictures, and coaching.

- Mr. Harry M. Alter, assistant principal, and Mrs. Pauline Garnella and Mr. Dennie Peterson, Commercial Club sponsors, were the faculty brains behind the program, which was appraised a true gold mine of information.

- Co-chairmen of the entire conference were Larry Rosenbloom and Marilyn Wertheimer. Upper division group chairmen were Phyllis Brownfield, Victor Rosen, Jim Zukor, Sarane Waldman, Jim Albeck, Collette Signal, Nancy Hollingsworth, Molly Cosgrave, Suzy Thalheimer, Sally Selby, Doug Hill, Steve Glick, George Tipton, Bobbie Cole, Frank Ulf, and Carolyn Aiken.

Forensics



TOP ROW: Peter Kane, Dick Romonek, Ivan Meitus, Charles Scott, and Gordon Clark.
FRONT ROW: Hale Gabrielson, Ilona Brady, Molly Cosgrave, Judy Theodore, and Carolyn Aiken.

- Getting accustomed to public speaking, Normandy's forensic squad placed in the Glendale Speech Festival and the U.S.C. and Marshall Tourneys.

Molly Cosgrave, Nathalie Adler, and Judy Theodore in drama; Ilona Brady, Doria Bonham, and Henry Moore, oratory; and newcomers Hale Gabrielson, Helen Sant, Dick Romonek, and Maxine Newman, interpretation; garnered points as did debate and extemp entrees Mark Lamken, Peter Kane, Ivan Meitus, Charles Scott, and Carolyn Aiken.

The coach was Mrs. Charlotte Ritter.

- Cutting records instead of rugs, the radio speech class in weekly workshop production wrote and directed scripts as well as acted and handled sound effects.

Projects were the "Doctor Doolittle Show" and O. Henry's "Ransom of Red Chief," adaptations for the grammar schools; "The Fabulous Gordons" for the speech assembly; the noon Platter Patter; the television shows; and the transcribed panels and debates.

The coach was Mr. H. Ward Lester.

TOP ROW: George Barnes, Pat Pierce, Ronald Gans, Mr. H. Ward Lester. SECOND ROW: Richard Pauley, Gordon Scott, Henry Moore, Peter Kane, Tom Thompson, Ilona Brady, Ruth Gelman, Marilyn Vale. THIRD ROW: Barry Greenberg, Molly Cosgrave, Don Wolfe, Dick Altman, Diana Stecher, Nina Kramer, Julie Hall, Carol Bernstein, Judy Theodore.



Radio



Drama

TOP ROW: Tom Thompson, Gordon Clarke, David Dyer, Ted Tiss, Dick Brady.
BOTTOM ROW: Nina Kramer, Lilie Wollin, Alice Blackstone, Gloria McGough, Janice Dottenheim, Eleanor Adler, Julie Hall, Donna Hartman, Pat Pierce.

- "Lest We Forget" was the opener in the '49 drama season. Produced by Betsey Warwick and Florence Newmark, this one-act was followed closely by a revival of "Alice in Wonderland," which toured the grammar schools and was honored at the Thespian Conference here.

"Trifles" was rendered at the Spring Speech Assembly and awarded a performance at the Pasadena Playhouse. Featured were Eleanor Adler, David Dyer, Nina Kramer, Tom Thompson, and Ted Tiss.

Miss Florence Kinsey was faculty director.

- Lights, curtains, props, sets—all were by courtesy of the stage crew. From the turmoil and hubbub back stage, the gang miraculously gets together equipment which rivals the professional.

Mort Viner headed the group first semester; Norman Lacy, the second. Dick Fisher was head electrician both times.

Mr. Bryant Hale steered the wild herd as faculty guide.

TOP ROW: Dick Fisher, Louis Kaufman, Bob Kogan, Jim Lieberman, Norman Lacy, Bill Tackaberry, Archie Sharp, Dick Ringland. BOTTOM ROW: Ted Tiss, Chuck Liggitt, Bill Inglis, Frank Ulf, John Broderick, Tom Haldeman, Pat Cleary.

Stage Crew



"Ever Since Eve"



CAPABLE LEADS were Don Wolfe, Dick Altman, Paul Marx, Loma Bald, and Molly Cosgrave.

Never since Adam has there been anything funnier than "Ever Since Eve" — or so say the '49ers about their senior play!

Guided by Miss Florence Kinsey and student steered by Larry Spector, this first strike on the production schedule involved the trials and tribulations concerned with the publication of a high school newspaper.

Paul Marx and Loma Bald, newcomers to the Norman stage, starred as Editor Johnny Clover and Susan Blake, his eager assistant. Joan White sparkled as Lucybelle Lee, the flirtatious southern belle, and Dick Altman's slapstick humor scored as Johnny's happy-go-lucky pal, Spud Irwin.

Supporting roles were capably characterized by Joannie Leavitt, Molly Cosgrave, Tom Thompson, Don Wolfe, Jo-Ann Webb, Mel Albaum, and Conrad Bromberg. Football players getting their kicks in were Frank Cavnac, Bruce Wadman, Jay Sandrich, Jim Goldstone, Brad Jeffries, and Bill Waxman.

Mr. George Wright and the orchestra provided intermission interludes.

FINAL CURTAIN revealed Molly Cosgrave, Mel Albaum, Dick Altman, Paul Marx, Tom Thompson, Jo-Ann Webb, Don Wolfe, Conrad Bromberg, Loma Bald, Joan White, Joan Leavitt, and football squad deserters.





TYPICAL is the word for the Hollywood handshake Dick Altman offers Jay Sandrich. Smiling onlookers are Pat Knox and Gordon Clarke.

"Hollywood

It's a "Hollywood Legend"—to go to premieres in convertibles, to supper on the Strip, and to have two swimming pools with every home. All of these also make up Mr. Bryant Hale's "Hollywood Legend," the delightful spring musical comedy.

Starred in the glamorous take-off were Pat Knox as movie queen, Iris Carroll; Dick Altman as Johnny Blake, her enthusiastic director; and Gordon Clarke as Phillip North, the Broadway star who hates Hollywood but not Iris.

In the leading roles Nina Kramer sang "You Gotta Have Oomph!" as Tanya LaRue; Dean O'Brien played up to his part of movie idol Rodney Mansfield; and Dave Dyer and Loma Bald sailed along as Chuck Stevans and Bonnie Walker. Jay Sandrich turned Napoleonic as movie mogul Sam MacGregor; and Larry Muenter portrayed Dick Trent.

Heading the supporting cast of over a hundred were Don Wolfe, Hank Holbrook; Jim Drury, Horace Snitzel; Bob Homel, Irving MacGregor; Morgan Lee, Freddie Taylor; and Carolyn Aiken, Angie.

LEGENDARY HOLLYWOOD is reflected by autograph hunters Ronna Gershon, Pat Knox, Marilyn Gump, and signer Doria Bonham. Suzy Thalheimer and Bob Homel strike up authentic attitudes.



Legend"



SUPPORT is what David Dyer and Nina Kramer are giving to Dean O'Brien's portrait. Dean, in the flesh, is seated below it.

Characteristic of fabulous Hollywood were the 18 lavish sets, the extravagant costumes, and the costly props and cameras, many borrowed from the studios.

Words and music flowed from the pen of Mr. Bryant Hale. The catchy songs which kept the plot moving were "If This Is Love," sung by Marilyn Gump; "A Cottage in Westwood," a duet by Barry Greenberg and Jean Haugen; and "Movie Star's Lament," performed by Sally Steinmetz.

Singing out their own praises were "Romona from Pomona," Janice Tucker; "Lilly from Philly," Janice Dottenheim; "Cleo from Rio," Suzy Thalheimer; and "Deborah Wills from Beverly Hills," Ronna Gershon.

Miss Florence Kinsey rated orchids as faculty director; Mr. Glen Case and Mr. George Wright supervised vocal and orchestral work; and Mrs. Jeanne Edwards rehearsed the dance groups.

Tom Thompson kept the cast in line as student producer and was assisted by Ralph Marx. Don Wolfe handled special effects including the filming of the movie used in the prologue.

"I'M GREAT—don't fight it" suggests Tom Thompson's pose as Nina Kramer smilingly acquiesces. Peter Kane chauffeurs Dick Altman's limousine and Shirley Rowson, Janice Tucker and Archie Sharp look on.





DICK TELANEUS fascinated the square dancers in the Plaza and the audience with his marimba solo in the last act.

Seniors' Show Shines

Pearl of the talent shows was that proffered by the seniors via Jay Sandrich and a magical route back to California's golden days.

In a miners' camp at the foot of the Hollywood Hills, normally mighty football stars sat around a campfire plucking at guitars and singing cowboy songs while waiting for Dick Altman and Don Wolfe to carry the continuity onward. "Schwabacher" and "Frye," two undaunted prospectors, didn't find gold in them thar hills but did strike enough pay dirt to keep their audience laughing.

MRS. LEAH K. MOORE, in a rather unusual departure from her Dean of Girls' post, provided an intense and excellent accompaniment to the singers during the '49er show.



Jack Marsh recited "Little Hood Riding Red" backwards, while, in the musical vein, Marco Wolff and Jack deCasasus presented piano solos, and Jack "Red" Butler, a percussive surprise symphony. Gordon Clarke and Marilyn Gump, and Sharon Clark and David Dyer provided vocal duets, while a chorus of elaborately clad can-can kids added their kicks to the performance.

Mellow melodrama flowed from the pens of Judy Ross and Nina Kramer in the "Gold Diggers," starring "Jolly Jim" Goldstone, "Sweet Sue" Thalheimer, Bob "Villintino" Homel, "Pitiful Tom" Thompson, Nina "She's More to be Pitied" Kramer, and a chorus bent on saving souls.

In the grand finale, with the stage opened to the art patio, the cast trouped to the fore, heartily singing "California!," the result of a merger between lyrics by Ruth Rosenfelder and music by Richard Rodgers, of "Oklahoma!" fame.

Student production and direction credit goes to Larry Muentner; Mrs. Eleanor Welch was faculty adviser.

Assemblies Bolster Talent

● Trailblazer of talent assemblies to come was the junior class presentation, a take-off on a local drive-in with realistic sets and props adding to the atmosphere.

Typical guys and gals drove up in a Crosley to order "water, please." Entertainment included solos, group numbers, and comedy acts. Combating the "New Look" were twenty girls in "Old Look" attire.

Show's producers were Jim Tinsman, George Frakes, and Dean O'Brien.

● Sophomores presented their "New York Tour" with emcees Dick Romonek and Ted Shapiro guiding the show through music and comedy routines. Irene Rabino-witsh captured the spotlight with her violin solo in the Carnegie Hall scene.

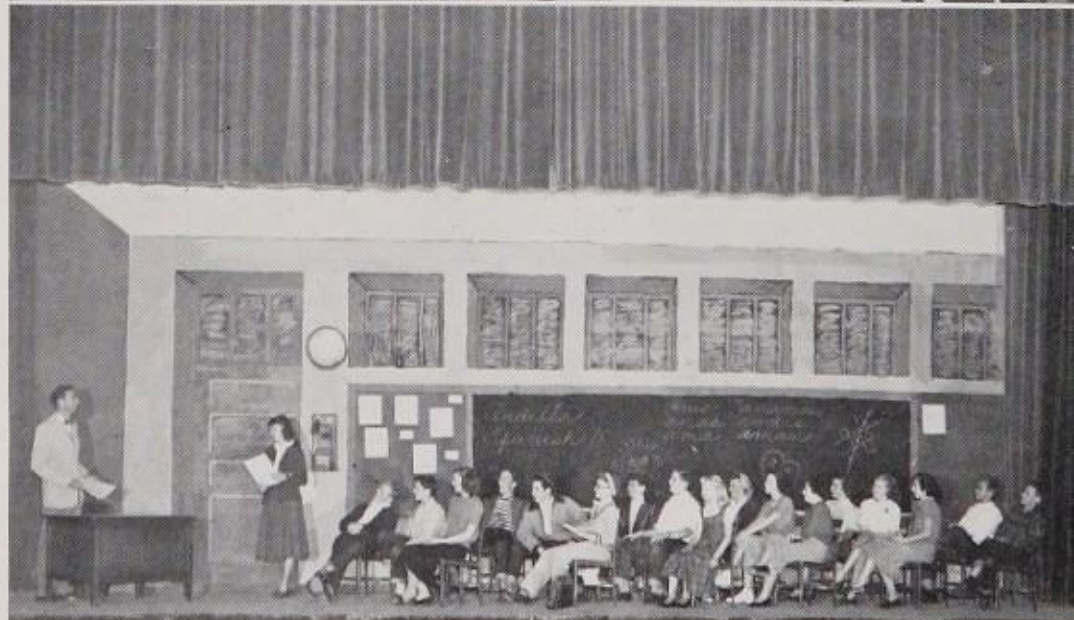
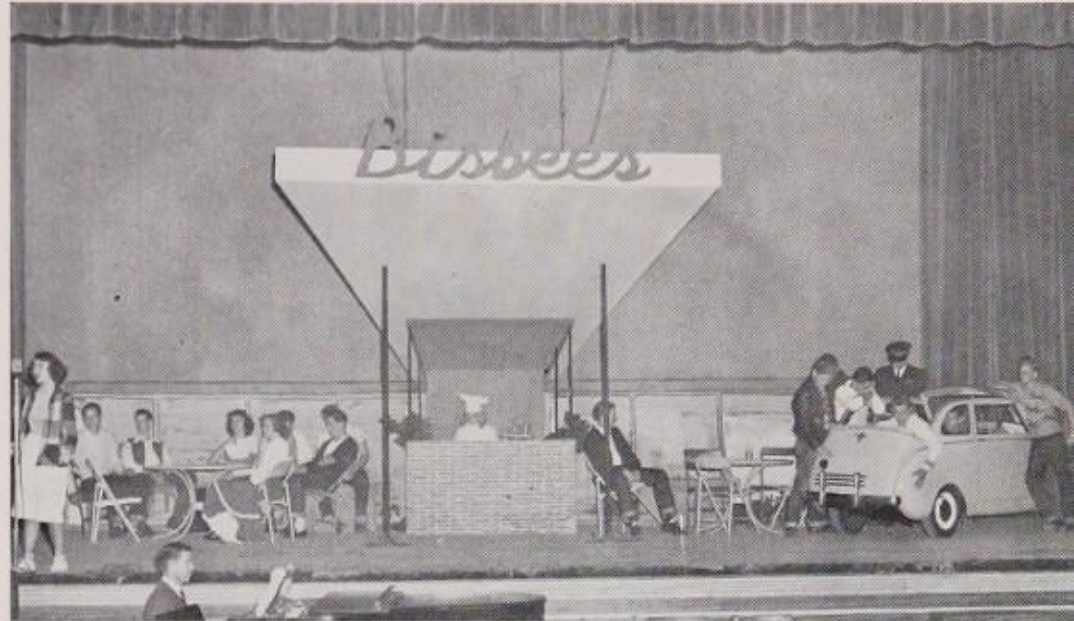
In Coney Island, Macy's, Harlem, the Stork Club, Broadway, and the East Side, elevator girls, hula dancers, and clowns starred.

Maxine Newman wrote and produced the show; Betsey Warwick penned the class song.

● "The Green Years" centered around those first few hectic days of green freshmen. Group scenes included skits in various classes, on campus, and at a "slumber party," where Beverly's profs were the chief topic of conversation.

Talent and laughs were evident as frosh presented dance, vocal, comic, and organ solos.

Laurie Glass, freshman president, took charge of the show.





'Round and 'round turns the wheel of fortune, and where it stops no one knows. All sports are a gamble; all athletes, the

SPECULATORS





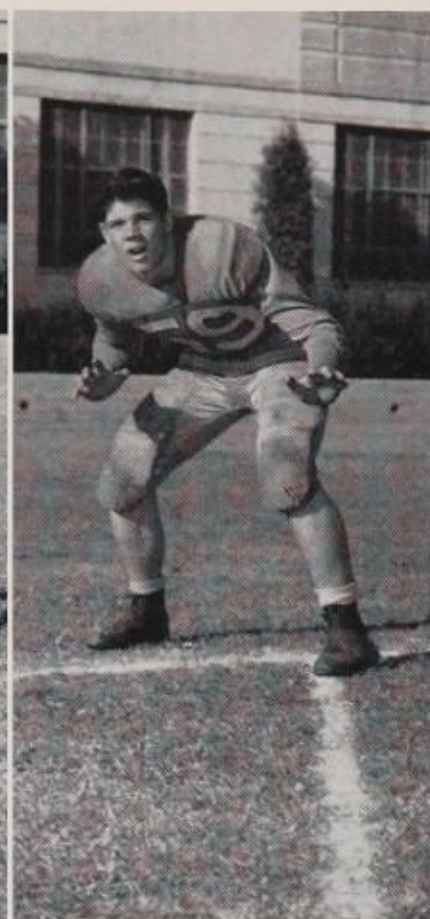
MORT VINER
End



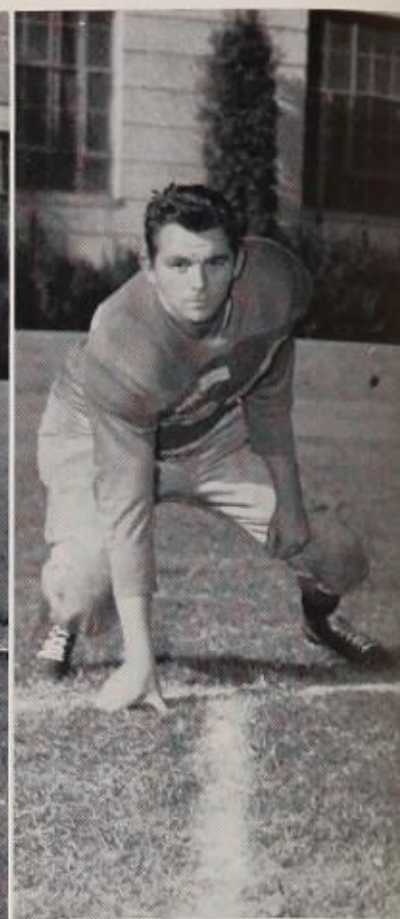
JOHN BRODERICK
Tackle



BILL WAXMAN
Center



AL BARRY
Tackle



DICK PIERSON
Guard

“A” Pigskinners

STEVE GLICK
Captain



Steve Glick, captain and all-Bay League guard, reached the pinnacle of his athletic success by being chosen on the all-C.I.F. first team. Steve was a great leader and an inspiration to his teammates and was known throughout Southern California for his terrific play.

Flanker Mort Viner wound up his pigskin career for Normandy by placing on the Bay loop "dream team." Mort was a glue fingered pass snagger, a formidable runner, and a demon on defense.

Beefy John Broderick, biggest man on the 1948 squad, bulled his way to League honorable mention at his tackle slot. John will be sorely missed on next year's outfit.

Small, but rugged, is the only way to describe "mighty mite" Bill Waxman. "Wax" gained League mention for his dynamic play at the pivot post. Weighing in at only 155 pounds, Bill was dreaded by all opponents. Al "Dil" Barry alternated with Waxman at center and garnered a starting position at tackle shortly after loop play began. Al was a stone wall on defense and cleared the way for line plunges when Beverly had the ball.

Playing his first year for Normandy was Tackle Dick Pierson. Dick was one of the most improved men on the squad, as he worked his way up to the first team by the season's end.

"A" Pigskinners

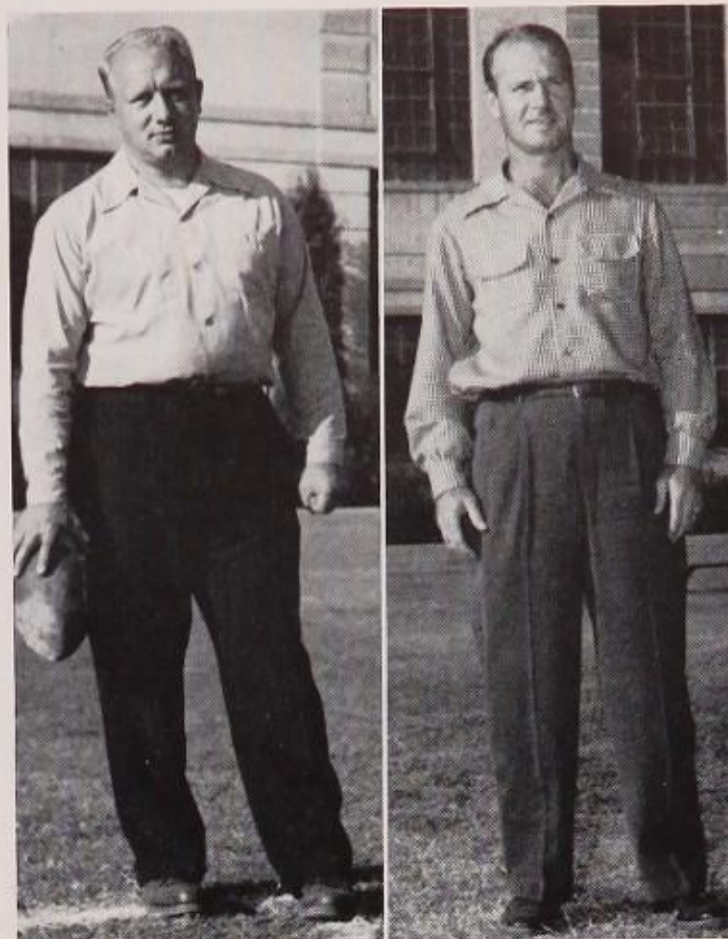
Jack Skinner, the other half of Beverly's dynamic end combination, rated honorable mention for his playing during the season. Jack was never highly publicized, but was one of the team's real stalwarts.

Plunging Max Koffman, hard driving halfback, proved a valuable asset to the Beverly running machine. Max was virtually unstoppable as he ripped his way through line and line backers.

Fullback Tommy Van Sant played a steady brand of ball throughout the year and earned a Bay League honorable mention rating for his work.

Another "honorably mentioned" Norman pig-skinners was Quarterback Tom O'Leary. O'Leary masterminded the locals to most of their victories and was probably the team's coolest player.

American Legion award winner and recipient of Bay League honorable mention was tricky Halfback Bill Inglis. Bill was one of the best backs in the League and certainly rated all honors bestowed on him.



JOHN MARROW, MAX GLASS
Coaches

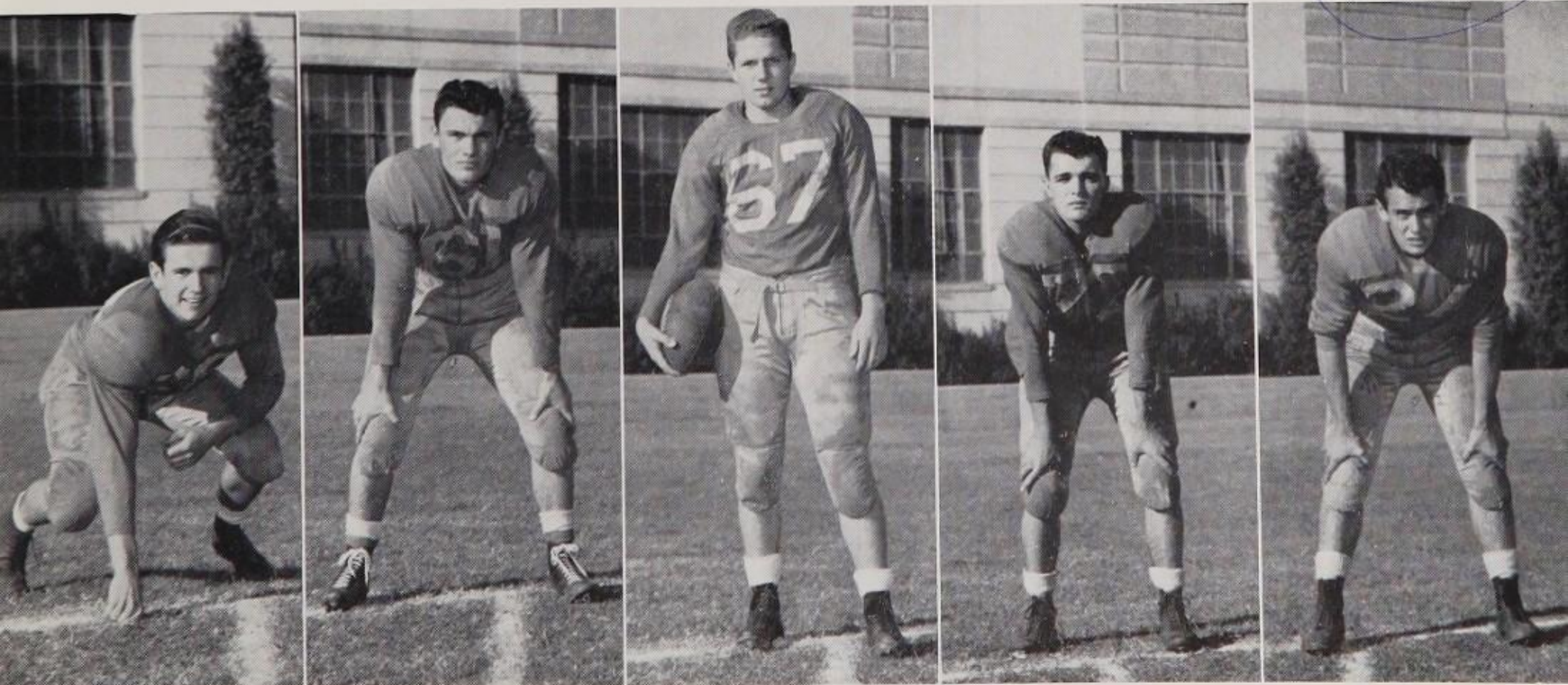
JACK SKINNER
End

MAX KOFFMAN
Back

TOM VAN SANT
Back

TOM O'LEARY
Back

BILL INGLIS
Back





TOP ROW: Gross, Chez, Rosenberg, Campeau, Broderick, Goldstone, Jeffries, Barry, Schmidt, Pierson, Watson, Walker. SECOND ROW: Coach Marrow, DeVoe, Huberty, Kogan, Finnerman, Amass, Slate, Shake, Cavnac, Griffin, Leiter, Coach Glass. THIRD ROW: Skinner, Van Sant, Inglis, Koffman, O'Leary, Mann, Holmen, Viner, Boudinot, Krasner. LAST ROW: Mgr. Isaacs, Geltman, Grossman, Sherman, Waxman, S. Glick, B. Glick, Zukor.

Varsity Gridiron Season

Led by all-C.I.F. Guard Steve Glick, Coach Johnny Marrow's 1948 grid machine ground out a third place in the Bay League. The locals had a season record of four wins against five defeats, with all four wins coming in loop competition.

The first game of the season, a practice tilt with Loyola, found the homebreds on the short end of a 32-27 score. Quarterback Tom O'Leary and Halfback Ko Shimizu were the big guns in the Norman's losing cause.

Monrovia, eventual Foothill loop champions, edged the Marrowmen, 12-6, in the season's second fray. Shimizu was responsible for the only Beverly tally in this hard fought contest.

Opening loop play against Inglewood at Sentinel Field, the Orange and Whiter found Jim Sears and Company too hot to handle as they dropped a 13-6 decision. Again it was Shimizu who provided the hometown fans with the lone Beverly tally. Ko crashed over from the two yard stripe.

Still seeking their first win of the yet young campaign, Marrow's marauders journeyed to El Segundo, where they proceeded to pluck the Eagles for a 46-6 victory. Mort Viner led the Norman scoring with three TD's, closely followed by Shimizu with two, and Max Koffman and Jack Skinner with one each.

Leuzinger was the next team to fall before the Beverly onslaught, as Tom O'Leary's passing led the Normans to a 32-7 win. Bill Inglis tallied 12 points to head the scoring columns, with Mort Viner, Jack Skinner and Johnny Mann chalking up 6 each.



Making it three in a row, the homeboys methodically ground out a 26-13 victory over the Torrance Tartars. Mort Viner, Jack Skinner, Bill Inglis, and Ronnie Chez racked up the Beverly digits.

In the annual titanic with Santa Monica, a spirited Norman eleven took to the field primed for a victory, only to fall before the Vikings and "lady luck" by a score of 13-0. It was an even, hard fought contest, with the champion Vikings getting the best of the breaks.

Redondo handed the Norms their third loop loss, as the Seahawks eked out a 7-6 victory. Johnny Mann was responsible for the Beverly score.

In a fitting climax to a thrilling season, the locals came from behind to nip Long Beach Jordan in the final minutes of play. A last quarter pass play from Ted Grossman to Jack Skinner provided the Beverly fans with a 12-7 triumph. Skinner grabbed the aerial and zigzagged his way 20 yards to paydirt. Another pass play, from O'Leary to Viner, set up the Normans' first score.

Nineteen lettermen played their last game for the Orange and White. They were Backs Tom O'Leary, Ted Grossman, Bill Inglis, Max Koffman, Bob Sherman, and Tom Van Sant, and Linemen Bill Waxman, John Broderick, Steve Glick, Mort Viner, Jack Skinner, Jerry Leiter, Jerry Finnerman, Al Barry, Dick Pierson, Richie Holmen, Chuck Griffin, Jim Goldstone, and Brad Jeffries.

BAY LEAGUE STANDINGS

	W	L
Santa Monica	7	0
Inglewood	5	2
BEVERLY HILLS	4	3
Redondo	4	3
Torrance	4	3
L. B. Jordan	2	5
Leuzinger	2	5
El Segundo	0	7

VARSITY BESTS

(Chosen by Coach Marrow)

Passer: O'Leary
 Kicker: Grossman
 Blocker: S. Glick
 Tackler: S. Glick
 Best Defensive Man: S. Glick, Viner
 Pass Catcher: Viner
 Runner: Inglis
 Back: Inglis
 Lineman: S. Glick
 All around: Glick, Viner, Inglis
 Most Outstanding: Glick, Viner, Inglis
 Most Improved: Broderick
 Most Spirit: S. Glick, Mann

BEVERLY BATTLES Jordan in action scenes taken from the Bay League finale. After fighting an uphill battle, the Norms—sparked by Teddy Grossman—nabbed a 12-7 victory over Long Beach Jordan.



Bee Footballers



JAY SANDRICH
Captain

Sparkplug of this year's Bee eleven was Captain Jay Sandrich, the team's top runner and scorer. Jay's consistent play could always be counted on to come through in the clutch. Racking up seventy-eight points in nine games, he also cracked the Bee scoring record.

Big and rugged describes Marty Clark, left tackle. Marty was hard to move on defense and was a stalwart on offense. On the other side of the line was Fred Palmieri, one of the deadliest tacklers on the team. Fred made it hot for the opposition trying to come through his tackle slot.

Pivotman Rod Wilger improved by the game. By the season's end he was a top notch linebacker and an all around tough man with whom to deal.

Freshman Mike Glick held down the starting right guard post. Mike was murder to move and noted for his offense work. At the other guard post Larry Muentner was one of the best assault linemen on the team. Powerful on protection also, Larry made more than his share of tackles.

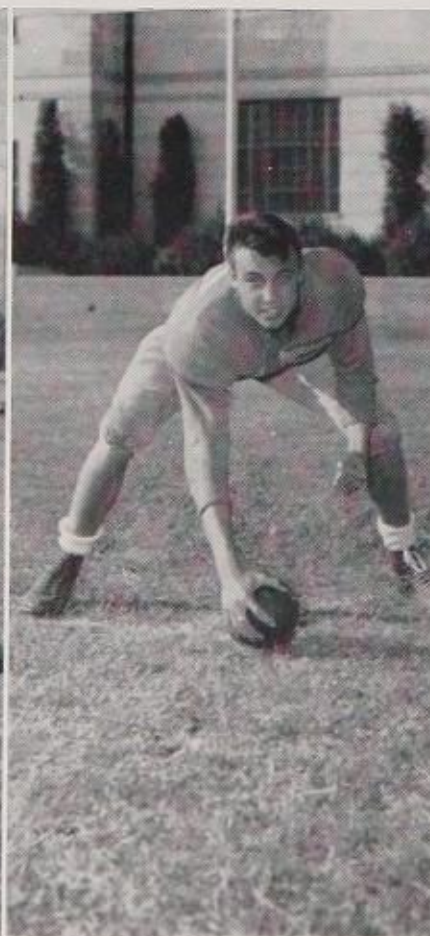
MARTY CLARK
Tackle

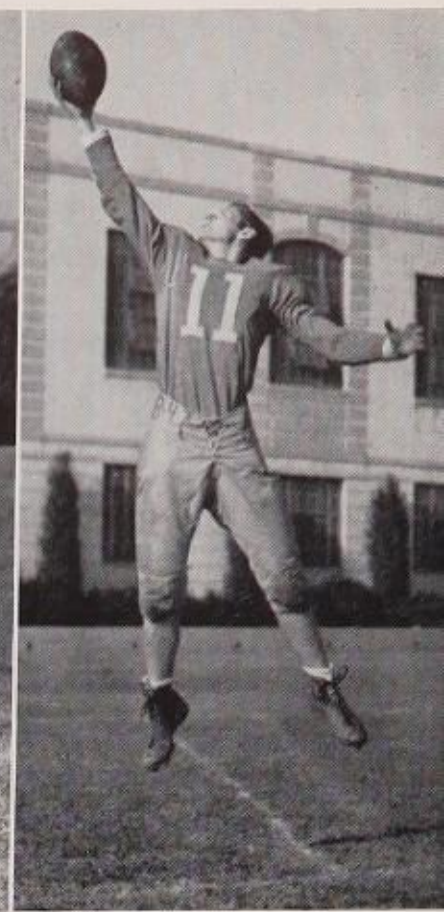
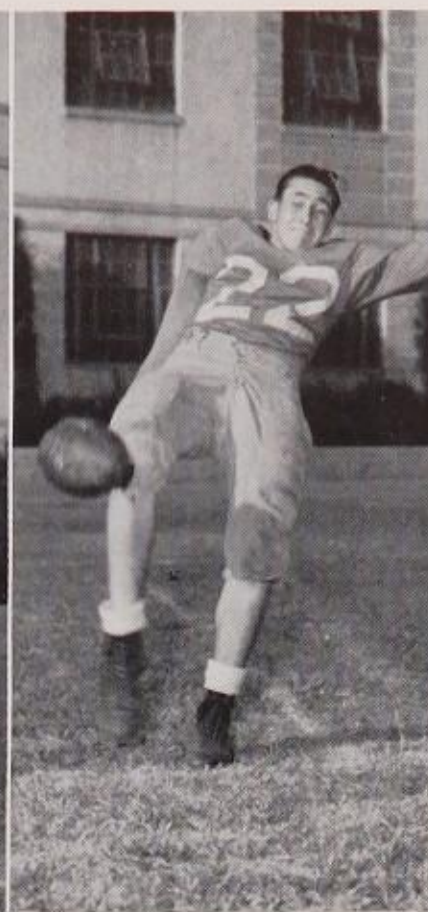
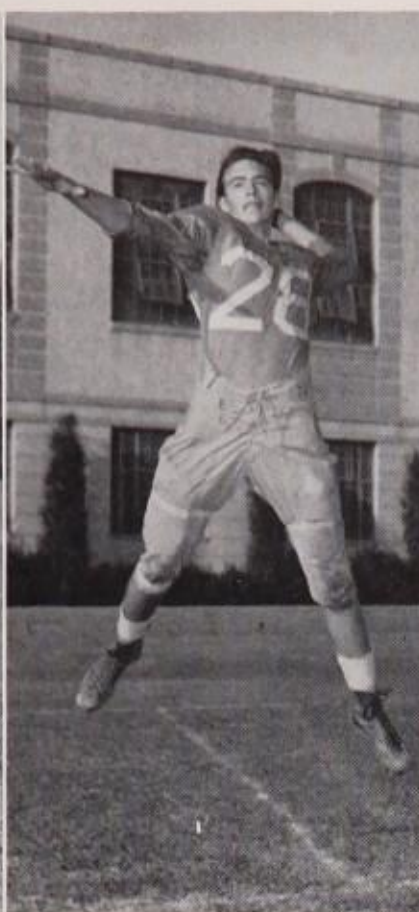
FRED PALMIERI
Tackle

ROD WILGER
Center

MIKE GLICK
Guard

LARRY MUENTER
Guard





TOMMY TANNENBAUM
End

MAL CROSBY
Back

CHUCK LIGGITT
Back

GEORGE CROSBY
Back

PHIL O'NEIL
End



Bee Footballers

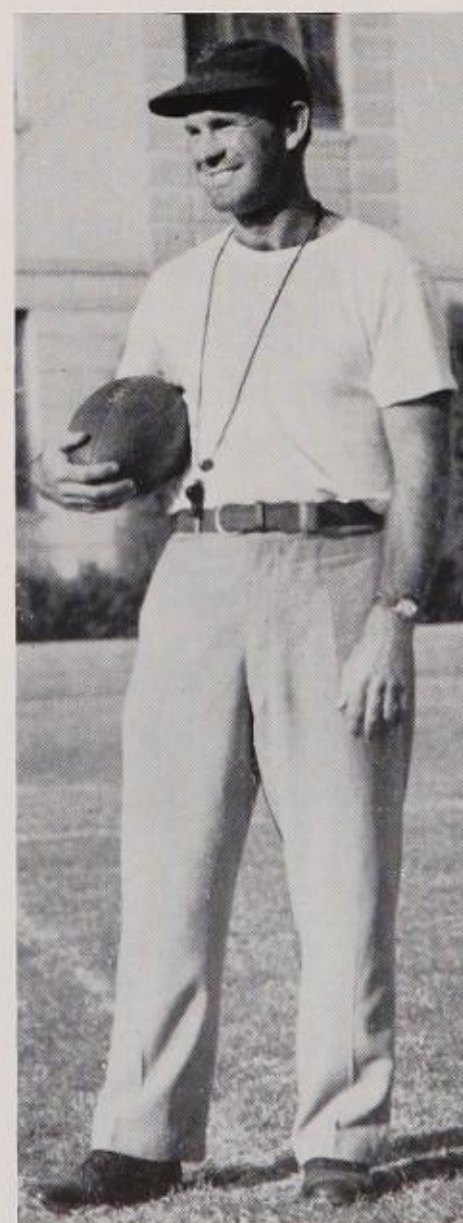
Wingman Tom Tannenbaum was one of the roughest men on the team. Always in there fighting, Tom was tops on both pass catching and blocking. The first half of the Crosby combo, Mal, was one of the greased ground gainers for the Norbabes. Mal was aggressive and fast and gave the opposition plenty to worry about.

Quarterback Chuck Liggitt proved an able signal caller and passer and, without doubt, one of the best men on pass defense. George Crosby was as rugged as they come in the line-backing department. He also picked up plenty of yardage when running from his fullback slot.

Unheralded, but sensational, was End Phil O'Neil. Phil's defensive work was a great factor throughout the season, and his pass catching was also tops.

Reserves Jay Briggs, Don Greenblatt, Don Lozabnick, Dave Phelps, Dwight Peterson, Mark Goldberg, Don Wolf, and Marv Dunn all played first rate ball.

HAL SEILING
Coach





TOP ROW: Bickman, Lieberman, Tannenbaum, O'Neil, Wolf, Liggitt, Peterson, Muentner, Phelps, Murray, Briggs, Wilger, Halde-
man, Lozabnick, Nelson, Nordstrom, Hall, Fisher. SECOND ROW: Asst. Coach Stein, Coach Seiling, Ulf, Clark, Palmieri, Greenblatt,
G. Crosby, M. Crosby, Donaldson, Backer, Dunn, Goldman, Korb, Gleckman, Goldberg, Brown, Sullivan, Wesson. LAST ROW: Hoff-
man, Mgr. MacRae Stauffer, Kajiwara, Mendel, Hoyt, Karp, Glick, Pruessing, Sandrich, Goldfarb, Snyder, Lujan, Robbins, Moore,
Brame, Epler.

Norbabe Pigskin Review

Coach Hal Seiling's 1948 edition of Beverly's Bee footballers started off the season in championship form but ran out of gas toward the end and had to be satisfied with fourth place in the loop standings.

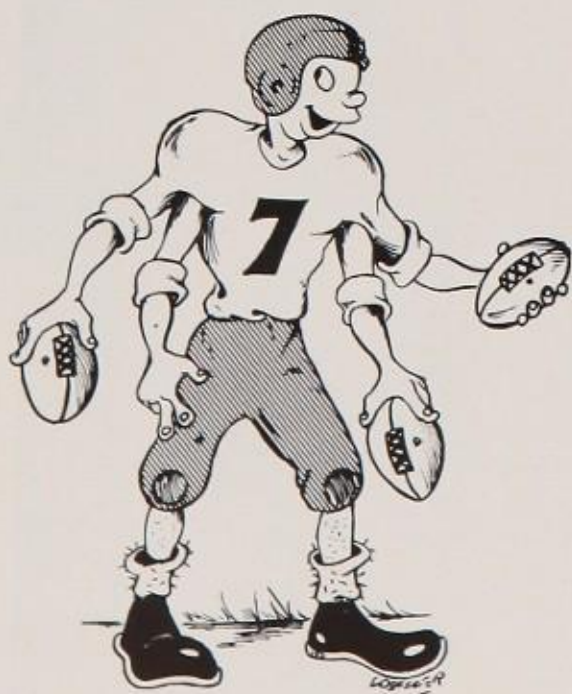
With a league record of four wins and three losses, the mitey midgets went six straight games without a defeat. The ineligibility of five top notch reserves, however, left Coach Seiling short of needed replacements when the toughest part of the schedule came up.

Opening the season, the Norbabes came from behind in the last quarter to down visiting Loyola 14-7. Halfbacks Jay Sandrich and Marv Dunn spearheaded the locals' attack with Sandrich plunging over for the winning score.

Again playing host in their second practice tilt, the homebreds proved uncordial as they came from behind in the last quarter to outscore Monrovia 20-14. The all-around play of the line was the outstanding part of the Norbabe attack along with the fine running of Jay Sandrich.

In the League opener, Inglewood's Sentinels were scalped by the Seilingmen 20-0. The fine passing of Chuck Liggitt and Frank Ulf, coupled with the great broken-field running of Jay Sandrich, gave the Norbabes a decisive edge. In the next contest El Segundo's Eagles got their wings clipped 45-19 as Sandrich ran wild, scoring three touchdowns on long runs. The fine pass-catching of Ends Tom Tannenbaum and Phil O'Neil stood out as the locals blanked Leuzinger 27-0. Sandrich and Mal and George Crosby were also outstanding in this contest.

Picking up their sixth straight victory with a score of 39-13 at the expense of Torrance, the Orange and Whiter looked like a championship ball club. Again it was Sandrich and the Crosbys coming through in the clinches.



Ineligibility cost Seiling two of his best men and four valuable reserves before the big game with rival Santa Monica—a game that shaped up to be one of the top contests of the year.

Despite the loss of men, the Norbabes entered the game favorites. Samo's lightning-fast backs, however, had a field day as the locals were outclassed and outfought for the first time during the season. The Vikings walked off with an easy 39-7 victory.

Notwithstanding the brilliant running of Sandrich, Redondo proved to be too rugged, and Beverly again tasted defeat, this time 34-21. The game was nip and tuck up until the closing minutes of the final quarter when the Seahawks pushed across the clinching tally.

In the season's finale undefeated Long Beach Jordan added the homebreds to their list of victims by thoroughly thrashing the locals 54-7. The first half was hard fought, but the Pantherbabes waded through the demoralized visitors in the second half to rack up their seventh straight victory.

If not for the loss of some of his top men, it might have been said that Coach Seiling had a championship ball club. The season was fairly successful, however, and the Norbabes were a potent ball team until the gun sounded ending the last game of the season.

All the games were highlighted by the all-around play of Captain Jay Sandrich, whose spirit and fight made him one of the top Bee Footballers ever to don an orange and white uniform.

With plenty of experienced ball players and Lettermen Ken Snyder, Mike Glick, Wes Kajiwara, and Doug Pruessing returning next season, Mentor Seiling will have enough material to field a pretty rugged aggregation. Seiling was aided this year by Coach Charles Brown, who worked with the line.

BEE BESTS

(Chosen by Coach Seiling)

Passer: Liggitt
 Kicker: Liggitt
 Blocker: Crosby, G.
 Tackler: Palmieri, Wilger, Briggs
 Most Outstanding Player: Sandrich
 Most Improved Player: Kajiwara
 Best Defensive Man: O'Neil, Tannenbaum
 Best Backfield Man: Sandrich, Crosby, M., Crosby, G.
 Best Runner: Sandrich
 Best Lineman: O'Neil, Tannenbaum
 Best All-Around: Sandrich
 Hardest to Defeat: Sandrich, Tannenbaum, O'Neil, Wilger

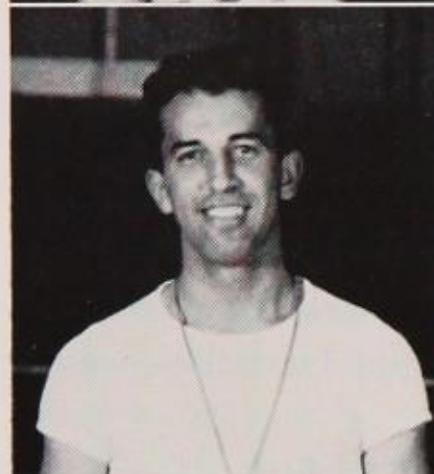
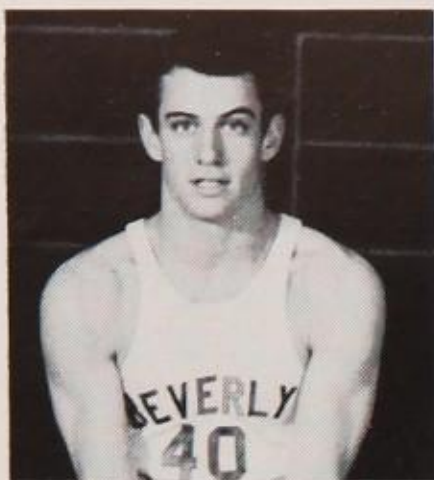
FINAL BEE STANDINGS

	W	L
L. B. Jordan.....	7	0
Santa Monica	6	1
Redondo	5	2
BEVERLY HILLS	4	3
Leuzinger	3	4
Inglewood	2	5
Torrance	2	5
El Segundo	0	7

NORMANDY'S "N" is the center of attention during half-time entertainment. The band forms the letter within the drill team circle. Flag girls and drum majorettes twirl as the band blares the fight song.



'49 Varsity



BILL INGLIS
Captain
STEVE MILETICH
Coach
MORT VINER
Captain

Winning a little over half its tilts, Coach Steve Miletich's Varsity casaba crew finished the season in top form, but ended in a fourth place tie in Bay League standings.

Although robbed by graduation of first-stringers' O'Leary, Peniston, Viner, and Grossman, the Norms came right back fighting with Elander, Marsh, McDaniels, and O'Brien moving up to assist Captain Bill Inglis on the starting five.

In the first two practice games the locals bowed to Burbank and Long Beach Poly. Hitting their stride, they took the measure of Harvard in their next game. Burrough's High won a close 42-41 decision in the last minute of play in the fourth practice session. A strong Whittier team was next, but season's records meant nothing to the homebreds, who handed the Cards their first defeat, 40-36.

Seeded at the bottom, the swish swamies knocked off favored Compton and San Diego, only to fall to El Monte, 60-40, and a second place in the San Diego Kiwanis Tourney.

At the Chino round-robin, San Bernardino and Redlands were quickly disposed of, but Chaffey—eventual champs—had too much on the ball and eliminated the Norms in the semi-finals. High note was Mort Viner's winning All-Tournament guard for the second straight year.

VARSIITY CASABATEERS—Standing left to right are Bob Sherman, Skip Nicholson, Don McDaniel, Bob Schafer, Dean O'Brien, Gene Davis, Jack Murray, Dick Ward, and Barry Greenberg. Kneeling are Rodger Elander, Bill Inglis, Tom O'Leary, Mort Viner, Grant Peniston, Teddy Grossman, and Jack Marsh.





VARSITY CAGERS—Coach Steve Miletich confers with his Varsity Basketball team of 1949. Left to right, Ted Grossman, Dean O'Brien, Rog Elander, Mort Viner, Grant Peniston, Don McDaniel, standing. Kneeling are Coach Miletich, Bill Inglis, Tom O'Leary, Jack Marsh, and George Brown.

Hoop Recap

In the first League tilt, Inglewood lucked-in by one point in a 42-41 contest played on the home court. Mort Viner tallied 13 points, but they weren't enough to stop the eventual League champs. Grant Peniston's 13 points paced the Varsity to a 43-34 win over El Segundo. Leuzinger was disposed of 47-34 as Tom O'Leary dropped 14 digits.

Playing their last game for the Orange and White, Tom O'Leary, Ted Grossman, Grant Peniston, and Mort Viner could do nothing to stem the tide as Torrance rolled to an easy 42-33 victory.

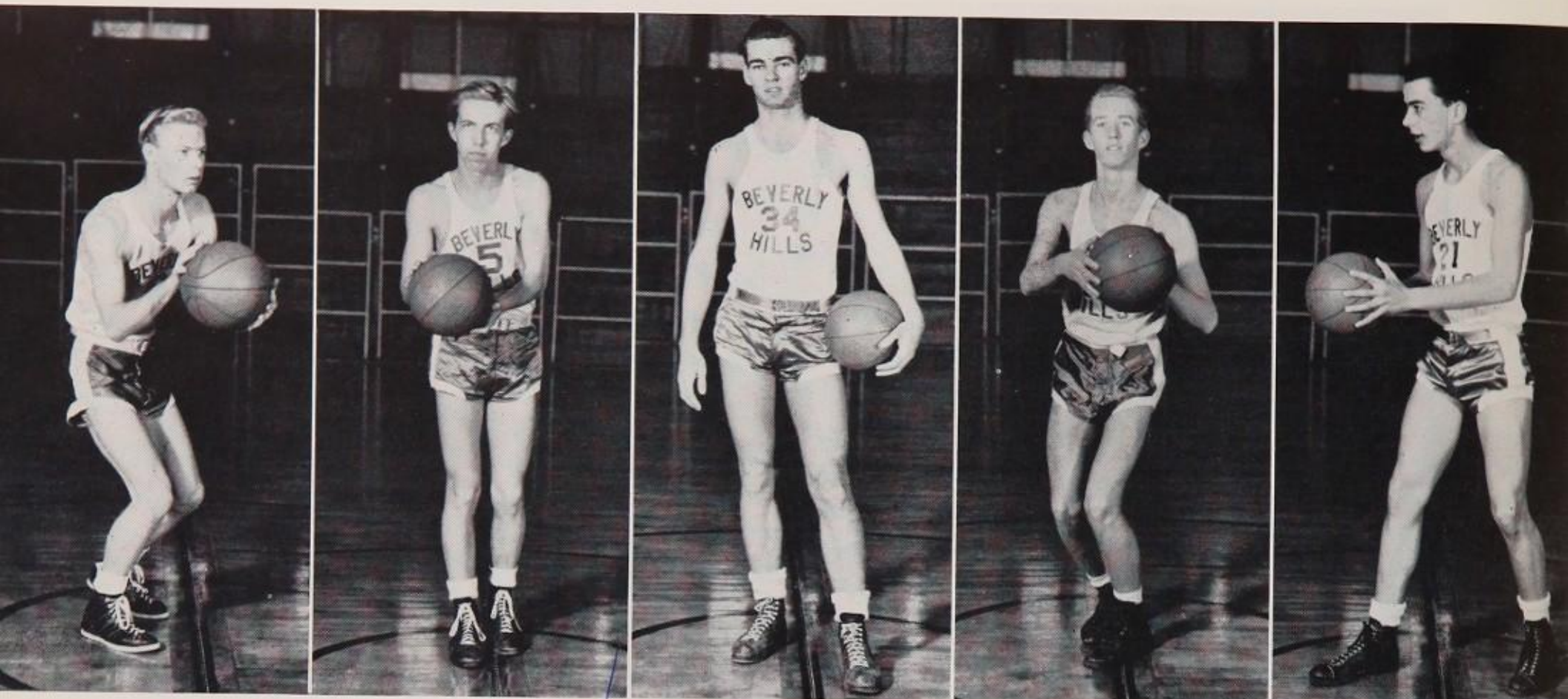
Basketball fans saw one of the most thrilling games of the season when Beverly's undermanned "fighting five" played their hearts out to Santa Monica, only to drop a close, bitterly-fought 36-32 decision. For the first time during the season the team seemed to work as a unit, and all five men played terrific ball.

A fast Redondo outfit won by a nose in a hotly-contested 43-41 victory over the Norms. Bill Inglis sank 10 points.

In the loop finale, the melonmen rolled to a 42-37 win over Long Beach Jordan. The game was played in the Beverly Swim-Gym as the first tilt of the Beverly Invitational Tournament.

Although they didn't come up with any championships, the Varsity Basketeers gave their followers their best efforts and some mighty good basketball.





JACK MARSH
Forward

RODGER ELANDER
Forward

DEAN O'BRIEN
Center

DON McDANIEL
Guard

GENE DAVIS
Guard

Heavyweight Hardwooders

Captain Bill Inglis earned his second Varsity basketball stripe this year and he really deserved it. Undoubtedly the top ball handler on the quintet, Bill put them in when the chips were down.

Forward Rod Elander was one of the team's high scorers. Steady on protection, Rog was a cool leader on the floor. This was his second season of Varsity competition and during the second part of the schedule, he played just about every minute of every game.

Small but sensational was Forward Jack Marsh. There is no doubt that Jack was the deadliest set shot on the casaba crew. What he lacked in size he made up in aggressiveness, for he was one of the most spirited players on the floor. Jack also earned his second numeral.

Center Dean O'Brien was the most improved player on the orange and white five. Earning his first Varsity basketball letter, Dean proved his worth by his great off the backboards work. He'll return to bolster Coach Miletich's team next season.

Guard Don McDaniel was the coolest floor player on the squad, but his playing made it hot for the opposition. His set shots were deadly and his defensive work above par. Up from the Bees, Mac earned his first big B, and he also will return to play more ball next season.

Playing his first year of basketball, Gene Davis played steady ball throughout the season. He could be counted on in the clutches, and his off the backboard work was valuable in every game he played.

Graduation took four first string players from Coach Miletich's wrecking crew. Forward Ted Grossman was fast, aggressive, and a deadly shot. Cavorting at the other forward slot was second year man Tom O'Leary. Poker-face Tom was one of the steadiest players, racking up his best game against Torrance, when he dumped in 14 points. Good on rebounds was Center Grant Peniston, who was very valuable at the pivot post. Guard Mort Viner kept up the post he had so dynamically held for the last two years.

Bee Casabamen

Although not widely known for his scoring ability, Captain Tommy Tannenbaum of the 1949 Bee bucketeers was a smooth ball handler and a great playmaker. Tommy was dynamite off the boards, and his dribbling ability was second to no one on the squad.

Forward Chuck Liggitt led the scoring in every League game and was noted throughout the loop for his deadly set shots. Whenever the Norbabes were in need of a basket, the ball was passed to Liggitt, who usually obliged with a swisher.

Chuck Murray held down the other first string forward slot and, although not a great terror on offense, played a steady brand of ball throughout the season. Chuck was a man to be reckoned with and was one of the team's real stalwarts.

Holding down the pivot post was sophomore Eric Wittenberg. Eric's cool play and sticky fingered rebound work made him one of the best centers in the Bay Loop. Next year Eric will be right in line for a berth on the Varsity quintet.

Playing side by side with Tannenbaum from the start of the season was George Cotliar. George took very few shots during the season, but his two handed long shots were deadly. George had his best game of the season against Santa Monica, when he hit for eight points.

Reserve forward Bill Promisel traded off with Murray and played his share of good basketball. Bill was at his best when on offense, flipping the ball through the hoop from a great variety of positions.

Those boys who earned their monograms were Tannenbaum, Liggitt, Murray, Wittenberg, Cotliar, Promisel, Dave Phelps, Dick Balos, and Buzzy Jewett.

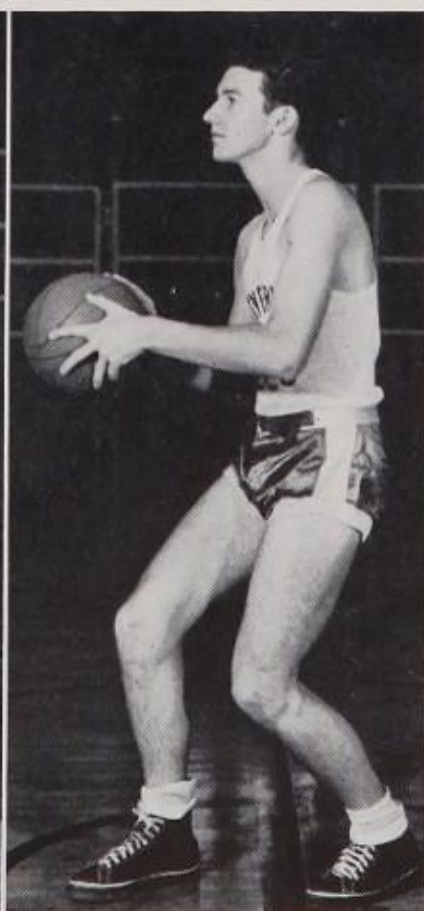
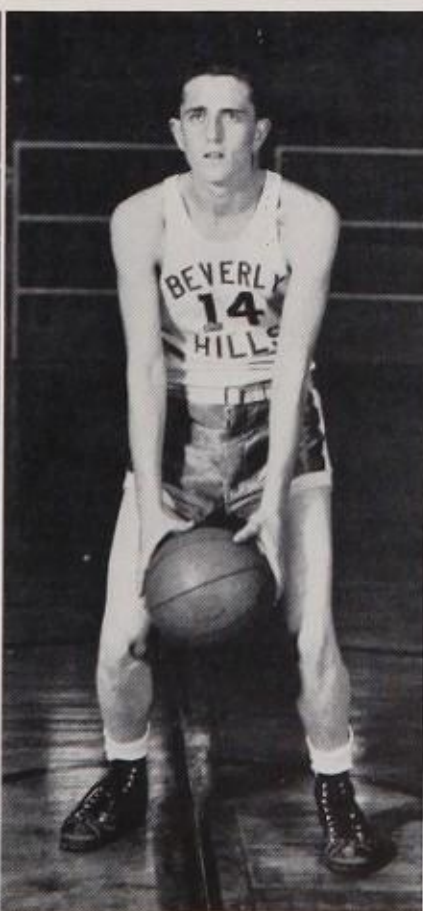
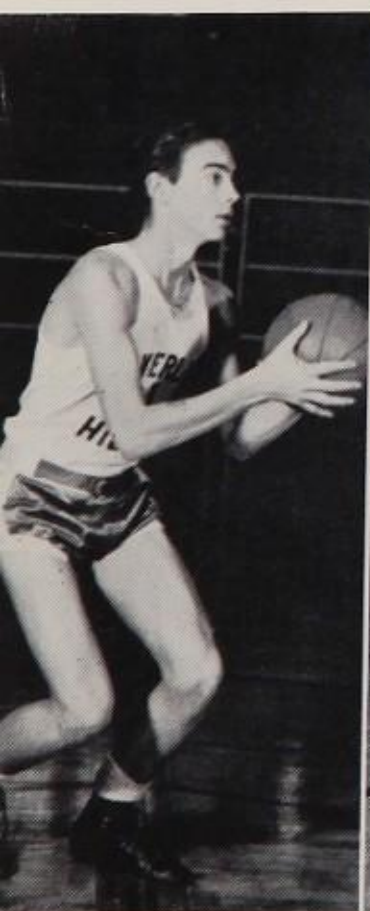
CHUCK LIGGITT
Forward

GEORGE COTLIAR
Guard

BILL PROMISEL
Forward

CHUCK MURRAY
Forward

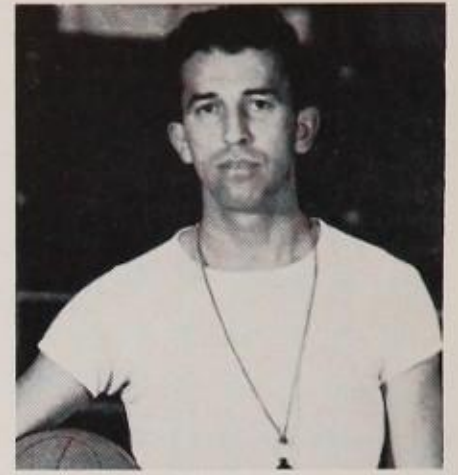
ERIC WITTENBERG
Center





TOM TANNENBAUM
Captain

Bee Basketball



STEVE MILETICH
Coach

Coach Steve Miletich's Bee basketball brigade of 1949 was able to nab but two loop games while dropping five. Their noticeable lack of success might be attributed to the fact that only one man, Forward Chuck Liggitt, managed to hit the hoop with a fair amount of consistency.

In practice encounters the Norbabes met with a little luck, twice beating Burroughs and Harvard, and losing only to Long Beach Poly.

Inglewood came away with a clean 42-31 victory in the first game of Bay League competition. As in every loop encounter, Liggitt was high man, this time with 10 points.

El Segundo proved the first victim of the midget Miletichmen, as the Eagles were clipped, 32-27. Liggitt stayed on top with 13 points.

Second and last loop win for the Beverly boys came at the expense of the Leuzinger Olympians, 33-30. Liggitt plunked through 11 to lead the scoring, closely followed by Wittenberg with 10.

Torrance, Santa Monica, and Redondo successively blasted the home-townners out of pennant contention. Long Beach Jordan, the last Bay League opponent, put the stopper on a dismal year by bouncing away with a 22-17 victory in Beverly's first round at the annual Santa Monica Lightweight Tournament.

Captain Tommy Tannenbaum, Center Eric Wittenberg, Forward Chuck Murray, and Guard George Cotliar played steady ball in every contest. Tannenbaum's floor play and rebound work, and Liggitt's deadly set shots were the highlights of a sad season.

NORBABE CAGERS—Standing left to right are Don Peterson, Buzzy Jewett, Bill Promisel, Dave Phelps, Dick Ackerman, Rod Wilger, Bob Hill, and Don Lozabnick. Kneeling are Dick Balos, Chuck Murray, Tom Tannenbaum, Eric Wittenberg, George Cotliar, and Chuck Liggitt.





Cees

MARROW'S MIDGETS—Romonek, Abrams, Call, Crowell, Sullivan, Goldwasser, Brame, Klous, Kajiware, Snyder, Backer, Vallance, Jaffe, Stauffer, Lauts, Rabalais, Block, and Rubin.

Beverly's Cee and Dee basketballers both ended up with mediocre seasons behind them. Redondo High captured both championships in the Cee and Dee divisions for the fourth straight year.

Coach Marrow's Cee quintet lost five games and won one. Top ball players for the midgets were Al Rabalais, Daryl Snyder, Don Vallance, Phil Backer, Wes Kajiware, Gene Abrams, Jack Lauts, and Art Stauffer.

Dees did a bit better than their big brothers, winning three and dropping three. The Dees had an up and down season, being hot in one game and cold in the next.

Joe Blatchford was the big gun for the Marrow-men, while Paul Raboff, Russ Cabeen, Roger Black, Pierre Mornell, Tom Rykoff, and Harold Miller played steadily throughout the season.

DEE DIGETEERS—Mornell, Langendorf, Black, Blatchford, Rykoff, Glass, Glaser, Nason, Hammond, Warren, Lubin, Miller, Cabeen, Newmark, Stein, and Northcutt.

Dees





ACTION APLENTY—Anxious basketballers stand poised for the rebound in this shot from the Beverly-Long Beach Jordan game in the Beverly Hills tournament. Beverly edged out a 35-33 victory.

Beverly Invitational Tourney

Further proving the old adage that a fighting team is never beaten, Coach Steve Miletich's Varsity cage crew upset the dopesters and nabbed a third place in their own tournament.

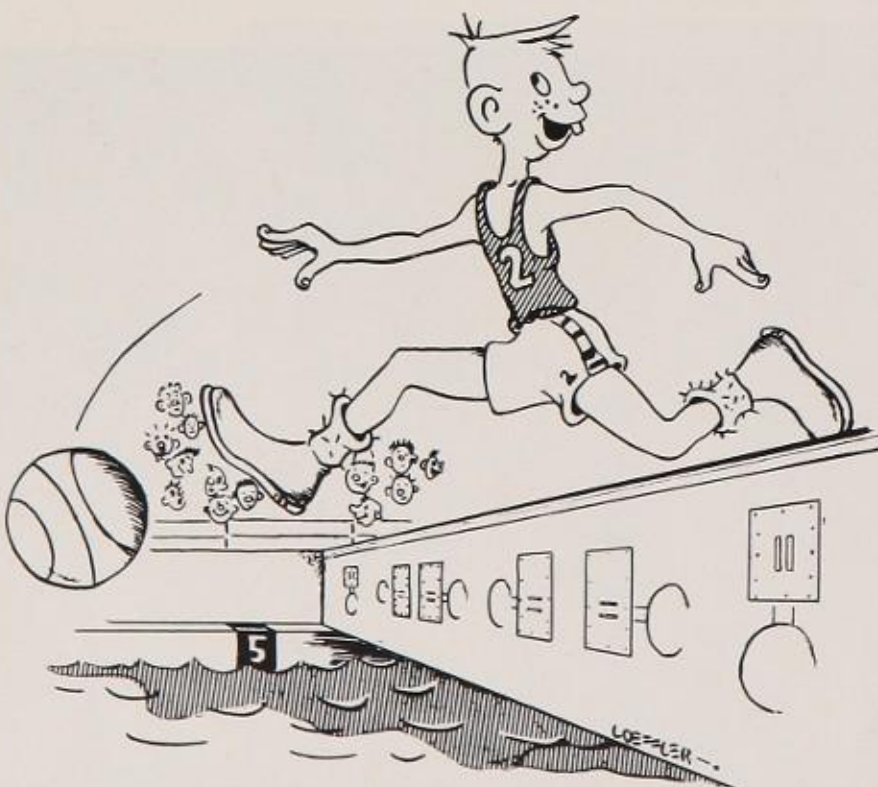
In the initial round of the tournament, the Orange and Whitters were pitted against a hot and cold Long Beach Jordan quintet. Sparked by the magnificent play of Guard Bill Inglis and Center Dean O'Brien, Beverly nabbed a 35-29 victory. O'Brien's 12 points were high in this contest.

A highly touted Newport Beach team, which had smothered Torrance in the first round, confidently took to the floor against the hosts in the second round, only to be edged 34-33 in a real thriller. The lead changed hands repeatedly in the final minutes, and the timely ring of the final buzzer was a welcome sound to Beverly fans.

Again it was the floor play of O'Brien and Inglis which spelled the difference, as Jack Marsh racked up the points with 10 digits.

In the semifinals the locals faced a Chaffey team which had beaten them by 20 points earlier in the season. The Tigers proceeded to prove that the initial victory was no fluke, as led by the great Robbie Davis, they soundly trounced the Miletichmen, 58-35.

Coach Miletich substituted freely toward the end of the Chaffey game to give his regulars a chance to rest for the consolation tussle.



An inspired Beverly team, with mayhem in mind, squared off against South Pasadena in the third place decider, and when the smoke cleared it was Beverly in another close, 35-33. Bill Inglis played his best game of the tourney, sinking 16 points and leading the defense.

The home town win marked the first time in seven years that the Normans had advanced past the second round in their own tourney.

As most people had predicted, it was Chaffey against Ventura in the final round. Led by little Ed Millan, Ventura gradually pulled away into a nine point victory. Center Robbie Davis of Chaffey was way off his usual form, scoring only four points.

For his great play throughout the tournament, Captain Bill Inglis of Beverly was unanimously selected to the All-Tournament team. Ed Millan of the victorious outfit was named player of the tourney.

ALL-TOURNAMENT TEAM

- F Millan, Ventura
- F Metcalf, Chaffey
- C Davis, Chaffey
- G Dunn, Ventura
- G INGLIS, BEVERLY HILLS

TEAM	W	L
Ventura	4	0
Chaffey	3	1
BEVERLY HILLS	3	1
South Pasadena	2	2
Newport Beach	1	1
Compton	1	1
Inglewood	1	1
Redondo	1	1
Santa Monica	0	1
San Diego	0	1
Long Beach Jordan.....	0	1
Torrance	0	1
Burbank	0	1
Riverside	0	1
Santa Ana	0	1
Glendale	0	1

INGLIS SCORES—Captain Bill Inglis lays one up for two points during the Beverly-Newport Harbor game in the local tourney. The Normans won, 34-33.





Beverly

Coach Hal Seiling's 1949 baseball team was handicapped by bad luck. Many games were decided by one run margins, with untimely errors or lack of hitting causing the other defeats.

In the first tilt of the lengthy practice season the locals edged the Beverly Alumni, 7-6. Promising soph Bob Hoyt was the winner in this ball game. In their second game Loyola's Cubs handed the Norms a 4-3 defeat, with Ulf, Skinner, and Marx pounding out extra base hits.

In the next few games Beverly was edged by Glendale Hoover, 8-7; lost to Loyola, 4-1; beat Saint Monica, 3-1; and again lost to Glendale, 7-4.

Playing St. Monica for the second time, the locals managed to come from behind for a 4-4 tie. The game was called after 10 innings.

The Seilingmen came up with their best spring practice performance as Saltzman held the Hamilton Yankees to 3 hits in chalking up a 2-0 shutout. St. Monica then fell, 4-1, but came right back to take a 4-3 decision.

Opening their loop season against Inglewood, the Normans were dumped, 3-1. George Crosby, Waxman, Skinner, and Marx garnered basehits toward the losing cause. In their second League tussle with El Segundo, the Homebreds were upset by a supposedly weak Eagle nine, 9-6.

At press time the locals had played one more game, against Leuzinger, winning 5-4. Waxman hit two home runs in this contest.

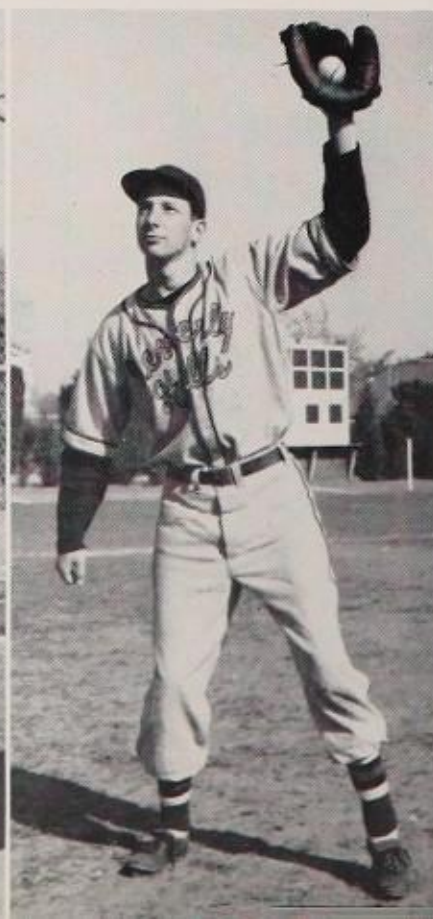
BRUCE WADMAN
third base

GEORGE CROSBY
second base

CHUCK GRIFFIN
center field

JIM GOLDSTONE
right field

FRANK ULF
first base



Batsters



NORMAN BATSMEN—Top Row: Mgr. Holmen, Mgr. O'Neil, Mgr. MacRae, Terman, Kejiwara, Rogaff, Damsker, Coleman, Gross, Goldfarb, Moore, Sullivan. Second Row: Ward, Myose, G. Crosby, Ulf, Wadman, Inman, Griffin, B. Glick, Brown. Bottom Row: Amass, Marx, Skinner, Goldstone, Waxman, Saltzman, Benford, Hoyt, M. Crosby, Coach Seiling.

Bruce Wadman, Norman third sacker, garnered his second baseball numeral playing steady ball while stopping sizzlers at the hot corner. Holding down second base was returning letterman, George Crosby. George will be back to bolster next year's outfit.

Rangy Chuck Griffin patrolled the pastures and was one of the club's leading hitters. Also roaming the outer gardens was Jim Goldstone, a senior who earned his first Varsity letter.

Earning his fourth baseball letter made Frank Ulf one of the few four-year lettermen in the school. Frank held down the first base job throughout the season. Captain of the '49 team was left fielder Jack Skinner, another of the team's leading hitters.

Playing his first year of ball and securely holding his job as one of the best fielding shortstops Beverly has ever seen was Jim Myose. Burly Bill Waxman held down the catching job to garner his second Varsity letter.

Mal Crosby, last year's leading hurler, was again one of the pitching stalwarts. Paul Marx, first year outfielder, played good ball to round out the lineup.

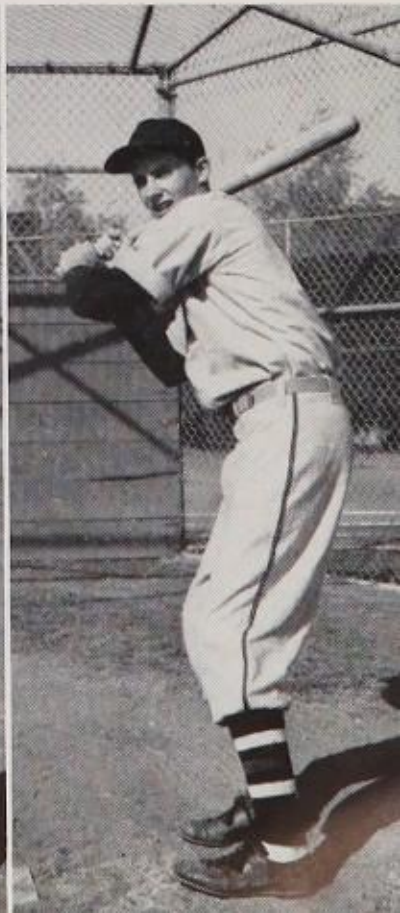
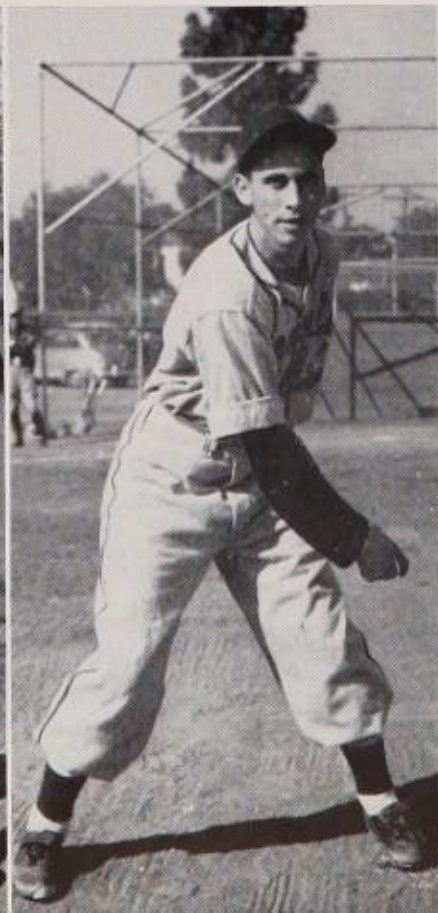
JACK SKINNER
left field

JIM MYOSE
shortstop

BILL WAXMAN
catcher

MAL CROSBY
pitcher

PAUL MARX
right field





Varsity Track

VARSDTY THINCLADS—Top Row: Coach Brown, Huberty, Heyler, Campeau, Walker, Shake, Tiss, Krasner, Mgr. Lamken, Coach Marrow. Kneeling: D. Bren, Hotchkin, Black, Factor, M. Semere, Pauley. Sitting: Slate, Dunn, Koffman, Mann, Chez, Mendel.



MAX KOFFMAN
Co-captain



CHARLIE BROWN
Coach



MARV DUNN
Co-captain

Though capturing only two victories in Bay League competition, this year's Norman track team produced many individual stars. The speedsters started out the season with a victory over Saint Monica and El Segundo on the home oval. Johnny Mann took two firsts in both the broadjump and pole-vault, while Marv Dunn captured the hundred. Other winners were Ron Chez in the 440, Dick Pauley in the 880, and Dave Hotchkin in the mile.

The thinclads were outrun by the U.C.L.A. Frosh in their next meet, as Dunn and Chez gained seconds. Beverly edged Leuzinger in a League meet, although it lost to Loyola, who entered for the exercise. Broadjumper John Van Dolah captured his event with a 20'4" leap, while Mann won the polevault.

Inglewood, winner of the League, outclassed the Norms badly, although Van Dolah and Mann placed one-two in the broadjump and Dunn took second in the 100.

Santa Monica proved too tough, but Marv Dunn took two firsts in the 100 and 220. Dick Pauley gained a first in the 880, and Mann captured the polevault.

Long Beach outran the cindermen in the last meet. Dunn, however, again captured twin victories in the century and 220, and Johnny Mann took a first in the polevault. Second place winners were Jack deCasasus, Chez, Hotchkin, and Pauley.

The Varsity finished fifth in the Bay League meet held at Santa Monica. Johnny Mann, in a tie for fourth in both broadjump and polevault, and Ron Chez, with a third in the 440, were the only place winners.

Coach Charlie Brown moved sprinter Marv Dunn down to Bee with John Van Dolah to assure his firsts in the 100, 220, and broadjump. At press time, the Norms look as if they have some pretty sure point winners in the CIF meet.

Bee Track



BEE CINDERMEN—Top Row: Coach Brown, E. Rabalais, M. Lea, Lozabnick, Goldberg, Tannenbaum, Wilger, Briggs, Reznick, Muentner, Nelson, Coach Marrow. Kneeling: Stauffer, Glick, Chamberlain, Laye, Rosati, Murray, Peterson, Wissen. Sitting: Hughes, F. Semere, Irving, deCasasus, Sandrich, Vallance, Sidney, Alexander, Mgr. Gleckman.



CEE TRACKSTERS—Top Row: Coach Brown, Abrams, Friedman, Coach Marrow. Bottom Row: Baker, Hexter, A. Rabalais, Kaufman, P. Bren, Epler, Sperling.

Cee Track

Although their season was incomplete at press time, Coach Charlie Brown's Bee and Cee trackmen had competed in several meets and shown well in them.

In the season opener the Bees smashed El Segundo and St. Monica, 96-10. Outstanding runners in this meet were Jack deCasasus, Rod Wilger, and Dave Hotchkin, with Ken Irving and John Van Dolah taking field event laurels.

Leuzinger and Loyola were the next teams to fall, going down by the close score, 45-39-31. Again deCasasus and Wilger sparkled in the sprints, along with Jay Sandrich, Irving, and Van Dolah.

The first dual meet of the season spelled defeat for the Beverly Bees, as they succumbed by a 57-38 count. Next came Santa Monica, who won by the same score as the Sentinels, and finally Long Beach Jordan, who clipped out an 80-15 win.

Still on the schedule as deadline time arrived was the Bay League meet at Santa Monica. Coach Brown's Cee squad fared a little better, as it won its first meet from El Segundo and St. Monica by a score of 76-4-0. In their next encounter the midgets downed Leuzinger and Loyola by a 38-32-26 count.

Inglewood edged the spikeesters, 41-37, but the locals came right back to beat Samohi, 41-36. In their final meet of the season Long Beach Jordan proved too tough as the Brownbabies lost, 40-37.



JOHNNY MANN



RONALD CHEZ



DON SLATE



ROD WILGER



DICK PAULEY

Thinclads



Hampered most of the season with a pulled muscle, Co-Captain Max Koffman was a broad-jumper, besides running a quarter in the relay. Marv Dunn, co-captain, was the team's top sprinter. He turned in fast time of 10.5 for the 100 and 23.1 in the 220.

Johnny Mann racked up points in the pole vault and broadjump. Johnny's bests were 19'-10 $\frac{1}{4}$ " in the pitleap and 10'6" over the big bar. Ron Chez consistently turned in good times in the 440, his best being 54.4.

Weightman Don Slate improved fast and toward the end of the season was gaining valuable points for the Brownmen. "Ironman" Rod Wilger

highjumped 5'5" and ran the 220 in 24.1, besides running the relay. Dick Pauley developed into a top flight 880 man, touring the distance speedily in 2:10.

Bee Captain Jay Sandrich was always good for points as he raced the century in 10.6. In the mile, Dave Hotchkin's 4:57:4 nabbed plenty of blue ribbons.

Although running Cee most of the year, Art Stauffer turned in his best time in the Bee 660, a fast 1:31:9. Gordon Alexander was the top hurdler for the Bees, running both the low and high barriers. Ken Irving was a top notch Bee highjumper, his best leap being 5'10".

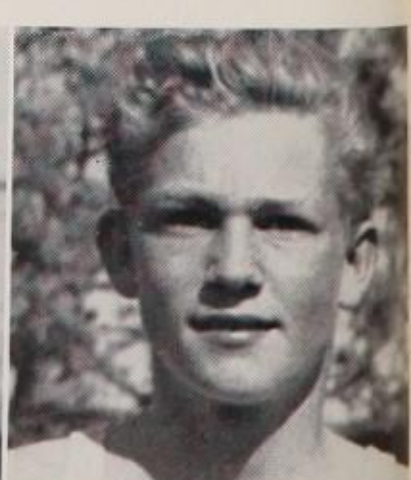
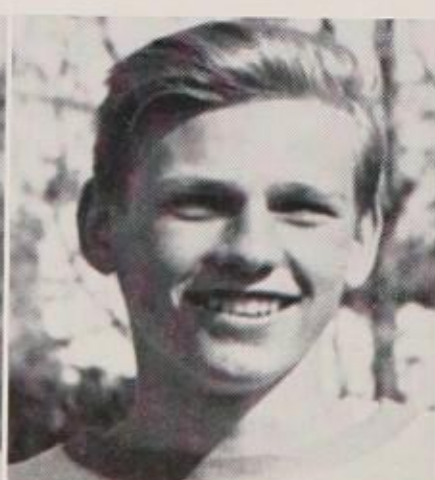
JAY SANDRICH

DAVE HOTCHKIN

ART STAUFFER

GORDON ALEXANDER

KEN IRVING



Mermen



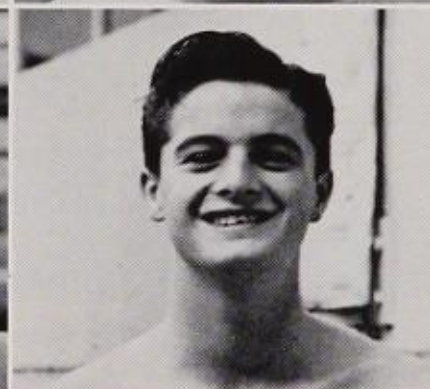
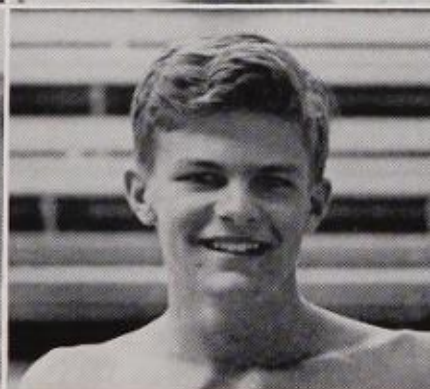
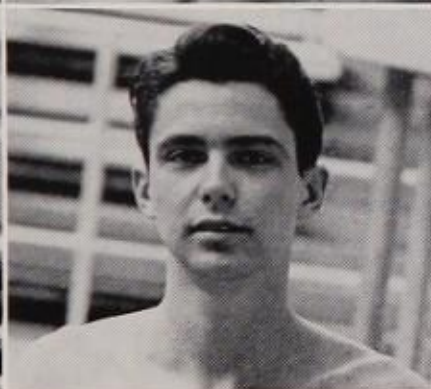
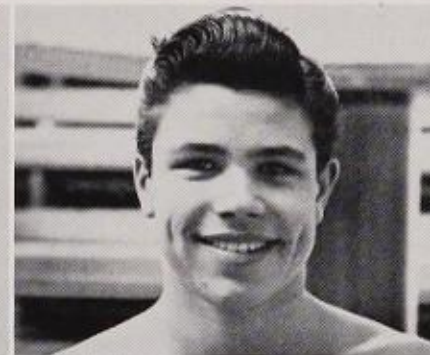
MARCO WOLFF

JIM TINSMAN

JIM GAY

ROGER BLANCHARD

LESLIE WILLIAMS



BOB MORRIS

CHUCK SILL

FRED BROWN

JOHN HOUSER

HENRY MOORE

Captain Bill Inglis earned his third Varsity numeral swimming the 50-yard free style and the relay. Bill climaxed the season by placing in the Southern California meet.

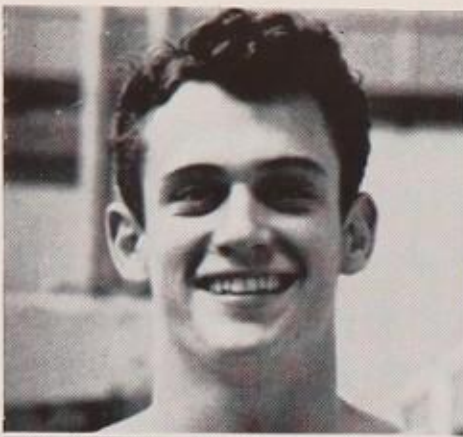
Top man in the 150-yard individual medley was Marco Wolff. Marco earned his second big "B" and also placed in the Southern California meet. Jim Tinsman, swimming the relays, completed his third year in the water for Beverly.

Iron man Jim Gay gathered his firsts in the 50 and 100-yard free style events. Distanceman Rog Blanchard added another stripe to his letterman

sweater in the 220-yard free style. Les Williams racked up his points in the breast stroke.

Diver Bob Morris switched between Varsity and Bee diving and was a winner in both. Chuck Sill gained his share of digits in the breast stroke and the relays. Sophomore Fred Brown moved up from the Cees to assist in the relays and 200-yard free style events.

John Houser capably swam the individual medley. Henry Moore was one of the top Bee mermen in the breast stroke.



BILL INGLIS
Captain

SAX ELLIOT
Coach

"A" Swim Tab

Although hampered by a lack of material, Coach Sax Elliot's Varsity swimming team came through with a good 1949 season. In their meets up to press time, the locals had won five and lost four.

Swimming against a powerful Whittier aggregation, the Norman finners went down to a 57-18 defeat. Marco Wolff and Rog Blanchard packed a winning punch toward the losing cause.

In somewhat of an upset, the homebreds splashed out a 38-36 victory over the S.C. Frosh. Again it was Wolff, Blanchard, Bill Inglis, Jim Gay, and Jim Tinsman who led the way.

Hollywood High's surprising team handed the Norms a 47-28 setback, but Beverly came right back to drown Anaheim, 150-28.

In a three-way meet against El Segundo and U.C.L.A., the power of the visiting teams proved too much, as the Elliotmen went down to their third defeat of the season. Fullerton was next on the list, and, led by Inglis, Gay, Blanchard, Henry Moore, and Wolff, the locals swam to a convincing victory.

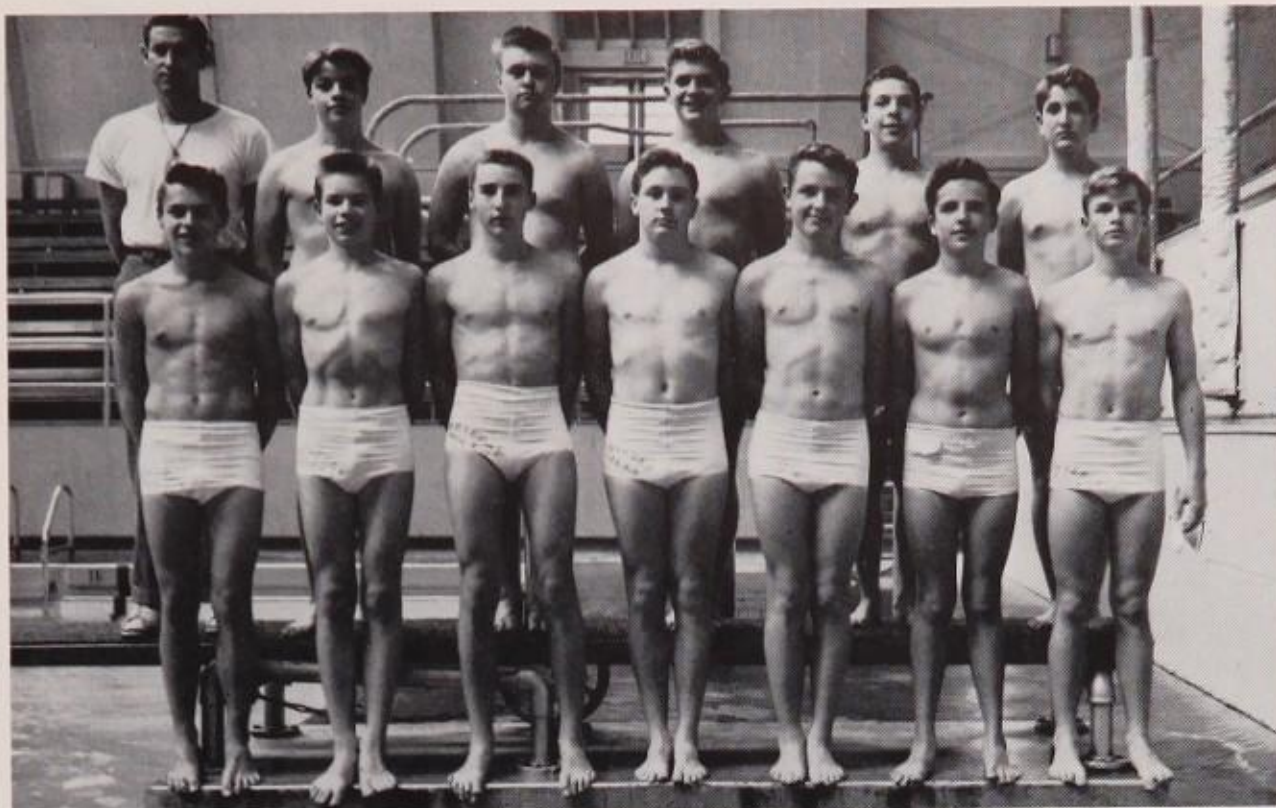
A four-way tussle against Muir, Dorsey, and Redondo found the Normans coming out on top by a considerable margin. An under-rated Santa Ana team then dunked the locals, 39-36.

In the last meet before press time, the locals out-pointed L.A. High, 52-23.

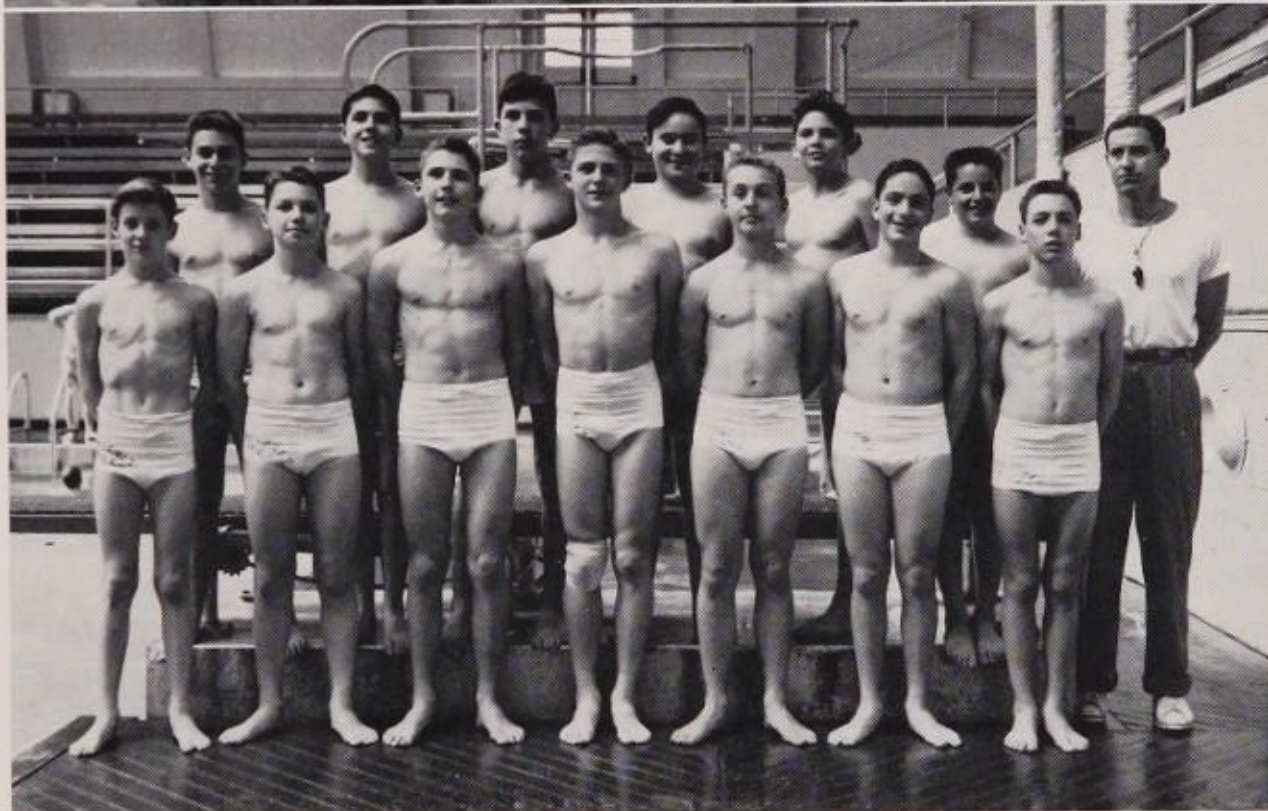
VARSITY SWIMMERS—Top Row: Schmidt, Blanchard, Haldeman, Brown, Glaser, Briggs, Houser, Wolff. Bottom Row: Morris, Gay, Sill, Tinsman, Williams, Inglis, Coach Elliot.



Bees



Cees



BEE MERMEN—Top Row: Coach Elliot, B. Houser, Hall, K. Snyder, Rubin, Newman. Bottom Row: Coleman, D. Snyder, Sewell, Moore, Pruessing, Weiser, Backman.

CEE TANKERS—Top Row: Strauss, Eudemiller, Kane, Puritz, J. Sill, Ganulin. Bottom Row: P. Gay, Block, Lauts, Smith, Langendorf, Tapper. Landon, Coach Elliot.

Beverly's Bee mermen have an excellent chance at press time to capture the Bay League championship and may even, with a bit of come-through ability on the part of their top swimmers, notch first or second in the CIF meet. Coach Sax Elliot will move Varsity swimmers Jim Gay, a sure shot for two firsts in the sprints, and Bob Morris, who with a bit of luck can capture the diving crown, back to their rightful classification, Bee, for the Bay League meet.

The Norbabes had a pretty good season with Phil Backer, Ed Sewell, Chuck Coleman, Jay Briggs, and Bill Sawelson leading the pointmakers' parade. In the diving department, it was Bart Glaser again gaining the blue ribbons for the second straight year.

"A cinch for Bay League and probable champs of the CIF," said Coach Sax Elliot in describing the 1949 edition of Beverly's midget mermen, the Cee tank team. The Cees have dropped only one meet the whole year, that to Whittier. Whittier is the only team that can give the Cees a tough time in CIF.

Like the Bees, Elliot will drop several men back from the Varsity and Bees to add depth to all events. This year's top swimmers have been John Strauss, Daryl Snyder, Phil Backer, Bill Gay, Ken Snyder, Bob Langendorf, Jack Lauts, John Weiser, and Don Puritz.



Cross Country

CROSS COUNTRY HARRIERS—Coach Brown, Kaufman, Grant, Berger, Hotchkin, Vallance, Tiss.

- Coach Charles Brown's cross country team finished a mediocre season by placing fourth in the Bay League meet. The distance-men outran Santa Monica and Redondo, while they lost to Long Beach Jordan and Hamilton in practice meets.

Top man was Captain Jim Berger, who finished seventh in the League finals and fourth in the CIF Prelims. Tom Cooney ran consistently and climaxed the season with a third in the CIF confab.

- Under Coach Steve Miletich, the 1949 Beverly golf team went through what could only be termed a dismal season. At press time the locals had participated in only one meet, losing to Inglewood.

Those boys garnering their divot digger numerals were Gerry Finnerman, captain of the crew, Fred Brown, Bud Barnes, and Ivan Meitus, manager.

GOLF TEAM MEMBERS—Finnerman, Barnes, Sinclair, Leigh.
Missing: Brown, Broderick, Coach Miletich.



Golf

Tennis



MORRIS WHEELER



JIM ZUKOR
Captain

Coach Max Glass fielded a powerful tennis team for the 1949 campaign, but at press time it appeared that Santa Monica would annex the Bay League title. The local racketeers were undefeated in loop competition, having beaten Inglewood, but the Vikings were being touted as the strongest tennis crew in the CIF.

Normandy's netsters had a seasonal record of 11 wins and 4 losses, victories coming to South Pasadena, Alhambra, Fairfax, and Harvard. Among the teams to fall before the homebred onslaught were L.A. High, Hollywood High, Santa Monica, Inglewood, Compton twice, Harvard, and Burroughs twice. Since four of the Bay League schools do not have tennis teams, the race is a virtual two-way affair between Beverly Hills and Santa Monica.

Tennis lettermen were Captain Jim Zukor, Dick Ackerman, Joe Blatchford, Alan Call, Steve Glick, Bob Hill, Buzz Jewett, Jim Seiden, Morris Wheeler, and Eric Wittenberg.

TENNIS STALWARTS—Top Row: Snyder Grant, Landau, Zukor, Nelson, Wittenberg, Ackerman, Spielman, Blatchford, Coach Glass. Bottom Row: Wheeler, Glick, Seiden, Jewett, Hill, Selwyn, Call.



Tennis



MARY HAHN
G.A.A. President

G. A. A. Board

"They're off." Down the trail trekked the eighteen members of the Girls' Athletic Association Board, rustled into action by Miss Janet Patey, energetic sponsor, and Mary Hahn, president. From starting gate to finish line these bustling guides were occupied with the painstaking task of directing girls' sports.

On October 23 señoritas dragged their favorite beaus to the Swim Gym, where the colorful "fiesta" was held. Seniorettas met the wily technique of the faculty ladies in a fierce basketball contest at the G.A.A. assembly. Transforming the organization's constitution was a major operation performed by this board. Under Chairman Barbara Sherman, the Association focused time and energy toward support of Evelyne Vidick, the Belgian foster child.

Seventh and eighth grade girls from the Beverly Hills elementary schools became Normans for a day at the first annual Grammar School Playday. "April Fool Frolic" won enthusiastic applause from these future high school inhabitants. In June G.A.A. gals thronged to Mary Hahn's homestead for the annual banquet, the closing chapter of an eventful year.

TOP ROW: Sharon Clark, Sally Combs, Shirle Sperling, Ann Zimmerman, Carol Goshaw, Dona Kroon, Mary Noe, Carol Carewe. SECOND ROW: Miss Janet Patey, Rosalie Cohen, Barbara Sherman, Loma Bald, Suzy Thalheimer, Phyllis Goodman, Nancy Hollingsworth.

ABSENT MEMBERS: Doria Bonham, Elaine Lasman, Elaine Schloss.

OFFICERS: Mary Hahn, President; Loma Bald, Vice-President; Suzy Thalheimer, Secretary; Elaine Lasman, Treasurer; Ann Zimmerman, Membership; Sharon Clark, Publicity; Barbara Sherman, Foster Child; Carol Carewe, Vocations.



Spirit



SPIRITED SEXTET—Out gunning for pep and enthusiasm at Norman athletic contests were Majorettes Janice Robinson, Barbara Pickus, and Ruth Lazarus. Agile pom-pon girls are Jackie Akridge, Hope Winthers, and Nancy Maurseth.

Drill Team

TOP ROW: Pat Rose, Sharon Clark, Anne Taylor, Mary Ann Kane, Carolyn Clark, Harriett Bauman, Joy Zimmerman, Idelle Feinberg. **SECOND ROW:** Mrs. Jeanne Edwards, Pat Gunther, Sarane Waldman, Pat Broderick, Sharon Sebell, Luann Cosgrave, Carol Goshaw, Lorna Hendrickson, Beverly Grant, Diane Boyce, Marilyn Willey, Rosalyn Specht, Carol Goldstone, Nancy Hollingsworth. **THIRD ROW:** Susan Randall, Ann Tobey, Debby Williams, Gloria Hughes, Sandra Shelley, Barbara Gardner, Bonnie Byrnes, Suzanne Le Cron, Sandra Smiley. **BOTTOM ROW:** Nancy Lauck, Mimi Lager, Shirley Shakeley, Theresia Long, Ruth Bressi, Suzy Thalheimer, Laurie Sturges, Billie Monsen, Margie Feinberg, Carol Stevens.
MANAGER: Suzy Thalheimer.

"Column, right march!" commanded petite Suzy Thalheimer, and the seventy drill team members briskly fell into step behind her. At every Varsity football game the uniform columns of girls spurred on the enthusiasm of Norman rooters.

For each game these spirit scouts formed the ranks of an appropriate symbol. A Halloween pumpkin and a unique version of "La Raspa" cashed in on the most applause from the spectators. Spelling out BEVERLY with their orange and white flags were the drill team trailblazers, Loma Bald, Ilona Brady, Sharon Clark, Phyllis Goodman, Carol Goshaw, Beverly Grant, and Lorna Hendrickson.

Nimble Baton-Twirlers Ruth Lazarus, Barbara Pickus, and Janice Robinson exhibited their ingenuity at athletic frays throughout the year. The three pom-pon girls—Jackie Akridge, Nancy Maurseth, and Hope Winthers—rounded up clever routines to add to rooting activities. Expertly guided by Mrs. Jeanne Edwards, the feminine contingent was a vital factor in capturing the Sportsmanship Trophy.



Swimming

TOP ROW: Miss Janet Patey, Jean Haugen, Lynn Awan, Janet Hammerman, Naomi Zimmer, Mary Nelson, Barbara Sullivan, Margie Rosso. BOTTOM ROW: Joyce Rubin, Joyce Diller, Jill Morris, Bobbe Anne Eiche, Carol Johanson, Sally Combs, Ruth Siegel.

MANAGER: Doria Bonham.

Terps



TOP ROW: Lorna Hendrickson, Pat Abrams, Beverly Grant, Carol Goshaw, Pat Gunther, Mary Lu West, Pat Feldman, Harriet Bauman. SECOND ROW: Barbara Landau, Rosalyn Specht, Billie Monsen, Ilona Brady, Barbara Bernstein, Ann Statham, Mary Anderson, Mrs. Jeanne Edwards. BOTTOM ROW: Carol Rosenberg, Theresia Long, Ruth Bressi, Laurie Sturges, Margie Feinberg, Phyllis Goodman.

MANAGER: Phyllis Goodman.

- Gallons of H₂O filled the old-fashioned swimmin' hole of the 1948-1949 fin femmes. The queen of the waves, Doria Bonham, captained the eye-catching procession of bathing beauties. Miss Janet Patey coached the class in the arts of the crawl and backstroke.

These swim stars wove water magic at the teachers' institute for athletic coaches in December. The girls were in the spotlight between the halves of one Varsity basketball contest.

Neptune's nymphs performing at the events were Lynn Awan, Barbara Biddell, Doria Bonham, Sally Combs, Bobbe Anne Eiche, Donna Gershon, Ronna Gershon, and Joyce Rubin.

- In the mythological chambers of Terpsichore forty Normmaids were transformed into lithe and limber ladies. Stealing the name of the ancient muse of dance, these terpsichoreans studied basic human emotions and applied them to dance movement. Fear, anger, joy, surprise—these were the emotional tools used to chisel graceful patterns.

Phyllis Goodman contributed her talents as manager of this modern art. Faculty Overseer Mrs. Jeanne Edwards was the shining inspiration behind the prospects of the dancing debs.

This picturesque posse provided the rhythm for the spring musical. A variety exhibition revealed the techniques of the modern misses to other gym fans. Rustic square dance routines were excavated from the buried treasures of the '49ers to brighten the highlights of the class.

Tennis



TOP ROW: Mrs. Marjorie Sturges, Pat Knox, Phyllis Brownfield, Pat Alt, Shirle Sperling, Mary Hahn. SECOND ROW: Ann Saville, Marilyn Pincus, Mimi Lager, Diande Fleury, Betsy Caudill, Carole Wayne, Vera Imbach.
MANAGER: Elaine Schloss.



TOP ROW: Mrs. Jeanne Edwards, Carol Carewe, Carolyn Clark, Danielle Mantchik, Florence Meriwether, Connie Schuster, Alexandra Grinkrug. SECOND ROW: Barbara Barr, Ingrid Johansson, Jeanne Curry, Sally Combs, Bobbe Anne Eiche, Carol Johanson, Carol Tollstedt.
MANAGER: Sally Combs.

Badminton

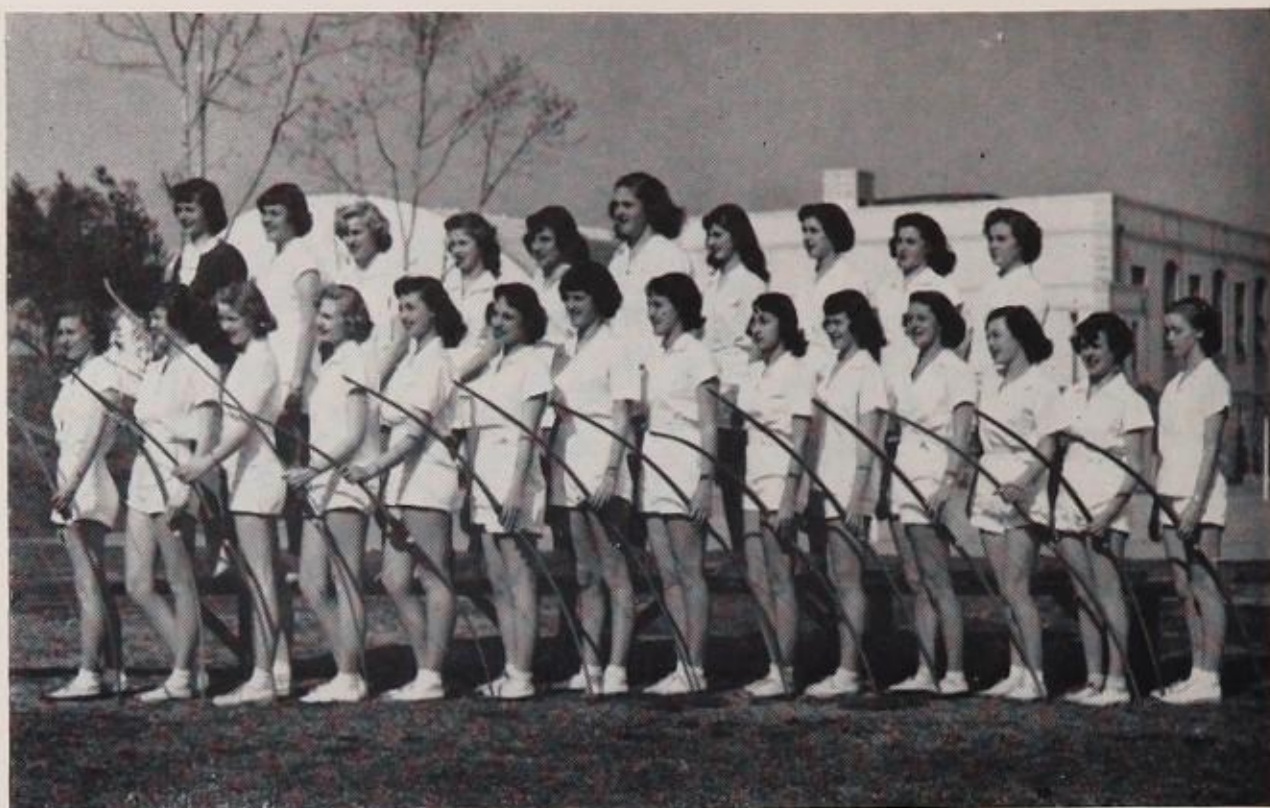
● Ace volleys and forehands punctuated the games of the Normaid net squad. The 1949 tennis headliners proved that practice and enthusiasm score high on the victory ladder as they whipped El Segundo and Inglewood. Two tilts with an experienced Westlake crew resulted in a 4-4 tie.

Mrs. Marjorie Sturges and Manager Elaine Schloss offered tips on singles strategy to Diande Fleury, Elaine Spratt, Shirle Sperling, and Ann Saville. Doubles duos adding digits to the score sheet were Elaine Schloss-Mary Hahn, Pat Alt-Pat Knox, and Molly Cosgrove-Marilyn Pincus. Other members of the talented team were Phyllis Brownfield, Betsy Caudill, Vera Imbach, Mimi Lager, and Carole Wayne.

Aspiring tennis starlets oiled their net machinery in practice matches with opponents on the A, B, and C ladders. Persistent playing sent these challengers to top notches in the racquet world. Representing Beverly Hills, Evelyn Hill and Vera Imbach tested their technique at the Dudley Cup Tournament in April. The annual progressive dinner in February provided food and fun for all feminine tennis fans.

● "Watch the birdie!" This familiar quotation was the motto of the badminton clan which convened twice a month to perfect sizzling smashes and serves. Manager Sally Combs brandished the ruling racquet over the bevy of singles and doubles contenders. Mrs. Jeanne Edwards sponsored this after-school enterprise.

Archery



TOP ROW: Mrs. Jeanne Edwards, Mary Nelson, Barbara Barr, Danielle Mantchik, Jean Haugen, Carol Smith, Loma Bald, Jill Sidney, Barbara Sullivan, Margie Rosso. SECOND ROW: Barbara Seelen, Betsy Roberts, Pat Wimer, Dorothy James, Darlene Dalton, Joyce Ruben, Dona Kroon, Janet Hammerman, Elaine Lasman, Beth Sieroty, Marilyn Pincus, Joan Cantarow, Liz Goldberg, Ingrid Johansson.

MANAGER: Dona Kroon.

Volleyball, Hockey

TOP ROW: Nancy Graham, Pat Huber, Janet Hammerman, Joyce Ruben, Beth Sieroty, Marilyn Pincus, Pat McKibbin, Liz Shore. SECOND ROW: Mrs. Marillyn Bow, Carol Tollstedt, Carol Smith, Ruth Glesby, Ann Zimmerman, Carol Carewe, Carolyn Aiken, Helen Ziegler, Marilyn Ward, Marcia Nason, Mary Hahn, Jill Sidney, Bernee Wager. THIRD ROW: Sally Combs, Anne Elliott, Gloria Kopman, Barbara Sherman, Angela Caso, Ellen Soss, Diande Fleury, Bobbe Anne Eiche, Jeanne Curry. BOTTOM ROW: Rosalie Cohen, Suzy Thalheimer, Marcia Finkel, Nancy Friend, Shirle Sperling, Mary Noe, Marcia Carter, Loreen Rappaport, Carol Johanson. MANAGERS: Shirle Sperling, Mary Noe.

- Teamwork was the watchword of the GAA volleyball aggregation piloted by Manager Mary Noe and trained by Mrs. Marillyn Bow. These desperados of the volleyball court acquired craftiness in aiming the ball toward their opponents' weak spots.
- Battling beauties of the GAA hockey brigade staked their claim to fame with sticks and strategy. Manager Shirle Sperling and Instructor Mrs. Marillyn Bow led the Normoids in their flight down the field to the goal posts. Untimely rain dampened the annual playday hopes of the squad. Instead a fray was staged with the tenderfoot frosh femmes, who were vanquished 2-0. After school, brush-up sessions in offensive and defensive tactics furthered enthusiasm in the sport.
- Targets weren't Indians lurking in the wilderness, but Normandy's feminine Robin Hoods aimed carefully at regulation bulls' eyes.

Equipped with bows and arrows, these sharp shooters mounted high tallies on their score cards. Dona Kroon, manager, and Mrs. Jeanne Edwards, instructor, kept an eagle eye on the stance and shooting position of the archerettes.



Golf

TOP ROW: Miss Janet Patey, Jill Morris, Carole Wayne, Sharon Clark, Naomi Zimmer, Carol Carewe, Ruth Glesby, Ruth Siegel, Helen Ziegler, Marcia Nason, Ronna Gershon, Jackie Akridge. SECOND ROW: Ann Sherman, Betsy Caudill, Liz Goldberg, Sue Rosenfelder, Joyce Diller, Carol Goshaw, Bernee Wager, Liz Shore, Nancy Hollingsworth. MANAGER: Carol Goshaw.

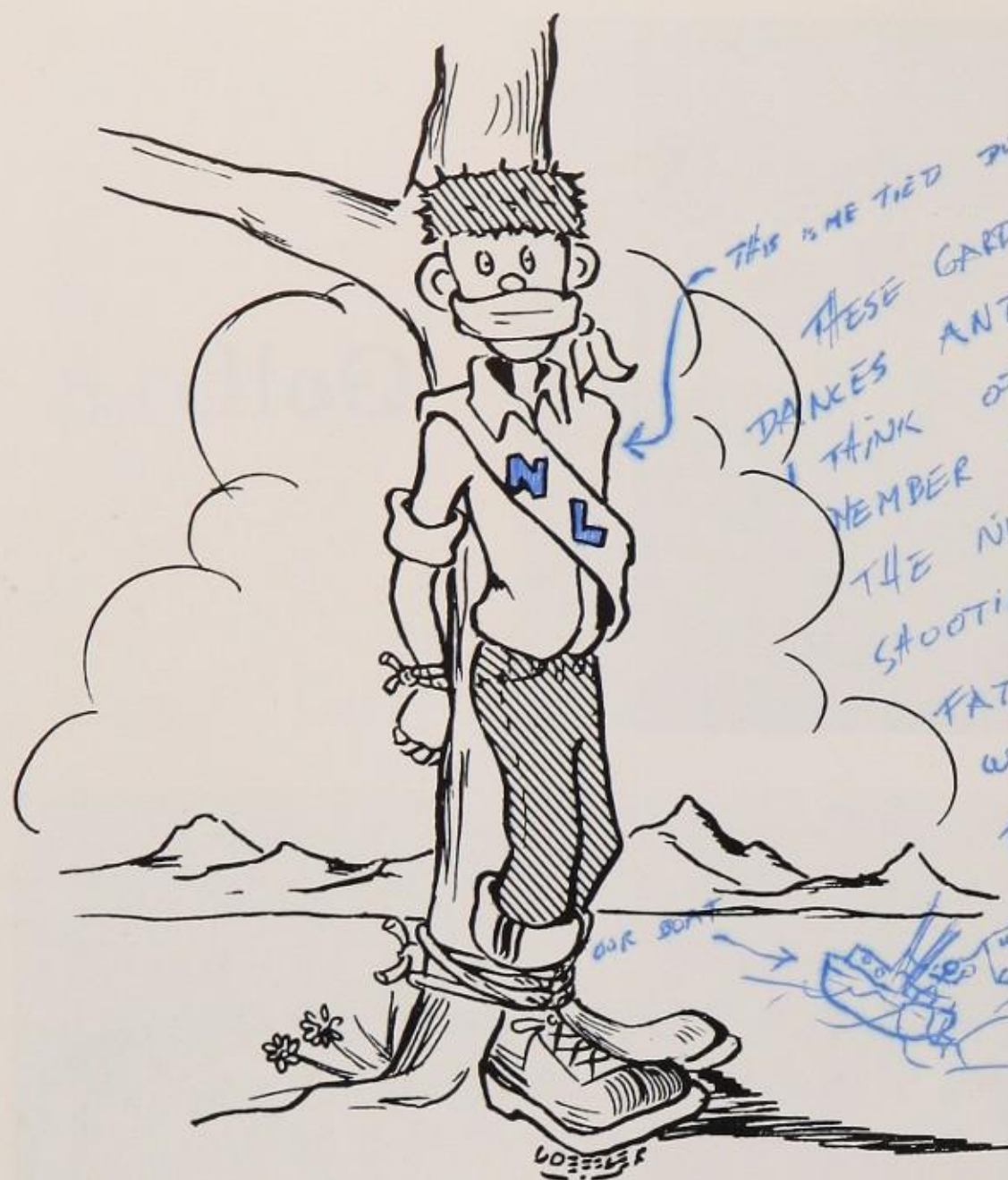


Basketball, Softball

TOP ROW: Joan Cantarow, Nancy Friend, Ruth Siegel, Shirle Sperling, Anne Taylor, Sharon Clark, Sally Selby, Dona Kroon, Nancy Graham, Joyce Ruben, Beth Sieroty, Marilyn Pincus, Elaine Lasman, Janet Hammerman, Liz Shore, Naomi Zimmer, Mary Nelson, Mary Noe, Phyllis Manning. SECOND ROW: Mrs. Jeanne Edwards, Mrs. Marjorie Sturges, Barbara Barr, Carol Johanson, Jean Haugen, Shirley Rowson, Sherry Brown, Carol Smith, Ruth Glesby, Pat Huber, Ann Zimmerman, Carol Carewe, Carolyn Aiken, Helen Ziegler, Marilyn Ward, Marcia Nason, Loma Bald, Jill Sidney, Sue Rosenfelder, Bernee Wager, Mrs. Marillyn Bow, Miss Janet Patey. THIRD ROW: Joyce Diller, Jill Morris, Donna Gershon, Ronna Gershon, Pat Rose, Margie Rosso, Barbara Sullivan, Carol Tollstedt, Anne Elliott, Gloria Kopman, Barbara Sherman, Angela Caso, Ellen Soss, Loreen Rappaport, Bobbe Anne Eiche, Jeanne Curry, Ingrid Johanson, Pat McKibbin. BOTTOM ROW: Betsy Roberts, Pat Wimer, Dorothy James, Jackie Akridge, Darlene Dalton, Sally Combs, Marcia Finkel, Suzy Thalheimer, Rosalie Cohen, Nancy Hollingsworth, Liz Goldberg, Marcia Carter, Danielle Mantchik, Barbara See'en, Ann Sherman.

MANAGERS: Rosalie Cohen, Nancy Hollingsworth.

- Treacherous clubs were the weapons of Normandy's dauntless tribe of golfers. These iron women were pioneered by Managers Carol Goshaw, Joyce Diller, and Doreen Beebe. Coach Janet Patey demonstrated her smooth strokes and precise aim to the group.
- Melonmaids from five Bay League schools trooped into Normandy's gym on March 3 for the annual loop fest. Blueprints for the playday were drawn by Rosalie Cohen, basketball manager, and Mrs. Marillyn Bow, casaba coach.
- Amid strikes, fouls, and home runs, the diamond devotees were kept busy during the last ten weeks of school. Diminutive Nancy Hollingsworth, the baseball team's manager, offered helpful hints on fielding methods. The coaching of Mrs. Marillyn Bow boosted the batting averages of the local starlets. In May El Segundo High beckoned the girls to the annual Bay League bat battle.



THIS IS HE TIED DOWN TO SUMMER school.
 THESE GARDENIAS MAKE ME THINK OF
 DANCES AND GOOD TIMES, AND WHEN
 I THINK OF GOOD TIMES I ALWAYS RE-
 MEMBER THE NIGHTS WE'VE WATCHED T.V. ETC,
 SHOOTING THE BREEZE WITH YOUR
 FATHER & MOTHER AND PLAYING
 WITH SOZY & RENE.
 HE THOUGHT THEN COMES AROUND TO
 THE TERRIFIC PHILOSOPHY
 THAT YOU POSSESS.
 IF YOU USE YOUR PLAN
 WILL UNDOUBTEDLY COME OUT
 THE CHAMP. YOU WILL KNOW
 SOUTHERN CAL COLD WHEN
 YOU GET DOWN THERE -
 YOU CAN'T LOSE.
 IT'S BEEN A GREAT
 HONOR &
 PRIVILEGE
 TO HAVE
 BEEN
 ACQUAINTED
 WITH YOU
 & YOUR
 FOLKS -

Gold glittered from the West, and wagon
 trains of prospectors traveled toward its
 beckoning gleam. Clubs transport us to
 common goals; they are our

CARAVANS

Anything this boy John
 Fisherman Booglatti says goes
 for me too, y'know what I mean

Don Mc Kibbin

John Mc Kibbin





LIZ STERN
Winter President



MOLLY COSGRAVE
Summer President

ALPHAS



Securely ensconced in uppergrade society are the high and mighty Alphas.

In February good natured Liz Stern bestowed the position of prexy on Molly Cosgrave, who continued to shape Alpha destiny. The compatible team of Mrs. Leah K. Moore and Miss Olive Jane McClure reaped the fruits of a plucky Alpha crop.

Bringing a cosmopolitan touch into the lives of Normandy's ingenues, the Alphas presented their annual spring fashion tea featuring the chic clothes of I. Magnin's and modeled by the Alphas themselves. Alphas also wore out their mothers, chasing them to six Mother-Daughter Teas.

Another glimpse into Alpha life revealed the Alpha Panel Discussion, whose main intent was to inform junior and senior girls on the heights and depths of collegian life. Alphas became gracious hostesses at their "Christmas Fantasy" ball given in December.

In April the Alpha "A" combined with the Maltese Cross to present a smash-hit assembly.

TOP ROW: Betty Lewis, Diande Fleury. SECOND ROW: Susan Randall, Ann Saville, Marlene Hinds, Joyce Hupp, Anne Taylor, Pat Alt, Sherry Brown, Barbara Pickus, Beth Sieroty, Pat Abrams, Elaine Spratt, Sarane Waldman, Mimi Lager. BOTTOM ROW: Ann Zimmerman, Mary Hahn, Sharon Clark, Betsy Roberts, Sally Selby, Patty Heim, Molly Cosgrave, Merry Merritt, Mary Ann Kane, Judy Ross, Virginia Schurz, Pat Rose, Suzy Thalheimer.
OFFICERS: Liz Stern, Molly Cosgrave, Presidents; Merry Merritt, Vice-President; Joan White, Sally Selby, Secretaries; Marilyn Masteller, Sharon Clark, Treasurers.



KNIGHTS



BILL INGLIS
President

Knights were not only T.I.D.—Tops In Dances—but T.I.E.—Tops In Everything!

Living up to their name, the modern "Prince Valiants" conquered the campus this year with their glorious feats. Flush times prevailed under the two semester reign of chivalrous Prexy Bill Inglis, one of the shining examples of knight errantry.

Something was brewing all year 'round. At the Boys' League Cake Auction, the men in armor showed their mettle when fencing with the Alphas for cake recognition. In March knight-hood and their favorite flowers trekked westward over the once barren wilds of Sunset Boulevard to the Riviera Country Club, where they welcomed all Normans to the annual Knights' formal.

Noontimes on Wednesdays the animated tramp of knightly feet could be heard climbing the outside steps to Sponsor William "Doc" Morrison's chemical-ridden domain. This energetic action brought weekly excitement to the otherwise dull lunch life of English Patio recluses.

TOP ROW: Dean O'Brien, David Dyer, Paul Marx, Dave Phelps, Chuck Murray, Tom Tannenbaum, Larry Muentner, Jack Skinner, Dick Altman, Jim Berger, Bruce Rogers, Dick Telaneus, Gordon Clarke, Rodger Elander. BOTTOM ROW: John Broderick, Steve Glick, Jim Gay, Bill Bacon, Ralph Riskin, Bruce Wadman, Bill Inglis, Mr. William Morrison, Mr. George Wright, Frank Ulf, Don Wolfe, Jay Sandrich, Larry Spector.

ABSENT MEMBERS: Alan Barry, Frank Cavignac, Brad Jeffries, Tom O'Leary, George Tipton, Tom Van Sant.

OFFICERS: Bill Inglis, President; Tom O'Leary, John Broderick, Vice-Presidents; Bill Bacon, Paul Marx, Secretary-Treasurers.



A D E L P H I A N S



TOP ROW: Marilyn Willey, Carol French. SECOND ROW: Billie Monsen, Carol Goldstone, Joneen Tettermer, Helen Ziegler, Maxine Newman, Mrs. Cora Stephenson, Carolyn Clark. THIRD ROW: Joyce Diller, Shirley Shakeley, Connie Weintraub, Theresia Long, Frances Lichter, Carol Conner, Evelyn Hill, Janet Berger, Carole Wayne. FOURTH ROW: Betsey Warwick, Lola Sherman, Lynn Awan, Laurie Sturges, Hale Gabrielson, Sally Hamiel, Jean Curry, Ingrid Johansson, Joyce Altman, Sue Rosenfelder, Margie Feinberg, Carol Stevens.

ABSENT MEMBERS: Pat Knox, Sandra Brooks.

OFFICERS: Pat Alt, Marilyn Willey, Presidents; Mary Anderson, Carol French, Vice-Presidents; Ruth Glesby, Connie Weintraub, Secretaries; Mimi Lager, Jeanne Curry, Treasurers.

TOP ROW: Pat Alt, Joyce Hupp. SECOND ROW: Carol Johanson, Bobbe Anne Eiche, Carol Tollstedt, Harriet Bauman, Ruth Glesby, Gloria Kopman, Shirle Sperling, Anne Elliott, Flo Meriwether, Pat Abrams, Beth Sieroty, Cynthia Knecht, Beverly Grant, Debbie Williams. BOTTOM ROW: Ann Sherman, Janet Frankel, Marilyn Wertheimer, Carol Weinstein, Marcia Carter, Barbara Sherman, Sarane Waldman, Idelle Feinberg, Mary Anderson, Mimi Lager, Judy Theodore, Susan Randall, Shirley Bongard, Jackie Akridge.



Adelphians never had a dull moment. Swarming over the campus in droves, they zealously pursued all assigned tasks plus extras.

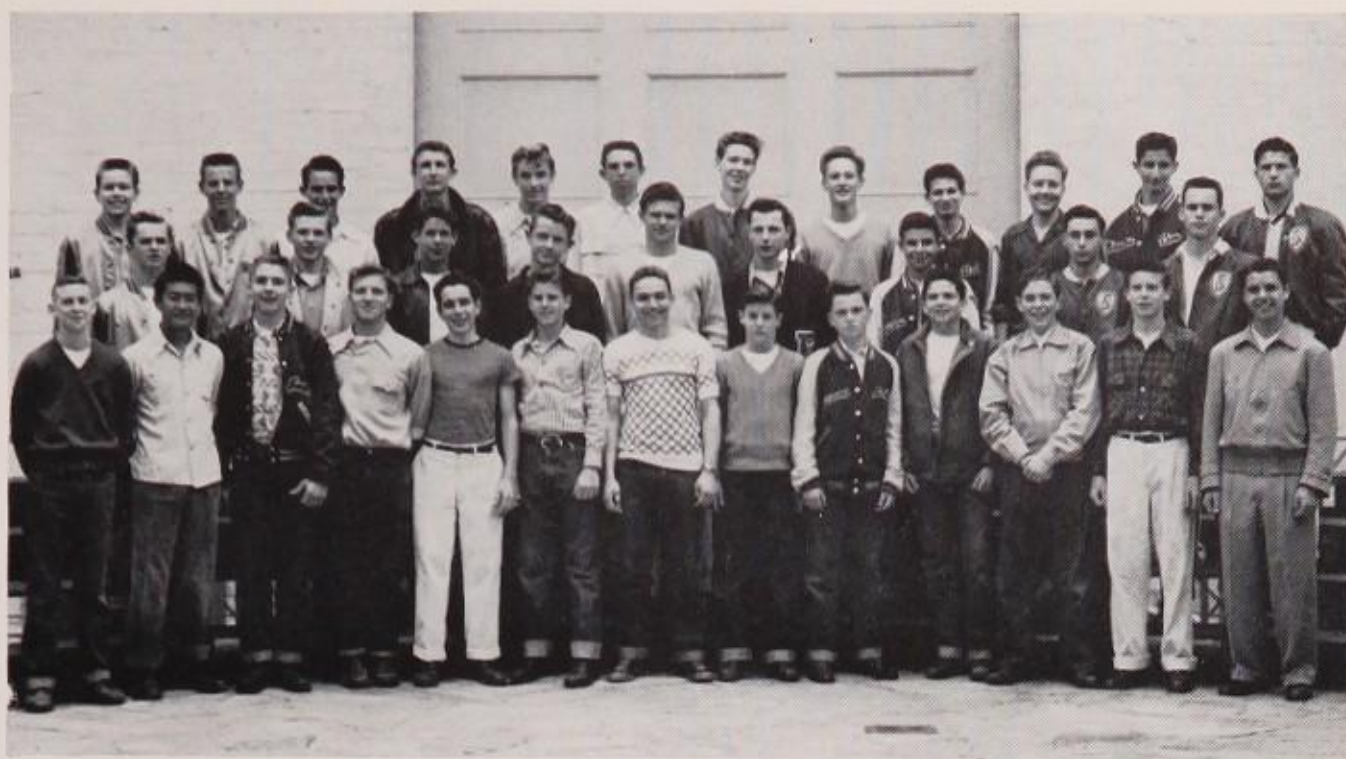
These energetic damsels kept the dimes marching in February, became playday hostesses, modeled at the lower grade tea, and sponsored the boys' camp assembly and drive. The school Christmas tree sparkled with Adelphian-made ornaments, and the Red Cross greatly benefited by Adelphian efforts.

As a result of an Adelphian-Squire merger, "Hello" Day was designed and initiated for Norman introverts. The transformation of assorted materials into unique programs for the Invitational Basketball Tournament was the outcome of another pact between the two clubs.

On the social beam and steppin' lively, the Adelphians and partners pranced to the Santa Monica Ambassador Hotel where the circus-themed Adelphian Dance was held.

Adelphian laurels belong to Mrs. Cora Stephenson, creator and sponsor of the club.

S Q U I R E S



TOP ROW: Daryl Snyder, Don Nelson, Chuck Tirman, Eric Wittenberg, Mark Thoreson, Dick Ackerman, Jack Murray, Dwight Peterson, Bob Karp, Dick Mallek, Don Resnick, Mark Goldberg. SECOND ROW: Phil Backer, Art Stauffer, Buzz Jewett, Doug Pruessing, Fred Brown, Don Wolf, Gene Abrams, Bob Hoyt, Mike Sullivan. LAST ROW: Laurie Glass, Wes Kajiware, Jack Lauts, Mike Glick, Pierre Mornell, Joe Blatchford, Don Greenblatt, Phil Gay, John Northcutt, John Sill, Dick Romonek, Russ Cabeen, Jack Sidney.

ABSENT MEMBERS: Gil Allen, Steve Horrell, Don Rowson.

OFFICERS: Dean O'Brien, Don Nelson, Presidents; John Mann, Jack Murray, Vice-Presidents; Bruce Rogers, Daryl Snyder, Secretary-Treasurers.

TOP ROW: George Frakes, Dick Ward, Dean O'Brien, Dave Phelps, Fred Brown, Eric Wittenberg, Jack Murray, Dwight Peterson, Gene Abrams, Tom Haldeman, Rod Wilger. SECOND ROW: Don Nelson, Art Stauffer, Phil Backer, Daryl Snyder, Doug Pruessing, Dick Ackerman, Bruce Rogers, Steve La Fever, Don Peterson, Dick Mallek, Jack Sidney, John Sill. FRONT ROW: Dick Donaldson, Jim Donnerstag, Henry Moore, Phelps Jewett, Don Greenblatt, Stuart Walker, Fred Palmieri, Jay Briggs, Jim Tinsman, Johnny Mann, Don Wolf, Bob Hoyt, Mike Sullivan, Dick Pauley.

Normandy's spotlight is focused on the Squires as they pass in review.

Delving deep in Squire records for the past two semesters brings many fascinating facts. Dean O'Brien commanded Squire battalions as fall season prexy. His successor, Don Nelson, kept conditions in top shape for the second semester. Mr. John French as sponsor did his part toward keeping the Squires in working order.

Squires launched an all-out attack on the school with their spring cleaning campaign. An amalgamation with the Adelphians resulted when the two worthy clubs sold programs at the Invitational Basketball Tournament.

Squires brought back nostalgic moments to Normandy's city slickers when they presented their Barnyard Prom. The syncopated rhythm of Tiny Dobbin's Band sent couples gliding over the slick floor of the Swim Gym.

The north hall was bossed at noons by the able-bodied Squires. Great muscle tissue was burned as the Squires successfully pushed inquisitive Normans out of the tabooed place.

P A L L A D I A N S



TOP ROW: Victor Rosen, Dick Hexter, Larry Spector, Ed Levin, Ivan Meitus, Saul Snyder, Mark Lamken, Ed Gross, Henry Moore, Jimmy Gay, George Abel, Brooks Cowgill, Victor Friedman, Chuck Murray, Dick Altman, Don McDaniel, Gordon Clarke, Dick Pauley, Doug Hill. SECOND ROW: Patty Heim, Anne Elliott, Pat Alt, Bobbe Anne Eiche, David Dyer, Richie Holmen, Mike Inman, Jack Butler, Don Krasne, Mary Hahn, Lorna Hendrickson, Beverly Grant. THIRD ROW: Betty Lewis, Joyce Hupp, Marlene Hinds, Sally Combs, Carol Johanson, Mary Noe, Sally Selby, Gloria Kopman, Ruth Glesby, Carol Tollstedt, Doria Bonham, Flo Meriwether, Janice Tucker, Ann Zimmerman, Joan Feinberg, Eleanor Taylor, Virginia Schurz, Diande Fleury, Mr. Norman Fjeldsted. BOTTOM ROW: Ruth Lauren, Sharon Clark, Ann Saville, Pat Abrams, Joan Burton, Carolyn Aiken, Idelle Feinberg, Judy Theodore, Mel Zager, Mimi Lager, Janet Frankel, Marcia Carter, Sarane Waldman, Carole Weinstein, Shirle Sperling, Marilyn Wertheimer, Collette Sigal.

Reaching the dizzy heights, the Palladians broke all records in their efforts of brain-spattering. With spark plug Melvin Zager to set the pace for both semesters, these "brain-trusters" covered maximum mileage and are now well on their way toward fulfilling college entrance requirements. Graduated Palladian specimens will be a prize for any college.

Doing some cross-town hiking, the scholars honored the Los Angeles County Museum at Exposition Park with their stimulating presence one afternoon. They eagerly scrutinized the valued objects found there and repeatedly thanked Melvin Zager for giving them the opportunity of making the trip.

Palladians can thank pleasant Mr. Norman Fjeldsted for giving them the serious outlook that has placed them in good stead in all endeavors.

TOP ROW: Dick Ackerman, Chuck Tirman, Paul Rudnick, Bill Walker, Arlene Breuer, Maxine Newman, Helen Ziegler, June Ferrer, Carol Goldstone, Sally Beckwith, Theresia Long, Marilyn Willey, Shirley Shakeley, Tony Landau, Mr. Norman Fjeldsted. BOTTOM ROW: Daryl Snyder, Jill Morris, Rita Kauffman, Fern Victor, Sally Hamiel, Loretta Harris, Marilyn Marshek, Evelyn Hill, Sharon Fishman, Priscilla Bowman, Jeanne Curry, Lola Sherman, Jerry Libin, Paul Turner, Billy Epler.

ABSENT MEMBERS: Ronald Chez, Ernest Dernburg, Mary Ann Kane, Milton Miller, Barbara Noble, Erwin Rosen, Judy Rude, Claire Segal.

OFFICERS: Mel Zager, President; Sally Selby, Gordon Clarke, Vice-Presidents; Sharon Clark, Betty Lewis, Secretaries; Gordon Clarke, Don McDaniel, Treasurers.



B I B L I O N S



TOP ROW: Dick Pauley, Stan Shake, Dick Ward, Fred Brown, Eric Wittenberg, Larry Muentner, Chuck Murray, Dave Phelps. SECOND ROW: Gordon Clarke, Mark Lamken, Don Wolf, Dick Altman, Richie Holmen, Dick Morrill, Rod Wilger. THIRD ROW: Art Stauffer, Dick Balos, Dick Donaldson, Phelps Jewett. BOTTOM ROW: Barbara Mason, Ruth Bressi, Joyce Hupp, Mary Anderson, Beverly Grant, Shirley Rowson, Carole Weinstein, Sarane Waldman, Susan Randall, Pat Abrams, Cynthia Knecht, Theresia Long.

OFFICERS: Dick Altman, Dick Ward, Presidents; Dick Pauley, Vice-President; Shirle Sperling, Sarane Waldman, Secretaries; Richie Holmen, Susan Randall; Treasurers.

Taking time off from the book beat, Biblions and energetic Sponsor Hazel Vaughan pause long enough to take a much deserved bow. This small but hard working group tickled the palates of Norman gourmets this year with their famous "Cake for Care." Baby Bibs are known as Lexians.

Trucking books around the library was the task which every day confronted Susan Randall. Dick Pauley offered his assistance by directing students unacquainted with the Dewey Decimal System to non-fiction destinations. Dick Ward, presiding at the desk, became a permanent landmark.

Emerging from their dusty occupations, the bookworms covered live social territory. September meant barbecue time for new members, while in February initiates were treated to an inaugural tea. In April Joyce Hupp turned her home into a short order house for hungry Biblions.

From Left to Right: Sarane Waldman, Shirle Sperling, Dick Altman, Dick Ward, Dick Pauley, Susan Randall, Richie Holmen.



ALCHEMISTS



TOP ROW: Doug Hill, Jimmy Gay, Melvin Zager, Gordon Clarke.
 TOP ROW: Brooks Cowgill, Victor Friedman, Victor Rosen, Donald Lord, Bob Smith. BOTTOM ROW: Jim Grolld,
 Melvin Zager, Jim Gay, Gordon Clarke, Doug Hill.
 ABBSENT MEMBERS: Paul Marx, Jim Berger.
 OFFICERS: Doug Hill, Jim Gay, Presidents; Melvin Zager, Gordon Clarke, Secretary-Treasurers.

Alchemists can't manufacture gold nuggets, but they do succeed in mixing weird chemical concoctions.

Doug Hill and Jimmy Gay, maestros of the wizardry, ignited Alchemist energy into full blast for both semesters. Chosen because of dynamic efforts in their chemistry and physics classes, "pledges" of this industrious organization were noticed 'round campus sporting colorful flasks containing chemicals of mysterious content.

Club meetings were kept strikingly lively by the timely quips of cynical Doug Hill. Members had time between the consumption of sandwiches to discuss the wonders mystifying them in the science world of past and present.

Drilling for more valuable knowledge, members visited Griffith Park Observatory. The "live wires" also thrilled grammar school audiences in assemblies given at Beverly Vista, Horace Mann, and Hawthorne.

With the help of Miss Erna M. Schwerin the campus dynamoes also gave an explosive assembly here at Normandy. Those spotlighted were Mr. Kenneth Strickfaden and helpers Bob Smith, Victor Rosen, and Brooks Cowgill.



NORMAN LETTERMEN



TOP ROW: Jack Skinner, Frank Ulf.

BOTTOM ROW: Bruce Wadman, Bill Inglis, John Broderick.

TOP ROW: Jack Skinner, Chuck Griffin, Bill Waxman, Richie Holmen, Tom Tannenbaum, Rodger Elander, Jack Marsh, Don McDaniel, Phil O'Neil, Chuck Liggitt, Jay Sandrich. BOTTOM ROW: Max Koffman, Bruce Wadman, Bill Inglis, John Broderick, Frank Ulf, Johnny Mann, Jim Berger, Jim Tinsman, George Crosby, Mal Crosby, Dick Donaldson.

ABSENT MEMBERS: Alan Barry, Frank Cavnagac, Don Eisenberg, Ted Grossman, Tom O'Leary, Grant Peniston, Bob Sherman, Tom Van Sant, Mort Viner.

OFFICERS: Jack Skinner, John Broderick, Presidents; Ted Grossman, Bruce Wadman, Vice-Presidents; Frank Ulf, Bill Inglis, Secretaries; Steve Glick, Johnny Mann, Treasurers.

Exhibiting highly developed biceps, the Norman Lettermen proudly paraded the campus.

A new regime was brought to the fore by alert Prexies Jack Skinner and John Broderick. "Prestige" is now the word they live by.

Every Friday the men in the athletic cult indulged in a clean-up campaign that completely wowed the campus. The advantage of having well developed finger muscles enabled the Lettermen to pick up more papers than any of the daily predecessors.

At the command of actives and for the entertainment of spectators, new pledges led a hectic life. This year the unyielding arms of the boisterous group were forced into white waist jackets to serve at Bruce Wadman's hilarious shindig for Lettermen actives. These "wringers" were also given the time to breeze through a few yells at the Invitational Basketball Tournament.

A full moon appeared on the night of May 7th to spotlight the Norman Lettermen Dance. In the Swim Gym, Lettermen gave their girls a whirl to the tune of Sammy Grossman's Band.

INTERNATIONAL



TOP ROW: Billy Epler, Dick Romonek, Morgan Lee, Don Vasquez, John Rosati, Morris Wheeler, Gordon Clarke, Don McDaniel, Don Lozabnick, Gordon Scott, Dick Balos, Ivan Meitus, John Riasta, Dick Donaldson. BOTTOM ROW: Enid Gottler, Anne Taylor, Sherry Brown, Nancy Hollingsworth, Eleanor Taylor, Judy Powell, Collette Sigal, Ina Nuell, Elaine Meitus, Shirle Sperling, Barbara Sherman, Harriet Cutler, Shirley Nelson, Rita Kauffman, Diane Handelsman.

ABSENT MEMBERS: Peter Cohen, Shirley Davis, Dick Hexter, Hartley Kern, Lynn Sussman, Richard West, Lee Weston.

OFFICERS: Bruce Nelson, Orve Evans, Presidents; Virginia Schurz, Doria Bonham, Vice-Presidents; Ann Statham, Ivan Meitus, Secretaries; Eleanor Taylor, Virginia Schurz, Treasurers.

At three-thirty on Wednesdays foreign affairs experts flocked to the doors of Room 114. The reason, of course, was that the International Statesmen were having a meeting and all "members must be prompt." Here student analysts could be assured of a provocative discussion.

Panel chatter on timely subjects such as universal military training made spirit wax lively. Spurred on by strategist William C. Quandt, members became aware of hidden oratorical talents. Wrestling over eventful headlines were parlayers Doria Bonham, Orve Evans, Ivan Meitus, and Virginia Schurz.

A bid of patriotism came in the form of the Americanism Essay Contest, which the "statesmen" sponsor every year.

Awards were presented at one of the meetings to winners Anne Elliott, Janice Tucker, Nina Kramer, and Sondra Press.

TOP ROW: Jim Allen, George Romig, Bill Jones, John Smith, Bruce Nelson, Gene Davis, Orve Evans, Jim Webb, Dick Hexter, Robin Eager, Jack Butler, Ed Rabalais, Dan MacRae. SECOND ROW: Joan Feinberg, Nancy Janis, Harriet Bauman, Sarah Buffinger, Barbara Grant, Sue Hall, Carol Johanson, Barbara Gardner, Pat Feldman, Hale Gabrielson, Ruth Lazarus, Sue Lapkoff, Beverly Grant, Sharon Sebell, Carol Goshaw, Cynthia Knecht, Evie Pattiz, Janice Dottenheim. BOTTOM ROW: Betsey Warwick, Marcia Mayers, Shirley Davis, Lola Sherman, Judy Theodore, Carolyn Aiken, Kitchy Williams, Sondra Press, Carol Weinstein, Gayle Schlanger, Virginia Schurz, Peggy Ablett, Doria Bonham.



STATESMEN

C O M M E R C I A L



TOP ROW: Dick Ackerman, Dick Hexter, Dave Youlin, John Laye, Joan Hurley, Patty Jo Meyran, Joy Zimmerman, Carol Goldstone, Larry Miller, Art Stauffer, Daryl Snyder, Rita Olesker, Ralph Robinson, Ronny Rice, Dave Schmidt. SECOND ROW: Janet Hammerman, Sue Ruel, Phyllis Robbins, Paul Olson, Emily Barnes, Mervin Kundell, Ted Holt, June Ulsh, Irene Gilbert, Barbara Landau, John Antignas, Ed Strauss, Ruth Siegal, Carol Stevens, Carol Smith, Jan Beeson. LAST ROW: Betsey Warwick, Myrna Hyman, Claire Segal, Barbara Biddell, Lynn Awan, Marilyn Willey, Judy Powell, Barbara Alan, Barbara Sherman, Jean Haugen, Jeanne Curry, Myra Haveson, Lynn Terman, Ann Shingleton, Theresia Long.

Gregg, Remington, Comptometer, elite type—these were the tools that created a business-like atmosphere at the meetings of the Commercial Club.

Larry Spector, foreman of the office force, with the aid of sponsors, Mr. Dennie Peterson and Mrs. Pauline Garnella, directed the club's successful activities. To help further interest in future careers this group sponsors the Vocational Conference.

TOP ROW: Sanford Spielman, Jack Sidney, Paul Selwyn, Robert Kuhn, Don Silverman, Phil Jaffe, Ed Gross, George Fisher, Ronnie Gans, Carl Rudnick, Bob Avidan, Duke Waxenberg, Morris Wheeler, Jerry Mendelson, Ronan Gomborg, Bud Barnes, Bill Houser. SECOND ROW: Angelo Richard, Ronnie Carr, Mary Ann Huberty, Joe Sanchez, Marshall Leve, Rodney Friedman, Don Vallance, Chuck Tirman, Gerald Baron, Ronny Marinoff, Richard Bowman, Roger Black. THIRD ROW: John Weiser, Lindy Lindstrom, Marco Wolff, Chuck Sill, Larry Rosenbloom, Jordan Rice, Stuart Newmark, Irwin Volk, Harold Rimer, Bart Sewell, Connie Longhurst, Beverly Cooper, Suebelle Schlossman, Halo Neblett, Marilyn Young, Shirley Davis, Howard Schreiber. FOURTH ROW: Ellen Morris, Betsy Roberts, Joan Leavitt, Pat Wimer, Carol Briggs, Marilyn Harter, Beverly Grant, Pat Gunther, Sharon Green, Mona Kellogg, Jordon Colburn, Sandy Evans, Harriet Glaser, Marilyn Marshek, Becky Starz, Shirley Shakeley, Gloria Greene, Barbara Stuchen, Anne Taylor. BOTTOM ROW: Dyantha French, Pat Fitzharris, Patty Spector, Mitzi Cavignac, Janet Berger, Ingrid Johansson, Annabel Gilbert, Marilyn Wertheimer, Larry Spector, Collette Sigel, Marilyn Ward, Bonnie Byrnes, Ruth Bressi, Betsy Feldberg, Ursula Feldberg, Barbara Fisher, Nancy Hollingsworth.

C L U B





E S P A N O S L I T O S

TOP ROW: John Riestra, Ivan Meitus, Ann Goldstein, Connie Longhurst, Jan Beeson, Sarah Buffinger, Patricia Wolcott, Gayle Hansel, Suebelle Schlossman. SECOND ROW: Walter Schuster, Joe Sanchez, Marsha Reiss, Nancy Janis, Lola Sherman, Lynda Mitchell, Margie Rosso. THIRD ROW: Jordan Rice, Diane Handelsman, Joan Reisz, Lynn Sussman, Beverly Grant, Nancy Schneider, Barbara Sullivan, Verna Billard. BOTTOM ROW: Carolyn Smith, Sally Hamiel, Rita Kauffman, Beverly Wentworth, Lynn Vale, Bonnie Byrnes, Barbara Allen, Betty Jean Belger, Barbara Crane, Virginia Aubert, Carol Jensen.

"Aqui se habla Español" is the rule at the meetings of Los Españolitos. With Señor Francis De Sanctis as their stimulating sponsor, the little Spaniards have had a year full of strenuous activities, such as sending food and clothing to two destitute Mexican families in this area. Another project was writing letters to high school students in many Latin-American countries.

Membership in Los Españolitos is open to first year Spanish students with "A" or "B" grades who are interested in learning more about their Southern neighbors. The foremost idea behind the club is to further interest in the Spanish language. For this purpose short plays are given for the pleasure of the members; an excellent one was presented at "La Fiesta de Navidad," or Christmas party to you "foreigners."

This club helps promote the spirit of understanding toward Spanish-speaking countries, which is so important today.

TOP ROW: June Ferrer, Loretta Harris, Marilyn Marshek, Pam Powell, Lisette Sandatch, Sandra Robbins, Carol Conner, Arlene Kabrin. BOTTOM ROW: Jerry Libin, Lorraine Shahan, Betty Cole, Alexandra Grinkrug, Judy Ash, Marcia Sebel, Beverly Fisher, Judy Licker, Sheldon Warren. ABSENT MEMBERS: Carolyn Ganzer, Sylvia Jeffries, Don Krasne, Richard Ross, Kitchy Williams. OFFICERS: Lynn Vale, Marilyn Marshek, Presidents; Judy Ash, Alexandra Grinkrug, Vice-Presidents; Beverly Grant, Judy Licker, Secretaries; Bonnie Byrnes, Rita Kauffman, Treasurers.

E S P A N O S L I T O S



B U E N O S V E C I N O S



TOP ROW: Myles Wilder, Marshall Leve, Daryl Snyder, John Weiser, Billie Pratt, Carol Goldstone, Joneen Tetterer, Carolyn Clark, Sue Brown, De Renne Hunsicker, Arlene Breuer, Carole Wayne, Bart Sewell, Jack Sidney, Fred Stern, Alan Mendel, Gene Abrams, Gordon Scott. BOTTOM ROW: Art Stauffer, Sandra Brooks, Bobbie Flam, Joyce Altman, Ingrid Johansson, Jeanne Curry, Rosalyn Specht, Lynn Awan, Marilyn Willey, Gloria Greene, Betsy Feldberg, Ursula Feldberg, Claire Segal, Sharon Fishman, Joan Rothstein, Joyce Diller, Larry Rosenbloom, Stewart Newmark.

- Another active club at Beverly is "Los Buenos Vecinos," the Spanish group for sophomores. With able assistance from their popular sponsor, Señor John C. Padilla, the members planned interesting excursions to Olvera Street and many Spanish films; they also held several evening meetings where Mexican refreshments were enjoyed by all. This year a distinctive club pin was selected by these students, who joined "Los Buenos Vecinos" wanting to learn more about their good neighbors to the South.

- Inquisitive Normans happening to peer into Room 290 during a meeting of "Los Quijotes" would undoubtedly receive a hearty "hola, amigo" from the friendly Spanish clubbers!

The year held many activities for these uppergrade students. They sponsored the Sonora Relief Drive, which greatly helped the stranded people in that flooded Mexican area. Several "fiestas" were also enjoyed. One was a surprise party for sponsor Señor Seine.

TOP ROW: Jim Webb, Morris Wheeler, Norm Karp, Henry Moore, Oliver Conway, George Frakes, Dick Hexter, Ronald Chez, Mark Lamken, Orve Evans, Bruce Nelson, Barbara Burt, Ann Zimmerman, Nadine Vantchurin. SECOND ROW: Joyce Rubin, Ilona Brady, Mickey Schnitzer, Harriet Glaser, Janice Dotterheim, Jack de Casusus, Ruth Glesby, Joyce Hupp, Liz Shore, Annabel Gilbert, Virginia Schurz, Anne Taylor, Peggy Ablett, Elaine Spratt, Bernee Wager. BOTTOM ROW: Paul Korb, Bill Promisel, Dick Leigh, Jan Hammerman, Mitzi Gallos, Carolyn Aiken, Diande Fleury, Varnum Evans, Barbara Ford, Joan Feinberg, Carol Bernstein, Barbara Sherman, Carole Weinstein, Mimi Lager, Mr. Victor Seine.



Q U I J O T E S



G R E E K C L U B

TOP ROW: Connie Weintraub, Sarah Buffinger, Pat Alt, Carol Tollstedt, Bobbe Anne Eiche, Sally Combs, Mrs. Cora Stephenson, Nancy Friend, Mona Kellogg. BOTTOM ROW: Hale Gabrielson, Mary Anderson, Carole Wayne, Carolyn Aiken, Evie Pattiz, Amy Backstrom, Elaine Meitus, Loretta Isaacs, Sue Hall, Sondra Press, Mary Noe, Nadine Vantchurin, Carol Johanson.

ABSENT MEMBERS: Ruth Rosenfelder, Kitchy Williams.

OFFICERS: Mary Noe, Pat Alt, Presidents; Carol Tollstedt, Vice-President; Connie Weintraub, Mary Anderson, Secretaries; Nancy Friend, Carol Johanson, Treasurers; Mary Anderson, Greek War Relief Chairman; Ruth Rosenfelder, Red Cross Chairman.

● Busily adjusting their golden halos, the Greek Club femmes recorded a philanthropic year. Mrs. Cora Stephenson, club sponsor, is credited for the improved condition of many destitute citizens of Greece. Burdens weighed down the backs of members as they trudged into Room 292 with their packs of clothing.

Hospitalized veterans in Southern California also relied upon the omnipresent Greeks for a portion of their entertainment.

● Normandy's seamstresses and panhandlers have combined their efforts and enthusiasm into a rip-roaring Home Economics Club. These modern, fastidious housekeepers keep their meetings cozy and intimate.

Fulfilling a man-sized job, the gals sent many CARE packages to their adopted French family.

These girls can thank Mrs. Corrine Pyle, sponsor of the club, for their added charm appeal. Learning the "way to a man's heart" has been well worth the trouble.

TOP ROW: Barbara Sullivan, Margie Rosso, Carol French, Angela Caso, Julie Volin, De Renne Hunsicker, Beverly Cooper. BOTTOM ROW: Claire Segal, Joyce Diller, Joan Rothstein, Sharon Fishman, Elizabeth Goldberg, Marilyn Wertheimer, Carole Wayne, Sue Rosenfelder, Barbara Biddell.

H O M E E C C



G E R M A N C L U B



TOP ROW: Steve La Fever, John Hyde, Sigmund Porter, Elliott Wolfe, Herb Katz, Don Vallance, Ernest Dernburg, Don Factor, Gordon Alexander, Stanley Sperling, Phyllis Kopp, Pat Alt, Bill Waxman. BOTTOM ROW: Sanford Rogers, Louie Kaufman, Dick Blaine, Fred Feingold, Peter Cohen, John Sill, Doug Pruessing, Chuck Tirman, Buddy Schur, Ira Riskin, Ruth Rosenfelder, Cynthia Neiman, Verna Douglas.

• All a-glitter and a-twitter with plans for this year was Normandy's own German club. Garrulous Prexy Bill Waxman could be called a virtual globe-trotter as he canvassed collections for the unfortunates of Germany. Carrying on the message of good-will was spring semester Prexy Gordon Alexander.

The German club's high resolve for this year was to improve club procedure. The members invited German club presidents from other schools to be their guests at meetings.

• Every Wednesday a brood of Latin students collected in Miss Griffin's room for an S.P.Q.R. meeting.

Young inexperienced frosh dashed to these meetings. Once there, they listened to the words of Pontifex Maximus Gordon Clarke with rapt attention that is characteristic of all lowerclassmen.

TOP ROW: Joyce Bucksten, Barbara Rosenson, Bob Schumacher, Carol Johanson, Pat Alt, Mary Noe, Richard Kirtland, Victor Rosen, Dean O'Brien, Don McDaniel, Paul Marx, Jack Murray, Lucky Brown, Mark Thoreson, Harris Maller, Buz Jewett, Mike Sullivan, Ed Sewell, Eddie Wisson. SECOND ROW: Liana Colquitt, Ellen Morris, Paul Turner, John Phillips, Jerry Dandoy, Julius Grollman, George Romig, Marty Clark, Ivan Meitus, Dick Balos, Judd Goldfeder, Jimmy Bay, Don Tinsley, Dick Laurion, Virginia Berger, Kathleen Shumacher, Barbara Mason, Evelyn Hill, Sally Beckwith, Lola Henderson, Evie Pattiz. THIRD ROW: Miss Frances Griffin, Joel Kane, Ruth Bressi, Pat Broderick, Theresia Long, Ruth Lauren, Larry Tapper, Fred Oppenheim, Richard Grey, Elaine Meitus, Travis Reed, Tom Rykoff, Joe Blatchford, Laurie Glass, Mike Glick, Jack Lauts, Ted Landon, Barry Gross, Audrey Ganulin, Alice Seizer, Dona Wessels, Doria Bonham. FOURTH ROW: Gary Pindler, Richard Morrill, Jim Meriwether, Jim Ganulin, Mike Fenton, Ruth Rosenfelder, Luann Cosgrave, Molly Cosgrave, Ann Saville, Billy Saxton, Morgan Lee, John Antignas, Sallie Tidmarsh, Fern Victor, Carol Stevens, Margie Feinberg, Connie Weintraub, Sally King, Suzy Thalheimer. LAST ROW: Anne Elliott, Gordon Clarke, Gerald Factor.



S. P. Q. R.



L'ESPRIT DE FRANCE



TOP ROW: Ed Gross, Jim Gay. BOTTOM ROW: Mary Ann Kane, Susan Randall.
 TOP ROW: Jim Webb, Phil Burton, Ed Lerner, Orve Evans, Stuart Walker, Ed Gross, Fred Palmieri, Chuck Murray, Shelly Clyman, Howard Rubin, Sylvan Perry, Philip Gay. SECOND ROW: Debby Williams, Jackie Akridge, Susan Randall, Marlene Hinds, Connie Schuster, Nancy Wolvin, Rosemary Edelman, Ann Zimmerman, Sue Hall, Cynthia Mauzey, Bobbe Anne Eiche, Ina Nuell, Nathalie Adler, Joan Compter, Ellen Soss, Florence Meriwether, Harriet Bauman. THIRD ROW: Marilyn Pincus, Vera Imbach, Joan Hartley, Mimi Pelgrims, Diane Boyce, Billie Monsen, June Morris, Carolyn Light, Sandra Press, Hale Gabrielson, Barbara Landau, Rita Olesker, Marcia Carter, Carol Carewe, Beverly Baines, Sheila Goldstone, Joan Gruenberg, Miss Mary Hurlbut. LAST ROW: Betsey Warwick, Alexandra Grinkrug, Carol Wolf, Florence Newmark, Ann Shingleton, Vickie Schuken, Patricia Blum, Sharon Green, Janet Blum, Mary Ann Kane, Jim Gay, Elizabeth Goldberg, Danielle Mantchik, Mary Anderson, Sarane Waldman, Jane Hymson, Lillie Wollin, Dolores Russoman.

Bon Voyage, the echoing phrase of potential Parisian bound pranksters of L'Esprit de France, embarked the French Club on a successful year's journey of French life and gaiety.

No longer of the bourgeoisie, President Jimmy Gay and Vice-President Mary Ann Kane chaperoned their French fry through Parisian pictures, a gala Christmas party, and the ever eventful French picnic. Care packages sent to needy countries were also included in this year's curriculum.

Perched on her ribbon bedecked barrel, piquant Miss Mary Hurlbut, clad in her brightest red and purple velvet, supervised club spirit. Never a dull moment could be encountered in Room 293, trimmed from bottom to top in French array. Senior members, Jimmy Gay, Mary Ann Kane, Eddy Gross, Marlene Hinds, Dolores Russoman, and Lillie Wollin, found that Miss Hurlbut's sophisticated humor managed to keep things at a lively pitch during their last year of French.

A. U. A.



TOP ROW: Lois Stolaroff, Idelle Feinberg, Merry Merritt. BOTTOM ROW: Sandra Shelley, Marlene Hinds.

TOP ROW: Mrs. Lucille Robert, Tom Johnson, Ann Tobey, Molly Cosgrave, Patty Heim, Marlene Hinds, Johnny Loeffler. BOTTOM ROW: Archie Sharp, Debbie Williams, Nadine Vantchurin, Susan Randall, Lois Stolaroff, Merry Merritt, Idelle Feinberg, Mrs. Marjorie Viau, Sandra Shelley.

OFFICERS: Marlene Hinds, President; Lois Stolaroff, Vice-President; Merry Merritt, Secretary; Sandra Shelley, Treasurer; Idelle Feinberg, Historian.

Something new has been added.

Arrival of the A.U.A. on campus is a tremendous step in the history of sketching and etching. Young artists who have a "B" average and who are "wheels" in the art department qualify for this painter's paradise. With palettes eased and paint brushes poised the young Titians work to capture life in action.

A rough draft became an actual reality in the hands of Mrs. Lucille Robert, who moulded the club into being. Marlene Hinds, chief promoter of club success, also shaped A.U.A. destiny.

Already A.U.A. members have proved to be worth their weight in gold. Idelle Feinberg, Lois Stolaroff, and Tommy Johnson have enjoyed noteworthy reputations. Winning their way through the Bullock's Regional Contest, they each garnered a gold key. Now these three are spending sleepless nights hoping that their prize masterpieces have won further awards at the Carnegie Art Institute in New York.



P R E S S C L U B

TOP ROW: David Dyer, Ted Tiss, Buddy Knickmeyer, Bud Barnes, Bob Schafer, Joel Rapp, Stan Bickman, Gene Mornell, Tom Thompson. BOTTOM ROW: Joan Cantarow, Carol Johanson, Carol Tollstedt, Bobbe Anne Eiche, Marcia Nason, Carolyn Aiken, Sally Selby, Nina Kramer, Caryl Treister, Doria Bonham, Mary Ann Kane, Lois Lyman, Ina Nuell, Judy Ross, Pat Rose.
OFFICERS: Tom Thompson, Nina Kramer, Presidents; Bob Schafer, Dick Altman, Vice-Presidents; Jim Goldstone, Joel Rapp, Secretaries; Nina Kramer, Gene Mornell, Treasurers.

Modern journalism at Normandy is promoted and furthered by the Press Club. Its agents, who consist of cubs and HIGHLIGHTS actives, scurry through school hours intent on getting "Monday's news Friday."

As late afternoon sunshine filtered down upon Roxbury Park one Monday, Press Club members feasted on a scrumptious barbecue dinner. Main event for this outing was a rollicking game of football in which the mere cubs soundly trounced their HIGHLIGHTS superiors.

The purge of jaunty Tom Thompson as first semester prexy resulted in the election of Nina Kramer, who brandished the whip for the second semester.

Also featured on the parade of club events were the semiannual Press Club Banquets. It is at this time that the staff's own "Lowlights" makes its appearance. The antics of clowning members provide ample entertainment for these two gala occasions.

TOP ROW: Dick Balos, Pete Kane, Barry Greenberg, Jim Goldstone, Dick Altman, Don Slate, Gene Davis, Don Wolfe, Joel Goldman, Stan Zimmerman. BOTTOM ROW: Nancy Pickus, Diane Siegal, Ruth Glesby, Joan Lyman, Joan Gruenberg, Eleanor Taylor, Judy Powell, Beth Sieroty, Barbara Pickus, Mary Anderson, Carole Weinstein, Sarane Waldman, Cynthia Knecht, Gayle Schlanger, Susan Wald, Betsy Roberts, Sharon Clark, Suzy Thalheimer.



P R E S S C L U B

Q U I L L & S C R O L L



TOP ROW: Bob Schafer, Mary Hahn, David Dyer.
 BOTTOM ROW: Sharon Clark, Sally Selby, Judy Ross, Carolyn Aiken.
 ABSENT MEMBERS: Joel Rapp, Pat Rose, Caryl Treister, Gene Mornell, Tom Thompson, Nina Kramer.
 OFFICERS: Liz Stern, Mary Hahn, Presidents; Sally Selby, Vice-President; Carolyn Aiken, Secretary; Gene Mornell, Treasurer.

- After a seige of hybernation in Room 137, Normandy's illustrious writers, members of the order of Quill and Scroll, make their debut.

School-famous Liz Stern was the only member of the club for the first semester and ably performed the duties of all officers. Mary Hahn and her crew took over for the second semester.

On St. Pat's Day, the club encouraged the "wearin' of the green." The proceeds went to the Philippine Islands.

- Artists, scientists, mathematicians, and historians are all represented in the Lektos society, reiterates Miss Iva F. Hurd, club sponsor. The distinct privilege of being admitted to this honor organization is limited to one out of two hundred students.

Joan Lyman's house was the scene of a creative millinery session for pledges. Before being initiated they paraded chapeaux which startled the fashion-conscious crowds at Normandy.

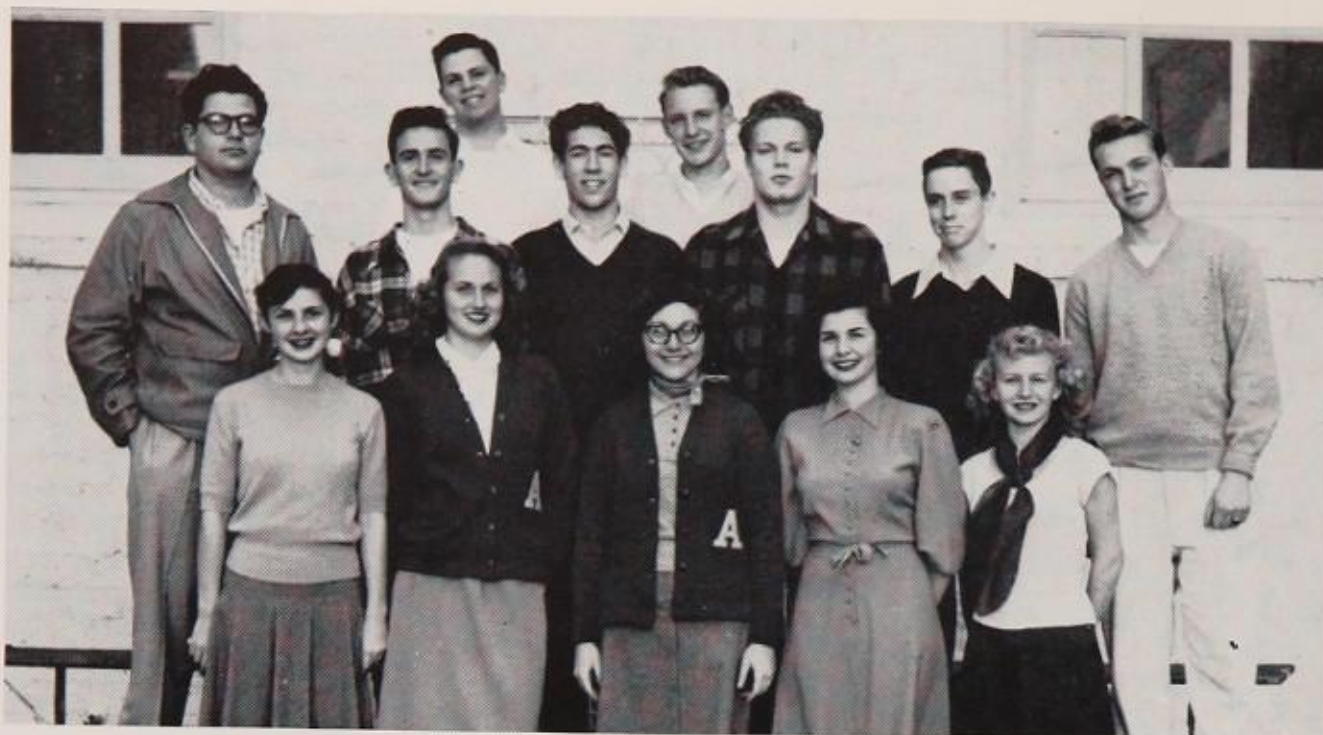
TOP ROW: Ed Levin, Jay Briggs, Jack Skinner, Dick Altman, Melvin Zager, Jim Gay, Orve Evans, Don Lord, Jim Zuker, Jim Berger, Doug Hill, Max Koffman. BOTTOM ROW: Elaine Lasman, Phyllis Brownfield, Mary Hahn, Ann Zimmerman, Carolyn Aiken, Joan Lyman, Doria Bonham, Molly Cosgrave, Patty Heim, Sally Selby, Joan Feinberg, Betty Lewis, Collette Sigal, Diande Fleury, Judy Ross.

ABSENT MEMBERS: George Tipton, Frank Ulf.
 OFFICERS: Jim Berger, President; Joan Lyman, Dick Altman, Vice-Presidents; Elaine Lasman, Max Koffman, Secretary-Treasurers; Dick Clarke, Doria Bonham, Historians.



L E K T O S

THE SP I A N S



TOP ROW: Larry Spector, Larry Muentner. SECOND ROW: Bob Homel, Dick Altman, Don Wolfe, Tom Thompson, Archie Sharp, Barry Greenberg. BOTTOM ROW: Loma Bald, Molly Cosgrave, Judy Ross, Nathalie Adler, Suzy Thalheimer.

ABSENT MEMBERS: Pat Knox, Paul Marx.

OFFICERS: Suzy Thalheimer, President; Nathalie Adler, Secretary; Barry Greenberg, Treasurer; Tom Thompson, Historian.

- Reaching stellar heights, the Thespians deserve a high rating. Emerging from the glare of the klieglights is chatty prexy, Suzy Thalheimer, who got enthusiastic raves from all critics.

Big event in the life of this honorary drama society was the annual Thespian convention. All Southern California schools were invited to present one act plays. Normandy's Thespian society was awarded a plaque for being outstanding hosts as a result of this event.

- From summer stock to Broadway!

This ballyhoo constitutes the goal of all aspiring novices whose talent is to demonstrate the technique of articulation.

Curtain calls beckon loquacious Don Wolfe and taciturn Suzy Thalheimer, who co-starred in the presidential roles. "The play is the thing"—and it certainly was this year—as members commanded Norman attention with their one act masterpieces.

TOP ROW: Fred Milstein, Don Vallance, Archie Sharp, Don Wolfe, Ted Shapiro, Dick Romonek, Barry Greenberg, Larry Spector, Larry Muentner, Dick Altman, Tom Thompson. SECOND ROW: Suzy Thalheimer, Shirley Seams, Janice Dottenheim, Florence Newmark, Ilona Brady, Carol Goshaw, June Ferrer, Arline Venitz, Maxine Newman, Carol Conner, Doria Bonham, Liana Colquitt, Loma Bald, Nina Kramer, Nancy Pickus, Judy Ross. BOTTOM ROW: Amy Backstrom, Pam Powell, Judy Theodore, Nathalie Adler, Gloria Simon, Bonnie Byrnes, Diana Stecher, Marilyn Marshek, Loretta Harris, Fern Victor, Carol Wolf, Vickie Shuken, Arlene Cooper, Verne Douglas, Betsey Warwick.

OFFICERS: Don Wolfe, President; Suzy Thalheimer, Vice-President; Nathalie Adler, Secretary; Larry Muentner, Treasurer.



W O R K S H O P D R A M A



MUSIC MAKERS

TOP ROW: Mr. George Wright, Doug Hill, Steve La Fever, Ed Sewell, Dick Telaneus, Ralph Riskin, Paul Marx, Archie Sharp, Dick Pauley. BOTTOM ROW: Helene Colburn, Irene Rabinowitsh, Ann Saville, Betty Lewis, Joan Gruenberg, Theresia Long, Pat Alt, Elaine Wightman, Carolyn Clark, Myra Kestenbaum, Ruth Lauren.

OFFICERS: George Tipton, President; Dick Telaneus, Vice-President; Betty Lewis, Secretary-Treasurer; Ruth Lauren, Librarian.

- "Make Mine Music," says Prexy George Tipton.

Adding a new note to Normandy's club life, Music Makers have made their vibrating presence known. Tunesters delight in hearing the refrains of anything from classical to bebop. The "pops" are also tops at club meetings. Cellists and violinists amused themselves by fiddling around at noon.

Seasonal gaiety was climaxed by a jam session initiation at Ann Saville's house.

- Packing a tremendous wallop this year, the Managers are known as the coaches' Man Friday. Each vertebra of their brittle backs endured the heavy strain of carrying equipment to and from the scene of athletic struggle. In the midst of a sports fray they could always be counted upon to refresh the burning throats of the team.

This year their project under Prexy Dan MacRae was selling cool drinks at the basketball games.

MANAGERS

TOP ROW: Steve Young, Phil O'Neil, Richie Holmen. BOTTOM ROW: Mark Lamken, Barry Gross, Dan MacRae.

OFFICERS: Carl Isaacs, Dan MacRae, Presidents; Phil O'Neil, Vice-President; Joel Rapp, Secretary-Treasurer.

MISSING MEMBERS: Jerry Casselman, Dick Fisher, Dick Hall, Vernon Lohr, Donald Lord, Johnny Mann, Joel Rapp, Herb Rice, Victor Rosen, Ted Tiss.





Here and there, sometime or another, a scattering of gold dust appears to tickle the senses. Features are fun and give you a smattering of the

DIGGIN'S







"HAWTHORNE - WHERE'S HOGAN?"



"BONNIE BONNIE"



"FOUR MISS FITS!"



"SPARKLE PLENTY"



"SITTING PRETTY"



"HERE WE ARE GIRLS!"



"LOADED!"



"THE SPECTRES"



"WATCH THAT STUFF!"



"HONEY COMBS"



"MODEST BECAUSE...."



"NEXT TIME TRY THE TRAIN"



"ALL RIGHT, LOUIE ~"



"SOME RACKET"



"IF YOU DOOD IT, YOU GET A WHIPPIN!"



"HAVE YOUTWOMET?"



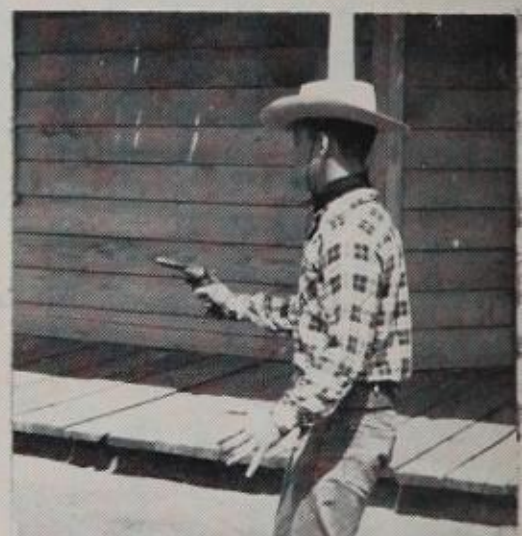
"GRAPES OF WRATH"



"THE PAUSE THAT REFRESHES"



"FAMILY RESEMBLANCE"



"~ DROP THAT GUN!"



"DID YOU MAKE IT?"



"SUCKER!"



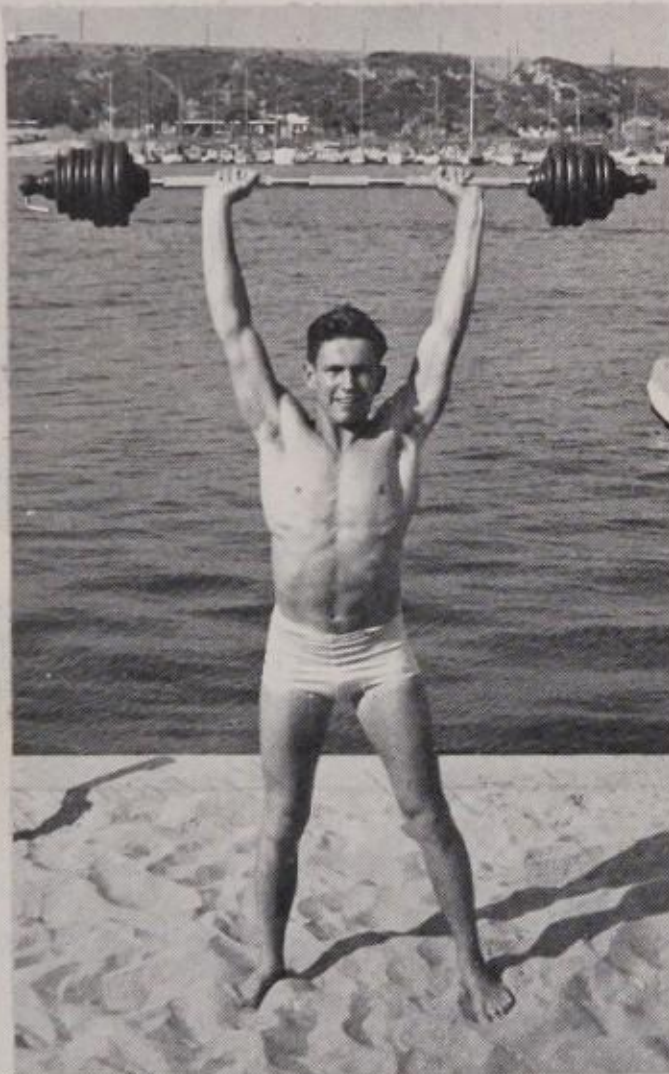
"WHICH ONE HAS THE TONI?"



"WHERE DOES IT HURT?"



"SAY IT ISN'T SO!"



"I USED TO BE A 97 POUND WEAKLING!"



"ASK THE MAN WHO OWNS ONE!"



"DOUBLE EXPOSURE"



"PYRAMID CLUB?"



"DEAD DUCK, DEAD EYE?"



To Marilyn,
 It's been wonderful knowing you and I
 plan to always know you. Be good mom,
 lots of luck at S.C. and remember me, your
 old Dad. Your boys and I know you'll al-
 ways stay on top.

ACKNOWLEDGMENTS

Love always,
 Willie Ingalls

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 Dick Romonek
 King Nicholson

Dear Marilyn,
 Good luck next year at S.C.
 It has been fun knowing you all
 these years! Good luck always.
 Chyllis Thompson

Dear Marilyn,
To a real terrific
girl & one who I've
enjoyed all during
four happy years
of luck with
S.C. & you know who.
Best of Luck
Gene Mornell

S.C. Bound - See you
Bee Bacon

Dear Marilyn,
Well, in a month
we're off to Lake
Arrowhead. Some
fun. Then to old
S.C. I hope?
Love, Pat

Best of luck to you
Marilyn, in all that
you do. I am sure that
you will find success.
Hope you enjoy V.S.C.
Grand up

Dear Marilyn,
I've been great
having you at
my crib 4th period
basically
Emile

To Marilyn -
Lots of luck to a swell
kid. I hope that I'll
be seeing you around.
Paul Inara

Dear Marilyn,
you're a good kid,
and I'm going to miss
you. I love you
all the rest of your life
Bruce W. Johnson

Dear Marilyn,
Luck in college. Separation
will be tough. I'll sign
my full name,
Chuck Till

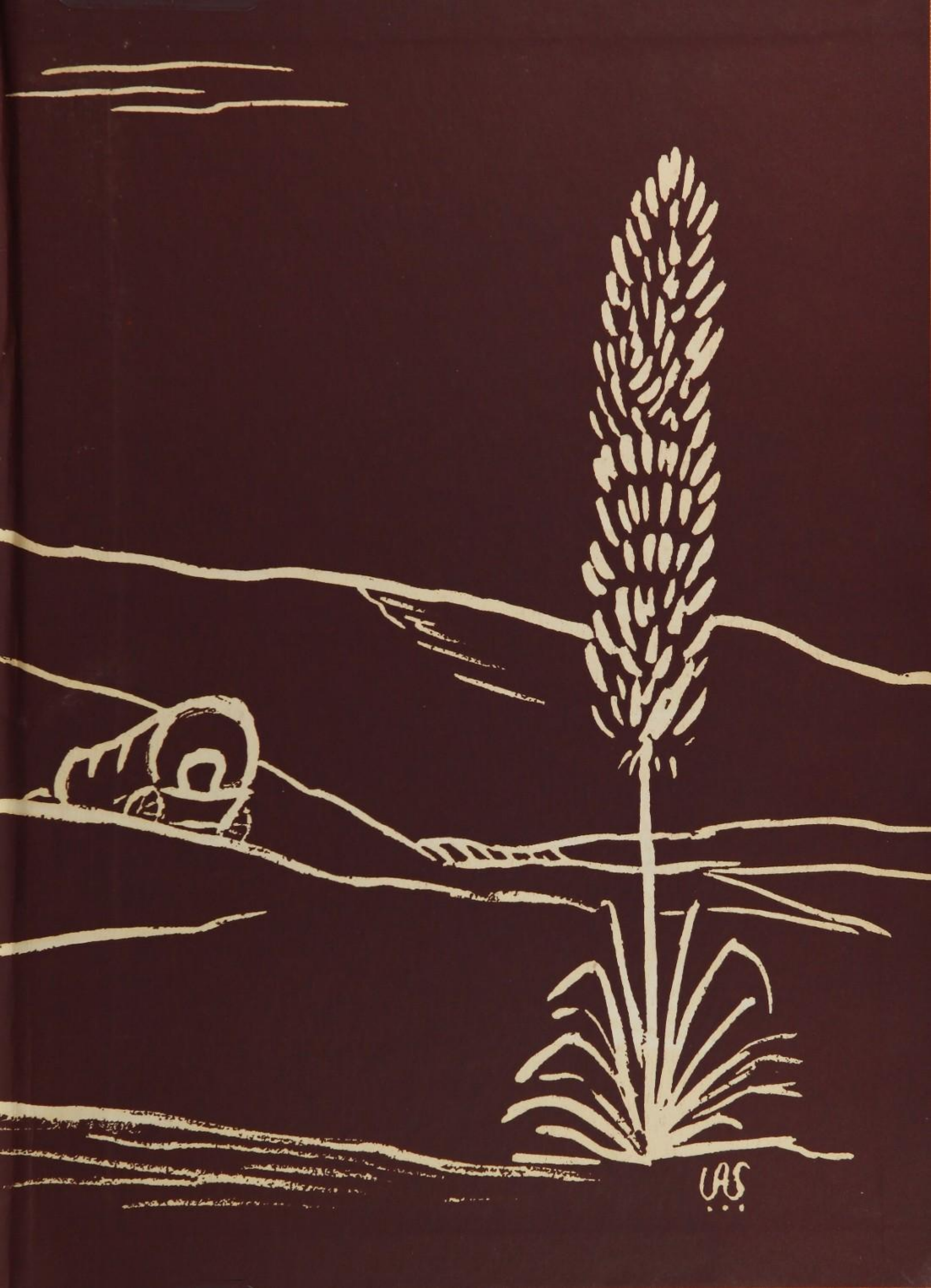
Dear Marilyn,
I've been
so much fun.
I hope
you could
have so much
fun in S.C. I love
you a lot of luck
of a terrific
girl, love,
Nancy

To Marilyn,
Lots of luck and
happiness in college.
Bob Schaper

Dear Marilyn,
We made it. It's been
wonderful knowing you all
these years.
Ann Taylor

Best of luck
for
your
future





UAS

